Metropolitan

Number Seventy-three

The Entire Contents of the

JAY GOULD HOUSE

579 Fifth Avenue
(at 47th Street)

UNRESTRICTED PUBLIC AUCTION—November 12, 13, 14
EXHIBITION — From November 7
ON THE PREMISES

Under Management of

KENDE GALLERIES at GIMBEL BROTHERS

1942

Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/entirecontentsof00kend

NYRC400 - P 2291

NUMBER 73

THE ENTIRE CONTENTS OF

579 FIFTH AVENUE

SUPERB PAINTINGS

Including Masters of the Barbizon School

DAUBIGNY • DIAZ • DUPRE • MILLET

also

DETAILLE • MEISSONIER • DE NEUVILLE

and

BONHEUR • BOUGUEREAU • COURBET • GEROME
HENNER • KNAUS • MUNKACSY • RICO • ROUSSEAU
SCHREYER • STEVENS • VIBERT

STATELY FURNISHINGS

Exemplifying the Splendor of the

FIFTH AVENUE OF THE EIGHTIES

Fine English Table and Decorative Porcelains • Glass • Linens
Furs • Objets d' Art

The Estate of

FINLEY JOHNSON SHEPARD

inherited from

HELEN GOULD SHEPARD

and

JAY GOULD

sold by order of Charles C. Huitt, executor

UNRESTRICTED PUBLIC SALE

Admission by Card, only
Thursday, November 12th at 10:30 A. M. and 2 P. M.
Friday, November 13th at 2 and 8 P. M.
Saturday, November 14th at 10:30 A. M. and 2:00 P. M.

Exhibition — from Saturday, November 7th
(10 A. M. — 6 P. M.), Sunday 1-5 P. M.

ON THE PREMISES

579 FIFTH AVENUE at 47th STREET

Under management of

KENDE GALLERIES at GIMBEL BROTHERS

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any

partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

Telephone PENNSYLVANIA 6-5185 11th Floor *Cable* KENDARTGAL

LIST OF ARTISTS

Alvarez, C. L. 568, 569
Bellows, A. F. 609
Benjamin-Constant, J. J. 574
Bonheur, R. 599
Bouguereau, W. A. 590
Brown, N.A., J. G. 548
Butler, J. N. 552, 610
Cabanel, A. 581
Clays, P. J. 558
Corradini, C. 555
Courbet, G. 580
Cropsey, N.A., J. F. 551
Daubigny, C. F. 597, 602
Detaille, J. B. E. 575
Diaz De La Pena, N. V. 565, 579, 582, 586, 591, 596
Domingo Y Marques, F. 544, 561
Dupre, J. 583, 589, 603
Gerome, J. L. 594
Grison, F. A. 562
Hagborg, W. N. A. 559
Hart, W. N. 606
Heilbuth, F. 570
Henner, J. J. 584
Hubner, C. W. 604, 605
Imer, E. A. 608
Jacquet, G. J. 588
Kaemmerer, F. H. 556
Knaus, L. 595
Koek-Koek, B. C. 542
Kuyck, J. L. van 546
Lesrel, A. A. 550, 564
Lessi, T. 554
Madravo Y Garreta, R. de 563
Marcke, E. de L. van 573
Meissonier, J. L. E. 576, 578
Merle, H. 545
Meyer von Bremen, J. G. 560
Michel, G. 557
Millet, J. F. 601
Munkacsy, M. de 600
Neuville, A. M. de 577
Nicol, R. A., E. 572
Noter, D. E. J. de 549
Palmaroli, V. 547
Read, T. B. 607
Rico Y Ortego, M. 571, 587
Rousseau, P. E. T. 585, 593
Roybet, F. V. L. 567
Schreyer, A. 592
Stevens, A. E. L. V. 566
Toulmouche, A. 543
Vely, A. 553
Vibert, G. G. 598
Zamacois, E. 611

ORDER OF SALE

FIRST AND SECOND SESSIONS

Thursday, November 12th, at 10:30 A. M. and 2 P. M

The Auctioneer will announce a recess at a suitable time for lunch.

Fourth Floor	1-17
Third Floor	
East Bedroom	18-39
Southeast Bedroom	40-69
West Bedroom	70-86
Hall	87-98
Second Floor	
East Bedroom	99-131
Southeast Bedroom	132-157
Southwest Bedroom	158-180
Office	181-201
Hall	202-208
First Floor	
Entrance Hall	209-223
Reception Room	224-238
Drawing Room	239-270
Library	271-302
Dining Room	303-321
Basement	322-342

THIRD SESSION

Friday, November 13th, at 2 P. M.

Water Colors and Oil Paintings	343-365
Decorative Objects	366-405
Fans	406-419
Flags	420-432
Furs	433-451
Linens	452-505
Textiles	506-516
Miscellaneous	517-541

FOURTH SESSION

Friday, November 13th, at 8 P. M.

Oil Paintings	542-611

FIFTH SESSION

Saturday, November 14th, at 10:30 A. M.

Books	612-736

SIXTH SESSION

Saturday, November 14th, at 2 P. M.

Table Glass	737-768
Table Porcelain	769-819
Decorative Porcelain	820-852
Silver	853-903
Desk Objects and Games	904-959

Drawing Room

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FIRST AND SECOND SESSIONS

THURSDAY, NOVEMBER 12TH, 1942
AT 10:30 A.M. AND 2 P.M.

The Auctioneer will announce a recess at a suitable time for lunch.

CATALOGUE NUMBERS 1 TO 342, INCLUSIVE

FOURTH FLOOR

1. CONTENTS OF MAID'S ROOM NO. 1
2. CONTENTS OF MAID'S ROOM NO. 2
3. CONTENTS OF MAID'S ROOM NO. 3
4. CONTENTS OF MAID'S ROOM NO. 4
5. CONTENTS OF MAID'S ROOM NO. 5
6. CONTENTS OF MAID'S ROOM NO. 6
7. CONTENTS OF MAID'S ROOM NO. 7
8. MAHOGANY SLANT-FRONT DESK
   Height, 42 inches; width, 28 inches
   Having galleried top above two short drawers, slant-front enclosing small drawers and pigeon-holes, lined with felt; supported on turned and tapering uprights behind which is a cupboard having door on each side.
9. WALNUT AND BURL WALNUT DESK
   Height, 27 inches; length, 33½ inches
   Fitted with four drawers on one side and a drop-leaf on the other.
10. PAIR WALNUT TWIN BEDSTEADS
    Height, 52 inches; length, 6 feet 9 inches; width, 46 inches
    Paneled head and foot boards.

11. Mahogany Two-Door Wardrobe

12. Three Oak Coat Racks and a Maple Hat Rack

13. Varnished Play Pen

14. Two Green-Painted Play Pens

15. Lot of Miscellaneous Carpeting

16. Length of Hemp Carpeting
Length, 23 feet; width, 36 inches
Red and violet in herringbone design.

17. Three Large Pieces of Green Felt.

THIRD FLOOR

East Bedroom

18. Pair French Gilded Bronze and Marble Candelabra
Height, 17¼ inches
Standing figure of a girl and a boy, each holding a flower pot from which emanate flower-shaped candle holders; cylindrical white marble pedestal, square bronze base.

19. French Marble and Gilded Bronze Mantel Clock
Julian Beliard, Paris. Height, 18¼ inches
Stepped square white marble base with bronze decoration, circular dome-shaped foot supporting egg-shaped marble clock case with dolphin handles; enamel dial and eight-day striking movement. Dial chipped.

20. Pair Carved Rosewood Bedsteads
Height, 5 feet 6 inches; length, 6 feet 9 inches; width, 49½ inches
Backboard having cornice surmounted by carved floral forms, footboard carved with floral swags.

21. Carved Rosewood Dresser
Height, 6 feet 6 inches; width, 48 inches
Oblong top with molded edge above three long drawers, surmounted by an arched mirror. Mirror frame, drawer and skirt carved with floral motifs.

22. Carved Rosewood Chaise Longue
Length, 6 feet 4 inches
Having shaped back and one sloping end, the frame carved with acanthus motifs; turned legs. Upholstered in floral machine tapestry in violet and green on cream ground.

23. Carved Rosewood Night Table
Height, 32 inches; width, 20 inches
Square case with outset corners, fitted with one drawer and door enclosing shelf. White marble top.

24. Louis XVI Marqueterie Walnut Cylinder-Front Writing Desk
Height, 42 inches; width, 35½ inches
Having marble platform with brass gallery above a cylinder front which opens to disclose small drawers, compartments and a pull-out writing pad, above three short and one long drawers. Inlaid in fruit woods with flowers and instruments. In need of slight repair.

25. Carved Mahogany Tripod Table
Height, 30 inches; diameter, 14 inches
Circular top with molded edge on three shaped and carved legs with hoof feet.

26. Victorian Carved Mahogany Center Table
Height, 29 inches; length, 43 inches
Shaped oval table with cyma legs joined by X-stretcher, the whole richly carved with acanthus, floral and other devices. Marble top.

27. Painted and Decorated Caned Sofa
Length, 6 feet 6 inches; width, 35 inches
Wide sofa with caned back and sides, turned legs. Frame decorated with classical motifs in gold on green ground. Seat cushions and three loose cushions covered in green and gold striped satin. Pair of bolsters in different fabric.

28. Inlaid Mahogany Bookcase
Height, 48 inches; length, 5 feet 6 inches
Break-front case fitted with four glazed doors with latticed mullions, enclosing shelves; tapering quadrangular legs with spade feet. Paneled and bordered in satinwood.

29. French Marquetrie Mahogany Vitrine
Height, 5 feet 2 inches; width, 28 inches
Bow-front case fitted with three shelves, on cabriole legs; glazed door and sides, mirror back. Frame inlaid with floral motifs, urn and instruments in various fruit woods.

30. Carved Rosewood Armchair
Having cartouche-shaped back, reeded and curved arm supports; curved legs. Back, seat and arm pads covered in floral brocade with black ground.

31. Pair Carved Mahogany Side Chairs
Having open back, interlaced splat, shaped seat and curved legs. Seats upholstered to match the preceding.

32. Victorian Mahogany Rocking Chair
Having slightly rolled-over back and arms with scrolled terminals, serpentine seat rail and shaped legs. Back and seat upholstered to match the preceding.

33. Maple Slipper Chair
Low armchair with carved frame and legs. Upholstered to match the preceding.

34. Oak Four-Fold Screen
Height, 5 feet 8 inches; length, 6 feet 6 inches
Plain frame, paneled with yellow fabric brocaded with floral motifs in red, purple, green and silver.

35. Two Brocade Cushions
Covered to match the preceding.

36. Carpet
Length, 17 feet 6 inches; width, 17 feet 6 inches
Designed with Chinese motifs, worn.

37. Two Pairs Printed Cotton Window Hangings
Lengths, 9 and 7 feet; widths, 50 inches
Chinese figural landscape on black ground, worn.

38. Three Blue and White Bathroom Rugs
Lengths, 45 to 58 inches

39. Bathroom Scale
John Chatillon & Sons, New York

40. French Alabaster and Bronze Mantel Garniture
Heights, 17½ and 21½ inches
Comprising clock and pair vases. Clock with alabaster base and clock case on four grotesque supports, surmounted by seated figure of Diana. White enamel dial and eight-day striking movement. Vases mounted in bronze with hunting motifs, mascaron handles and knob finial.

41. Gilded Bronze Table Lamp
Tiffany & Co., New York. Height, 24½ inches
Stepped circular base, tapering hexagonal shaft. Fitted for electricity, gray silk shade.

42. Bronze Table Lamp
Tiffany & Co., New York. Height, 22 inches
Dome-shaped circular base, tapering cylindrical shaft; chased with scroll and shell motifs, having green and brown patina. Fitted for electricity, circular leaded glass shade.

43. Pair Brass Bedsteads
Length, 6 feet 10 inches; width, 39 inches

44. Carved Rosewood Dresser
Height, 8 feet 4 inches; width, 49 inches
Bow-front piece containing three graduated long drawers and surmounted by a case fitted with mirrored door enclosing shelves and having two short drawers below. White marble top.

45. Pair Mahogany Bookcases
Height, 29 inches; width, 30 inches
Plain cabinet having one glazed door with Gothic mullions.

46. Carved Rosewood Chaise Longue
Length, 6 feet
Grecian type sofa, having shaped back and one curved end, simple frame carved with circular motifs. Upholstered in green silk damask.

47. Upholstered Armchair
Rolled-over back and arms, turned legs. Upholstered to match the preceding.

48. Pair Upholstered Side Chairs
En suite with the preceding.

49. Carved Rosewood Side Chair
Open back with carved cresting, turned uprights, turned legs and stretcher. Seat upholstered to match the preceding.

50. Mahogany Cheval Glass
Height, 5 feet 8 inches
Oval mirror swinging between curved uprights on four paw feet.

51. Mahogany Three-Fold Screen
Height, 6 feet; width, 50 inches
Arched center panel fitted with pressed leather in green and gold, side panels in painted burlap.

52. Stained Glass and Ebonized Wood Three-Fold Screen
Height, 42 inches; width, 39 inches
Plain frame fitted with stained glass in floral design. In need of slight repair.

53. Walnut End Table
Height, 29 inches; width, 19½ inches

54. Mahogany Morris Chair
With two cushions in green velours.

55. Rosewood Occasional Table
Height, 28 inches; width, 28 inches
With turned legs ending in metal tips and connected by shelf.

56. Carved Rosewood Side Table
Height, 29 inches; width, 29 inches
Flower-carved frieze, curved legs connected by H-stretcher.

57. Upholstered Slipper Chair
Low armchair with turned legs, covered in green and brown rep.

58. Pair Upholstered Side Chairs
Having rolled-over back, turned and carved legs. Upholstered to match the preceding.

59. Oak, Burl Walnut and Marquetery Writing Desk
Height, 39 inches; width, 28 inches
Slant-front desk surmounted by hinged compartment fitted for writing paper, having felt-lined writing pad lifting to reveal large compartment; supported on turned legs behind which is a compartment enclosed by a door on either side. Frieze inlaid with floral marquetry.

60. Rosewood Occasional Table
Height, 27 inches; width, 20 inches
Square table having three latticed sides and shelf-stretcher.

61. Painted and Ebonized Wood Occasional Table
Height, 27 inches; width, 20 inches
Square top having center painted yellow and inlaid with butterfly and moth. Shelf stretcher.

62. Mahogany Side Chair
Chippendale Style
Curved crest rail, vertically pierced splat, quadrangular legs connected by H-stretcher. Seat covered in yellow damask.

63. Pair Oak Footstools
Covered in green velvet.

64. Safe
The Safe Cabinet Co., Marrietta, Ohio.
Height, 23½ inches; width, 18 inches

65. Floral Carpet
Length, 22 feet 8 inches; width, 13 feet 10 inches.
Designed with vases of flowers in rose, yellow and blue on black ground. Repaired.

66. Two Floral Rugs
Lengths, 49 and 57 inches; width, 27½ inches
Matching the preceding.

67. Four Lengths of Carpeting
Lengths, 5 feet 2 inches and 7 feet 11 inches; width, 27 inches

68. Wicker Clothes Hamper

69. Three White-Painted Side Chairs

70. Pair Victorian Bronze Girandoles
Height, 22½ inches
Square white marble base, urn-shaped vase with scrolled loop handles from which emanate three branches with circular candle holders and drip cups, fitted with prisms. Some prisms missing.

[SEE ILLUSTRATION]

70

71. Black Marble Mantel Clock and a Bronze Desk Lamp
Heights, 7 and 8½ inches
Oblong black marble case, eight-day striking movement; bronze desk lamp on oblong base, with bronze shade.

72. Cloisonne Table Lamp
Height, 17½ inches
With circular bronze base, cloisonne shaft.

73. Carved and Inlaid Rosewood Bedstead
Height, 7 feet; length, 7 feet 2 inches; width, 5 feet 6 inches
Backboard having scrolled pediment centering arched cornice supported by two carved baluster members, sides in the form of canted columns with Ionic capitals. Headboard and footboard inlaid with classical motifs in fruitwood.

74. Carved and Inlaid Rosewood Dresser
Height, 8 feet; width, 52 inches
En suite with the preceding. Fitted with five drawers and two cupboards. White marble top.

75. Burl Walnut Center Table
Height, 29 inches; length, 48 inches
Rectangular top with outset ends, molded frieze fitted with two drawers, carved end supports connected by block stretcher. Felt-lined top.

76. Pair Carved Mahogany Side Chairs
Open back with pierced splat connected to seat by curved members, curved tapering legs. Seat covered in black leather.

77. Upholstered Sofa
Length, 6 feet 6 inches
Having open arms, covered in green velours.

78. Mahogany Desk
Height, 35½ inches; width, 30 inches
Slant-front desk surmounted by case with gallery fitted with three drawers, felt-lined writing pad lifting to reveal compartment; supported on reeded legs, behind which is a cupboard on one side and four short drawers on the other.

79. Carved Rosewood Dressing Table
Height, 7 feet 6 inches; width, 57 inches
Fitted with long mirror above a hinged compartment and surmounted by a carved mascaron. Sides fitted with four drawers and having marble tops.

80. Mahogany Rocking Chair
Having spindled back and slightly curved arms. Seat covered in linen.

81. Carved Rosewood Occasional Table
Height, 29 inches; width, 24 inches
Quatrefoil top on lobed shaft and four cyma legs. White marble top.

82. Mahogany Book Shelf
Height, 49½ inches; width, 29 inches
Plain case fitted with two shelves.

83. Mahogany Morris Chair
With two seat cushions and two loose cushions in figured brown fabric.

84. Oak Desk Chair
Revolving chair with cane seat.

85. Mahogany Cabinet Fitted with Safe
The Mosler Safe Co., New York.
Height, 38 inches; width, 25 inches
Two-door cabinet fitted with safe and compartments.

86. Floral Carpet
Length, 14 feet 6 inches; width, 11 feet 1 inch
Worn.

HALL

87. Bronze Table Lamp
Tiffany & Co., New York. Height, 22½ inches
Dome-shaped circular base on ball feet, baluster shaft, invested with marbleized lacquer. Fitted for electricity, leaded glass shade.

88. Bronze Bird Group
Height, 22¼ inches
Bird with spread wings, having butterfly in beak to feed its young ones in the nest; on oval base. Signed J. MOIGNIEZ.

89. Upholstered Sofa
Length, 6 feet
Straight back, slightly rolled-over arms, turned and fluted legs. Covered in green velvet.

90. Upholstered Sofa
Length, 5 feet 2 inches
Upholstered to match the preceding; with open arms.

91. Pair Mahogany Side Chairs
Having pierced horizontal splat, tapering quadrangular legs with spade feet. Seats covered in green with white damask.

92. Marqueterie Mahogany Vitrine Table
Height, 30 inches; width, 30 inches
Oblong table with hinged top and glazed sides; having cabriole legs and top inlaid with leaf scrolls in satinwood. Glass top missing.

93. Carved Mahogany Occasional Table
Height, 29 inches; length, 33 inches
Oval table with moulded frieze and four supports centering a turned shaft and terminating in curved legs. White marble top.

94. Carved Rosewood Dresser
Height, 7 feet 6 inches; width, 5 feet 4 inches
Arched mirror surmounted by carved mascaron and scroll motifs, having two platforms on each side and fitted onto a kneehole case flanked by four drawers on each side, with footrest in the form of a cupboard compartment having mirror above.

95. Cedar Blanket Chest
Height, 33 inches; length, 49 inches
Having hinged cover.

96. Walnut Wardrobe
Height, 9 feet; width, 36 inches
Having scrolled top centering an urn above a dentillated cornice, paneled door and sides.

97. Walnut Wardrobe
Height, 9 feet; width, 36 inches
Matching the preceding.

98. Length of Bigelow Carpeting
Length, 33 feet 10 inches; width, 6 feet 8 inches
Dark blue ground designed with pear motifs. Also a small piece.

SECOND FLOOR

East Bedroom

99. Pair Decorated Porcelain and Wood Lamps
Height, 21 inches
Cylindrical marbleized base, knopped porcelain shaft; decorated in floral design. Fitted for electricity, green silk shade.

100

100. Pair Bronze Figures
A. Carrier, French: XIX CENTURY. *Height, 26¾ inches*
Depicting Summer and Autumn; on circular black marble base. Signed, A. CARRIER.
[SEE ILLUSTRATION]

101. Berlin Decorated Cobalt-Blue Porcelain Vase
Height, 18¾ inches
Ovoid vase with short flaring neck, snake handles, circular foot and octagonal base; decorated with portrait of a woman on oval vignette, flowers and ornaments in tooled gold and enamel on cobalt-blue ground.

102. Alabaster and Bronze Mantel Garniture
Schneider Campbell & Co. Heights, 27½ and 31½ inches
Comprising clock and pair of candelabra. Candelabra having stepped oblong base, bronze scroll feet, ovoid shaft supporting nine candle branches composed of scrolls and leaves. Clock on stepped oblong base and bronze scroll feet with shaped shaft and drum-shaped clock case; eight-day striking movement.

103. Carved Mahogany Bedstead
Height, 5 feet 6 inches; length, 7 feet; width, 5 feet 4 inches
Cyma-curved headboard carved with acanthus; similiarly shaped footboard.

104. Carved Mahogany Dresser
Height, 6 feet 2 inches; width, 5 feet
Swell-front chest of three short and two long drawers fitted with a shaped mirror having rocaille carving at the crest.

105. Inlaid Ebonized Wood Dresser
Height, 6 feet; width, 44 inches
Showing Japanese influence. Having pierced cornice and galleried platforms on either side of a vertical mirror. Lower part having two-door cupboard above a shelf with shelves on either side. White marble top. Inlaid in holly with floral motifs in the Oriental manner.

106. Ebonized Wood Cabinet
Height, 5 feet 3 inches; width, 57½ inches
Oblong top with baluster gallery surmounted by a curio cabinet with hinged door, fitted with three glazed doors enclosing shelves; reeded frame.

107. Ebonized Wood Bookcase
Height, 52 inches; width, 24 inches
En suite with the preceding.

108. Ebonized Wood Bookcase
Height, 52 inches; width, 32 inches
En suite with the preceding. Having one drawer in base.

109. Upholstered Chaise Longue
Length, 6 feet
Having rolled-over end and turned legs. Upholstered in floral damask.

110. Upholstered Arm Chair
En suite with the preceding.

111. Upholstered Arm Chair
En suite with the preceding, boudoir chair

112. Blue Moire Lit De Repos
Armchair and ottoman with loose cushions, covered all over in blue moire.

113. Two Ebonized Wood Rocking Chairs
One having arms, both with cane seats. One seat cushion in flowered damask.

114. Inlaid Mahogany Bookstand
Height, 37 inches; width, 25 inches
Three-tier rack with openwork ends terminating in flame finials, inlaid with satinwood stringing.

115. Turkish Octagonal Table Inlaid with Mother of Pearl
Height, 21 inches; width, 18 inches
Top centering inscription, the entire table with geometric design in ebony and mother of pearl.

116. Three Ebonized Wood and Cane Side Chairs
Having balustered back paneled with cane, cane seat, slightly curved legs.

117. Three Carved Rosewood Chairs
Comprising an armchair and two side chairs. Having reeded frame, open back with five vertical slats, tapering fluted legs, Seats covered in machine tapestry.

118. Three Mahogany Side Chairs
Two inlaid, one carved.

119. Pair Mahogany Sectional Bookcases
Heights, 28 inches; widths, 34½ inches
Each having two sections.

120. Ebonized Wood Cabinet Fitted with Safe
The Mosler Safe Co., New York.
Height, 38 inches; width, 25 inches

121. Brass Fireplace Equipment
Length of fender, 56½ inches; height of andirons, 22 inches
Fender with stepped base, sides pierced in ornamental design, knob finials; andirons with dolphin feet, cylindrical shaft pierced in ornamental design, vase finial terminating in flambeau.

122. Chased Brass Fire Screen
Height, 38 inches; width, 27 inches
Frame surmounted by handle and hung with bells. Fitted with Chinese brocade panel depicting peacock and butterflies surrounded by flowers.

123. Three Pairs Rose Damask Window Hangings
Height, 12 feet; width, 5 feet
Fine hangings with chrysanthemums and ornamental devices in gold on rose ground, tasseled fringe. Lined.

124. Two Pairs White Lace Curtains
Height, 9 feet; width, 50 inches

125. Shiraz Rug
Length, 19 feet 3 inches; width, 15 feet
Having cream-colored ground designed with Herati latticework and rosettes in dark red, light blue and yellow. Several floral borders on dark red and blue grounds. Worn.

126. Carved Oak Chest with Cedar Drawers
Height, 20 inches; length, 42 inches
With two doors enclosing pull-out shelves made of cedar.

127. Black Wardrobe Trunk
One-half fitted for hanging garments, the other half fitted with four long drawers.

128. Detecto Bathroom Scales and a Stool

129. Walnut Footstool and a Bamboo and Wicker Chest
Length of chest, 24 inches

130. Cot
Length, 6 feet 2 inches

131. Three Pieces of Red Carpeting
Length of one, 7 feet 8 inches; width, 6 feet
Lengths of two, 59 and 44 inches; widths, 29½ and 23½ inches

132

132. French Bronze and Decorated Porcelain Mantel Garniture
Heights, 18¾ *and* 23½ *inches*
Comprising pair of vases and clock. Ovoid vase with wide flaring neck, dome-shaped cover, circular foot, bronze base, handles and finial, decorated with figural scenes in landscape around periphery and ornaments in gold on cobalt-blue ground. Clock having oblong base with incurvate corners, supported by four porcelain columns, surmounted by urn-shaped porcelain vase, having porcelain panels in figural and landscape design; eight-day striking movement.
[SEE ILLUSTRATION]

133. White Marble Bust of Dante
Height, 16 *inches*
Wearing cap and laurel, on circular base. Base imperfect.

134. Carved and Gilded Table Lamp
Height, 32½ inches
Tripod base carved with festoons and angel heads, baluster shaft carved with acanthus leaves. Fitted for electricity, yellow silk shade.

135. White Marble Bust of a Boy
Height, 10¾ inches
With long curly hair, wearing cap; signed A. FRILLI *Firenze.*

136. Bronze Figure of a Woman
Mathurin Moreau, French: 1822-1813. *Height, 18 inches*
Seated figure of a woman with braided hair, holding an oil lamp in her right hand, on black marble base; signed, MOREAU.

137. Mahogany Sleigh Bed
Height, 39 inches; length, 7 feet 6 inches; width, 45 inches
Having rolled-over ends and turned legs. With two bolsters in green rep.

138. Inlaid Mahogany Tall Chest of Drawers
Height, 56 inches; width, 34 inches
Fitted with three short drawers above six long drawers. Inlaid with satinwood stringing.

139. Carved Mahogany Secretary Bookcase
Height, 44 inches; length, 56 inches
Low case fitted with a fall-front disclosing a writing desk above two drawers, with glazed door enclosing shelves on each side.

140. Mahogany Bookcase
Height, 55½ inches; width, 42 inches
Having two glazed doors enclosing shelves, with two drawers below.

141. Carved Rosewood Octagonal Table
Height, 29 inches; width, 42 inches
Having leaf-carved and paneled frieze supported by richly carved pedestal on four scrolled legs. White marble top.

142. Chaise Longue Covered in Green Velours
Length, 6 feet 6 inches.
Having one curved end; turned legs. Covered with olive green velours.

143. Armchair in Dark Green Velours
Having oblong back and straight arms. Covered with brown-green velours with tasseled fringe.

144. Armchair in Dark Green Velours
Matching the preceding.

145. Pair Carved Rosewood Side Chairs
Oblong back with carved and pierced frieze above four arches with turned supports; quadrangular legs with leaf-carved knees. Seat covered in brown-green velours.

146. Carved Walnut End Table
Height, 23 inches; width, 28 inches
Half-round table with shaped frieze and three cabriole legs with web feet.

147. Brass and Marble Smoking Stand
Height, 32 inches
Having a black and white marble platform surmounted by a figure of a man, with loop handle above. Fitted with pull-out cigar lighter and electric cord.

148. Mahogany Cabinet Fitted with Safe
Height, 44 inches; width, 24 inches
Having compartment with hinged cover above a two-door cupboard enclosing safe and compartments.

149. Brunswick Panatrope with Radio
Height, 50 inches; width, 28 inches
Number 4570, 134870; walnut cabinet.

150. Brass Waste Paper Basket and a Lap Table

151. Mahogany Coat Rack

152. Set of Bronze Fireplace Equipment
Length of fender, 5 feet 6½ inches; height of andirons, 20½ inches
Fender with stepped and beaded base, sides pierced in scroll and floral design, flambeau finials; andirons with scrolled feet, baluster shaft, knob finial, chased with acanthus leaves.

153. Ebonized Wood and Painted Porcelain Firescreen
Height, 39 inches; width, 24 inches
Turned frame and stretcher with curved end supports. Fitted with two framed porcelain placques showing swallows in flight and on the roof of a house. Can be adjusted to form a two-tier table.

154. Pair Figured Velours Hangings
Height, 9 feet; width, 57 inches
Lined; worn.

155. Two Pairs Green Velvet and Net Window Hangings
Height, 12 feet; width, 43 inches
Designed with vine motifs and other devices. Lined, worn. With two pairs silk cord tie-backs.

156. Two Pairs Lace Curtains
Height, 9 feet 10 inches! width, 43 inches
Designed with figural vignettes and ornamental devices. Repaired.

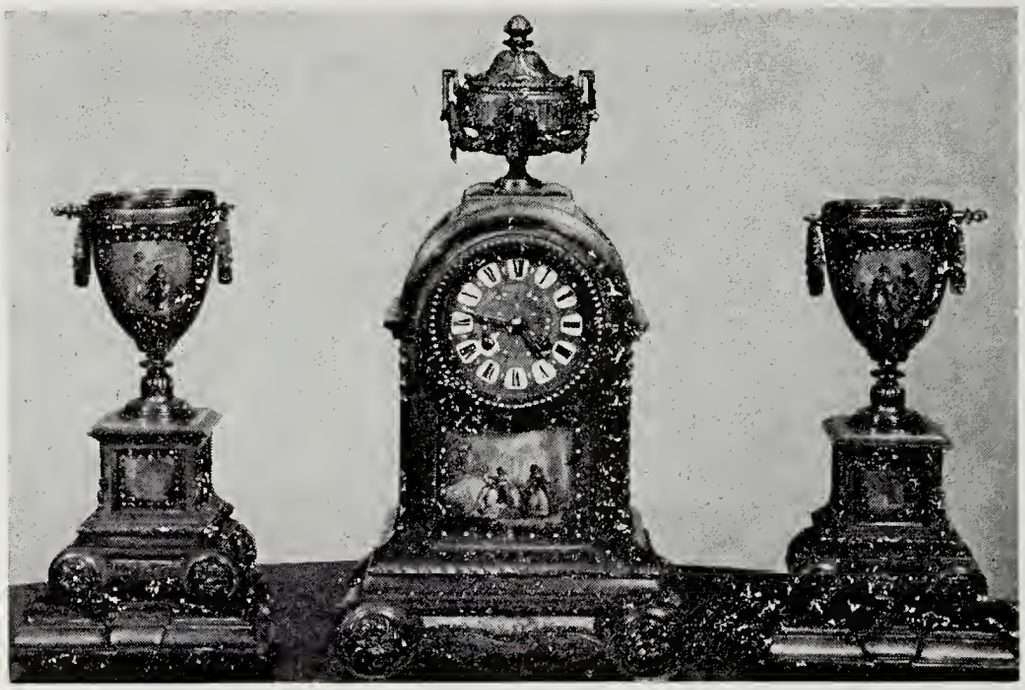
157. Brown Broadloom Carpet
Length, 19 feet 6 inches; width, 11 feet 6 inches

SOUTHWEST BEDROOM

158. Bronze and Porcelain Mantel Garniture
Heights, 12½ and 17½ inches
Comprising clock and pair vases. Quadrangular base on scrolled feet, egg-shaped vase with loose laurel wreath handles. Clock case with semicircular top and vase finial. All inset with porcelain panels depicting figural scenes and landscapes, porcelain dial and eight-day striking movement.
[SEE ILLUSTRATION ON FOLLOWING PAGE]

159. Mahogany Day Bed
Height, 32½ inches; width, 34 inches; length 7 feet
With slightly curved and spindled ends. Cover and bolster in deep rose silk.

160. Carved and Parcel-Gilded Rosewood Dresser
Height, 8 feet 6 inches; width, 51 inches
Having richly carved cornice centering a mascaron above a vertical mirror, flanked on each side by a short drawer situated on a white marble top, having three long drawers below.



158

161. Carved Mahogany Dresser
Height, 7 feet; width, 46 inches
Somewhat similar to the preceding, fitted with four long drawers.

162. Carved and Inlaid Ros wood Night Table
Height, 31 inches; width, 18 inches
Square top with molded edge, frieze fitted with one drawer, on four carved and turned supports resting on compartment with one paneled door; carved and turned feet. Frieze inlaid in satinwood in palmette and vine design. White marble top.

163. Carved Rosewood Chaise Longue
Length, 6 feet
In the form of a Grecian sofa with shaped back and slanted ends; turned legs. Covered in deep rose cut velvet.

164. Carved Rosewood Armchair
Oval back with flower-carved cresting, curved arms on curved and fluted supports, shaped seat rail and cyma-legs. Back, seat and arms pads covered to match the preceding.

165. Mahogany Morris Chair
Plain chair with adjustable back. Fitted with two loose cushions covered to match the preceding.

166. Mahogany Side Chair
Hepplewhite Style
Open shield-shaped back with vertically pierced splat. Seat covered in blue woven fabric.

167. Ebonized Wood Gateleg Table
Height, 28 inches; width open, 31 inches
Circular top with two drop leaves on carved and bamboo-turned legs.

168. Inlaid Mahogany Bookcase
Height, 51 inches; length, 58 inches
Plain oblong case fitted with three glazed doors enclosing shelves. Inlaid with satinwod stringing.

169. Mahogany Wool Stand
Height, 27½ inches
Open basket on plain shaft with circular base.

170. Rosewood Night Table
Height, 29 inches; width, 18 inches
Square stand fitted with short drawer and cupboard, white marble top.

171. Carved Rosewood Wardrobe
Height, 6 feet 10 inches; width, 46 inches
Having molded cornice, carved and canted corners; fitted with mirror-lined door with a long drawer below.

172. Oak Phonograph Cabinet
Height, 32 inches; width, 15½ inches.

173. Brass and Steel Combination Andirons and Coal Grate
Height of andirons, 21½ inches; width of grate, 30 inches
Andirons with circular shaft and chased brass ball finial, connected by a steel coal grate.

174. Invalid's Painted Iron Bed
Length, 6 feet 6 inches
With springs adjusting to desired level.

175. Two Pairs Rose Damask Window Hangings
Height, 12 feet; width, 5 feet
With tassel and fringe borders; lined. With two pairs of silk cord tie-backs.

176. Two Pairs Lace Curtains
Height, 11 feet; width, 36 inches

177. Persian Type Rug
Length, 12 feet; width, 8 feet 10 inches
Having deep rose ground richly designed in blue, green and cream with floral motifs, palmettes and latticework.

178. Two Floral Rugs
Lengths, 55½ inches; width, 26 inches

179. Three White Painted Side Chairs and a Bench

180. Two Wicker Clothes Hampers

OFFICE

181. Bronze Mantel Garniture
Henry T. Cox, New York. Heights, 11 and 18¾ inches
Comprising clock and pair vases. Egg-shaped vase with short flaring neck, grotesque-head handles, circular foot and incurvate quadrangular base; chased with *putti* scenes and laurel festoons. Clock with stepped oblong base, quadrangular clock case flanked by scroll ornaments surmounted by urn chased with *putti;* eight-day striking movement.

182. Pair Bronze Groups
Height, 12 inches
Depicting young and old couples, on circular base; signed, DUCHOISELLE, 1851.

183. Bronze Desk Lamp

184. Mahogany Flat Top Desk
Height, 30 inches; length, 52 inches
Fitted with a central drawer, three short drawers on the left and a typewriter compartment on the right.

185. Oak Flat-Top Desk and a Card File
Height, 31 inches; length, 50 inches
Fitted with a central and four short drawers on each side; plate glass top. Two-drawer file.

186. Pair Oak Desk Chairs
Revolving armchair, brown leather seat cushions.

187. Carved Rosewood Occasional Table
Height, 31 inches; diameter, 31 inches
Circular table on four scrolled supports and central shaft, leaf carved and scrolled feet. White marble top.

188. Carved Rosewood and Parcel-Gilded Pier Glass
Height, 10 feet; width, 5 feet 2 inches
Vertical glass with molded cornice centering a carved shell; gilded innermolding.

189. Oak Revolving Bookstand
Height, 44 inches; width, 20 inches
Three tiers with spindled sides.

190. Pair Decorated Lacquer Card Tables
Frame decorated with Chinese landscapes in gold on light brown ground.

191. Mahogany Telephone Table with Plate Glass Top and Bench
Height, 30 inches; width, 16 inches

192. Four Painted Cabinets
Comprising two-door cupboard, one-door cupboard, another fitted with pigeonholes, and a blanket chest with hinged top. Painted white.

193. Two Steel File Cabinets
Browne-Morris. Width of drawers, 16½ and 13½ inches
Each fitted with five drawers.

194. Corona Portable Typewriter

195. Edison's Rotary Mimeograph
A. B. Dick Co., Chicago.
No. 76.

196. Traveling Radio
No. 3 CS-171-OP.

197. Bailey Letter Press with Oak Cabinet
Cabinet having four drawers, the top one with cover.

198. Upholstered Sofa with Matching Foot Stool
Length, 6 feet
Oblong back, rolled-over arms, turned legs. Covered in blue mohair rep, two loose cushions.

199. Set of Bronze Fireplace Equipment
Length of fender, 53 inches; height of andirons, 19 inches
Fender with stepped base chased with laurel, knobbed rail supports; andirons with scrolled feet and pierced ball finial.

200. Gulistan Rug
Length, 14 feet 4 inches; width, 11 feet 3 inches
With Herati latticework designed in red, green, blue and ivory on dark blue ground.

201. Two Pairs White Lace Curtains
Height, 11 feet; width, 36 inches
Worn.

HALL

202. Bronze Figure of Leonardo Da Vinci
Height, 22¾ inches
Seated figure holding drawing board on knee and pencil in his right hand, books and painting pallette at his feet, on black marble base. Signed, JEUCHRE.

203. Victorian Carved Mahogany Small Sofa
Length, 51 inches
Moulded curved back centering C- and S-scroll carving; cyma-curved seat rail similarly carved; paw feet. Upholstered in red-brown velvet.

204. Victorian Carved Mahogany Small Sofa
Length, 51 inches
Matching the preceding. Repaired.

205. Empire Carved, Decorated and Parcel-Gilded Console
Height, 31 inches; width, 34 inches
White marble top on a frieze stenciled in gold with flowers and fruit, supported by marble columns with carved and gilded capitals, resting on concave platform with mirror back; heavily carved paw feet terminating in acanthus and cornucopiae.

206. Mission Side Table
Height, 29 inches; width, 29 inches
Plain table fitted with two shelves.

207. Domestic Rug of Persian Design
Length, 37 feet 7 inches; width, 8 feet 2 inches
Dark blue field richly designed with floral motifs and palmettes in rose, blue and tan.

208. Bathroom Scale
John Chatillon & Sons, New York.

FIRST FLOOR

Entrance Hall

209. Pair Bronze Figures of Women
A. Carrier, French: XIX CENTURY
Semi-nude dancing figure holding basket with fruit in both hands over her head; on circular base chased with fruits. Signed, A. CARRIER. On carved and parcel-gilded mahogany base.

210. Marble Bust of a Woman
Height, 22½ inches
Bust-length figure of a smiling woman, wearing veil over her head and shoulders, on tapering quadrangular brown marble base on porphyry column.

211. Bronze Hunting Group
Waagen, German: w. 1869. *Height, 37 inches*
Depicting an Arab mounted on a horse, holding a sheep with his right hand and a lion's skin in his left hand, three dogs before him, on oval base. Signed, WAAGEN *sculp.*

212. Bronze Figure of Jeanne D'Arc
Henri-Michel-Antoine Chapu, French: 1883-1891.
Height, 27½ inches
Seated figure in attitude of prayer, on circular grassy base. Signed, H. CHAPU and *F. Barbedienne, Fondeur.* Carved mahogany stand.

213. White Marble Bust of a Woman
Height, 24 inches
Bust of a woman with loose flowing hair, in attitude of prayer; on white marble base richly carved with angel figures.

Entrance Hall

214. Bronze Figure Mounted as a Lamp
Height, 5 feet 3½ inches
Standing figure of a woman in Roman attire, holding lamp in upraised hands, on circular base. Fitted for electricity, Tiffany glass shade.

215. Teakwood Stand
Height, 23 inches
Carved hexafoil top with brown and white marble inset, on six claw and ball feet.

216. Oak and Cedar Chest
Height, 24 inches; length, 48¾ inches
Oblong hinged lid carved at edge, front and sides with ornamental motifs in panels, claw feet; fitted with detachable shelf.

217. Marquetry Mahogany Tuckaway Table
Height, 29 inches; length open, 36 inches
Oval top with two drop leaves, clyindrical legs connected by stretcher, paw feet.

218. Carved Mahogany Hat Rack
Height, 6 feet 7 inches
Acanthus-carved and spirally-turned shaft with flame finial. Four heavy paw feet.

219. Pair Carved Mahogany and Black Leather Armchairs
Back with three ball finals, open arms terminating in balls on baluster supports; turned legs connected by H-stretcher. Back, seat and arm pads covered in black leather.

220. Pair Carved Rosewood and Black Leather Armchairs
Paneled back surmounted by shield and floral carving between spiral uprights; straight arms with scrolled terminals on spiral supports, block-turned legs with spiral stretchers. Back, seat and arm pads covered in black leather.

221. Fereghan Rug
Length, 18 feet 11 inches; width, 6 feet 4 inches
Dark blue field covered with Herati design of latticework and rosettes, in shades of red, orange, green, purple and yellow. Floral border on red ground between yellow guards.

222. Fereghan Rug
Length, 15 feet 8 inches; width, 6 feet 6 inches
Somewhat similar to the preceding. Slightly worn.

223. Inlaid Mahogany Tall-Case Clock
Height, 8 feet 4 inches; width, 25 inches
Having molded arched cornice supported on slender colonettes with door below enclosed by quarter-round column; molded base, heavy paw feet. Bordered in satinwood and inlaid with vase of flowers. Fitted with chimes.

RECEPTION ROOM

224. Pair Bronze Figures
Heights, 24½ inches
Standing figure of a woman wearing a loose gown holding parasol in her left hand and fan in her right hand; and a man dressed in Chinese attire, wearing a sword and holding a fan in his right hand. Oblong, ornamented and pierced bases, elephant head feet.

225. Bronze Mantel Clock
Schneider Campbell & Campbell Co. Height, 23½ inches
En suite with the preceding. Oblong case with incurvate corners, shaped oblong top surmounted by a seated Fu lion, Fu-lion head handles, elephant trunk feet; decorated with pierced and chased ornaments, eight-day striking movement.

226. White Marble Figure of a Girl
Lorenzo Gori, Italian: 1842-. Height, 37½ inches
Standing barefoot girl, wearing a straw hat, holding a broken parasol in both hands; on bronze and onyx stand. Signed, LORENZO GORI.

227. Carrara Marble Figure of a Child
Height, 26½ inches
Depicting child seated on a chair, with legs crossed, reading book. Signed, BIGGI FAUSTO, *Carrara;* bronze and onyx base.

228. Carved Mahogany Table Lamp
Height, 25 inches
Stepped base, quadrangular shaft. Fitted for electricity.

229. Ebonized Wood Upholstered Sofa
Length, 6 feet
Straight back with molded edge, arms on baluster-turned supports; turned legs. Three-pillow-back, seat and arm pads covered in brown velours.

230. Ebonized Wood Upholstered Armchair
En suite with the preceding.

231. Ebonized Wood Upholstered Side Chair
En suite with the preceding.

232. Pair Carved and Ebonized Wood Stools
Height, 20 inches
With cushioned tops.

233. Carved and Gilded Occasional Table
Height, 30½ inches; diameter, 22 inches
Circular top with dragon embroidery under glass, knopped shaft on four curved legs.

234. Inlaid and Ebonized Wood Side Chair
Open splat with cresting inlaid with holly in floral design, turned and tapering legs. Seat covered to match the preceding.

235. Cream-Painted and Parcel-Gilded Occasional Table
Height, 28 inches; width, 24 inches
Square top, arched skirt, stretcher shelf.

236. Pair Applique Brown Velours Window Hangings
Length, 13 feet; width, 46 inches
Bordered with floral applique in colors; fringed. With tie-backs.

237. Pair White Lace Curtains
Length, 13 feet; width, 46 inches

238. Tabriz Silk Rug
Length, 9 feet 11 inches; width, 7 feet 3 inches
Dark blue medallion centered on an ivory field with salmon spandrels, the whole richly designed with floral motifs and palmettes in shades of blue, rose, mauve, green, salmon and ivory. Floral border on salmon ground between narrow guards.

Drawing Room

239

239. PAIR SEVRES DECORATED PORCELAIN VASES MOUNTED IN BRONZE
Height, 22½ inches
Egg-shaped vase with short flaring neck, pierced and flattened loop handles, on dome-shaped circular base; decorated at front and back with mythological scenes and landscapes in cartouches and tooled gold ornaments on turquoise blue ground.
[SEE ILLUSTRATION]

240. PAIR FRENCH CLEAR GLASS VASES MOUNTED IN BRONZE
Height, 19¼ inches
Bulbous vase with incurvate neck and upright edge, etched with floral designs, mounted in enameled bronze on three angel feet; white marble and bronze base.

241. White Marble Statue of a Woman
Height, 56 inches
Standing figure of a woman in richly draped dress, holding her skirt with her right hand, resting her head on her left; on circular base. Inscribed, *Il Penseroso*. On black and white cylindrical marble column.

242. Pair Sevres Decorated Porcelain Vases Mounted in Bronze
Height, 31 inches
Baluster-shaped vase with high reeded flaring neck, upright acanthus and scroll handles with loose bronze rings, circular foot, and bronze base chased with acanthus leaves and ornaments; decorated with figural scenes and flowers in gold cartouches on cobalt-blue ground. Dome-shaped cover with bronze pineapple finial.

243. Bronze Figure of a Girl
Mathurin Moreau, French: 1822-1913. *Height, 42½ inches*
Semi-nude figure wrapped in veil, holding a lyre in her left hand and wearing laurel wreath, on rock base. Signed, MATH MOREAU *Hors Concours*. Inscribed: *Medaille d'honneur, copyright* 1904 *by Lapointe. Presented to Helen M. Gould by the New York University Alumnae Association (Arts & Sciences) January 22nd* 1913. Carved mahogany and marble stand.

244. Pair French Majolica Vases
G. Amaury. Height, 20 inches
Flattened ovoid vase with short neck and oblong base, decorated with figural scene and castle views in medallions on gold ground.

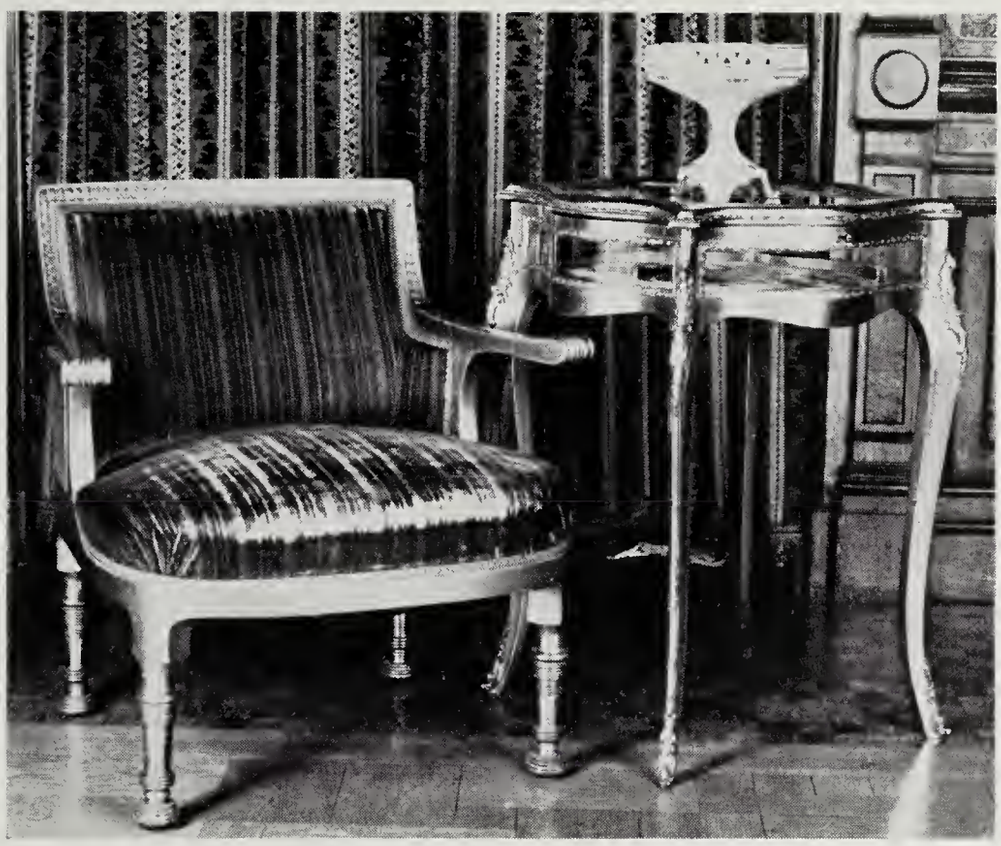
245. Gilded Bronze Figure of Psyche
Mathurin Moreau, French: 1822-1913. *Height, 30 inches*
Figure of Psyche seated on a rock, her right hand unpraised. Signed, MATHURIN MOREAU. White marble base, carved teakwood stand.

246. Mahogany Easel
Height, 5 feet 6 inches; width, 22½ inches

247. Carved and Ebonized Wood Easel
Height, 6 feet 3 inches; width, 26½ inches

248. Gilded and Upholstered Armchair
Having low back extending into low arms, with padded edge, turned legs. Upholstered in self-striped green velvet.

249. Pair Gilded and Upholstered Side Chairs
En suite with the preceding.



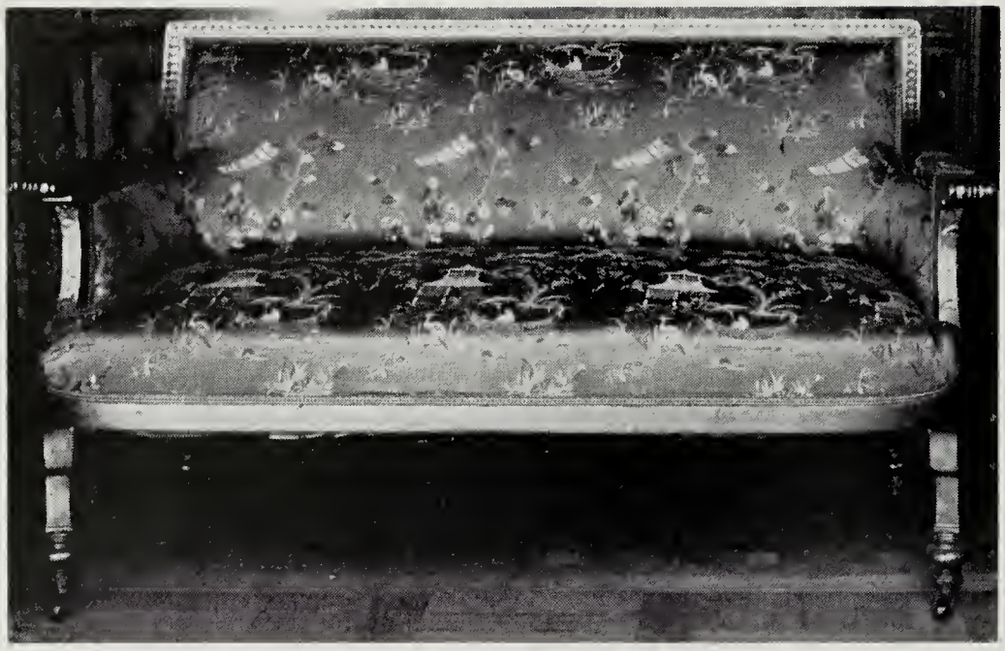
250 253

250. Pair Carved, Gilded and Upholstered Armchairs
Having straight backs with uprights extending into arms without supports; turned legs. Frame carved with circular motifs. Upholstered to match the preceding.
[see illustration]

251. Gilded and Upholstered Corner Chair
Having low back on three sides with baluster-turned supports, quadrangular legs with ball feet. Upholstered to match the preceding.

252. Carved, Gilded and Upholstered Settee
Length, 54 inches
En suite with the preceding. Covered in brocade depicting Chinese scenes on red ground.
[see illustration on following page]

253. Carved and Gilded Vitrine Table
Height, 29 inches; width, 21 inches
Shaped square table with cabriole legs, glazed top and sides.
[see illustration]



252

254. Nest of Four Decorated Lacquer Tables
Height, 27 inches; width, 19 inches
Oblong with bamboo-turned legs. Decorated with Chinese landscapes in black, grey and gold on red ground.

255. Carved and Gilded Muffin Stand
Height, 37 inches
Four tiers, three caned, with flower-carved handle and fluted legs.

256. Decorated Lacquer Three-Tier Whatnot
Height, 37 inches; width, 20 inches
Three-tier stand having top decorated with figures feasting, in colors. Three finials imperfect.

257. Gilded and Upholstered Couch
Length, 9 feet 3 inches; width, 32 inches
Oblong couch with turned legs; covered in brown cut velvet, with four loose cushions.

258. French Carved and Gilded Cabinet Inlaid with Ivory
Height, 54 inches; length, 8 feet
Shaped wall cabinet fitted with two-door cupboard and having two open shelves at each side. Richly carved and gilded with *putti* and caryatids. Frieze and panels richly inlaid with ivory on satinwood, the doors centering Limoges enamel placques.

259. Pair Ivory-Inlaid and Parcel-Gilded Side Chairs
En suite with the preceding. Having incurvate crest rail between curved uprights, turned and tapering legs. Crest rail inlaid with ivory on satinwood. Back and seat covered in blue damask, fringed.

260. Marquetry Rosewood "Parlor" Grand Piano
Steinway & Sons, New York
Inlaid with instruments, swags and floral motifs. With bench.

261. Walnut Pipe Organ with Bench
The Aeolian Co., New York
Height, 54 inches; length, 5 feet 3 inches
No. 1280. With player attachment and cabinet of rolls.

262. Chased Brass Floor Lamp
Height, 5 feet 4 inches

263. Chased Brass and Tile Stand
Height, 32 inches; width, 12½ inches
Elaborately chased stand with enameled shaft and tile inset in top.

264. Two Chinese Carved Teakwood Stands
Heights, 20 and 18 inches
One having quatrefoil top, the other circular. Both richly carved. Marble tops.

265. Inlaid Mahogany Muffin Stand
Georgian Style. Height, 35 inches
Three tiers connected by curved uprights, terminating in ball with brass ring handle. Inlaid with satinwood stringing.

266. Three Pairs Cut Velvet Window Hangings
Length, 13 feet; width, 48 inches
Fine floral design in dark shades of red, brown and yellow on cream ground. Worn.

267. Three Pairs White Lace Curtains
Lengths, 13 feet; wide, 40 inches

268. Kirman Rug
Length, 13 feet; width, 9 feet 5 inches
Having floral medallion and flowering branches in dark blue, red, brown and light blue on cream ground; several floral borders. Worn.

269. KIRMAN RUG
Length, 7 feet 1 inch; width, 4 feet 6 inches
Dark blue ground decorated with a large tree of life beneath which are birds, in shades of blue, rose, and brown; floral and palmette border on cream ground.

270. KIRMAN PRAYER RUG
Length, 7 feet 5 inches; width, 4 feet 7 inches
Mihrab finely designed with tree-of-life motifs and animals in shades of blue, rose, and brown; three floral borders.

LIBRARY

271. BRONZE MYTHOLOGICAL FIGURE
Height, 26¼ inches
Winged figure of a woman standing on marble ball, after the antique.

272. BRONZE FIGURE OF A SEATED WOMAN
Jean Jacques Pradier, French: 1792-1852. *Height,* 13¼ *inches*
Figure of a woman in Roman attire with both hands around crossed leg, seated on a Roman bench; carved and parcel-gilded ebonized base. Signed, J. PRADIER.

273. PAIR BRONZE PEDESTAL LAMPS
Height, 39 inches
Standing figure of a woman holding a lamp in upraised hand, on circular base; glass flambeaux with rose overlay.

274. BRONZE AND MARBLE MANTEL CLOCK
Jean Louis Gregoire, French: 1840-1890. *Height,* 30 *inches*
Oblong marble case surmounted by a bronze group depicting mythological scene. Bronze mountings and paw feet, eight-day striking movement. Signed, L. GREGOIRE.

275. PAIR MARBLE AND BRONZE VASES
Height, 28 inches
Egg-shaped yellow marble vase with incurvate neck, stepped square base; bronze top, handles and figures around periphery.

276. BRONZE FIGURE OF A MAN
Length, 20 inches
Figure of a man seated on a Roman bench holding scroll in his hand, lyre beside him; on oval ebonized base.

277. French Decorated Porcelain Vase
Height, 32 inches
Ovoid vase with short flaring neck, dome-shaped cover with knob finial, dome-shaped circular base on scroll feet. Decorated with figural scenes and flowers in tooled gold cartouches and tooled gold ornaments on apple-green and coral-red ground.

278. Pair French Bronze Groups
Height, 15½ inches
Depicting Water and Fire, on circular base.

279. Bronze Table Lamp
Height, 36 inches
Tripod base on flattened ball feet with mascarons at corners, knopped shaft supported by three *putti*. Fitted for electricity, circular Tiffany leaded glass shade.

280. Bronze Floor Lamp
Height, 54 inches
Tripod base with scroll feet, tapering reeded cylindrical shaft surmounted by Roman oil lamp; fitted for electricity, silk shade.

281. Pair Inlaid, Ebonized and Upholstered Armchairs
Having slightly rolled-over back and arms, turned and tapering legs. Frame carved with rosettes and parcel-gilded, inlaid in holly with leaf and floral motifs. Upholstered in brown cut velvet; fringed.

282. Pair Inlaid, Ebonized and Upholstered Side Chairs
En suite with the preceding.

283. Pair Inlaid, Ebonized and Upholstered Side Chairs
En suite with the preceding. Springs of one in need of repair.

284. Carved Walnut and Upholstered Side Chair
Pointed cartouche-shaped back connected to the seat by cyma supports; turned and fluted legs. Back and seat upholstered to match the preceding.

285. Carved Rosewood and Upholstered Armchair
Having tapering back with molded cresting, straight arms on scrolled supports, curved legs. Back, seat and arm pads upholstered to match the preceding.

286. Marquetry Mahogany Two-Tier Table
Height, 30 inches; width, 33 inches
Oval table with two graduated tiers on curved supports. Inlaid with floral marquetry in various woods.

287. French Mahogany Writing Table
Height, 29 inches; width, 29 inches
Oblong table with reversible top fitted with writing pad and enclosing compartments for writing implements; leather-lined writing slide at each side. Tapering quadrangular legs.

288. Carved Mahogany Gateleg Table
Height, 26½ inches; width open, 31½ inches
Serpentine top with carved edge and two drop leaves; bamboo-turned legs.

289. Carved Mahogany Side Table
Height, 29½ inches; width, 28 inches
Oblong top with molded edge on turned and spiral supports connected by turned stretchers.

290. Oak Book Wagon
Height, 27 inches; length, 29 inches
Simple rack with wheels at one end.

291. Terrestrial Globe
W. & A. K. Johnston, Edinburgh, London: Circa 1900.
Diameter, 18 *inches; total height,* 46½ *inches*
Mahogany stand.

292. Two Walnut Footstools
Slanted stool with fluted and turned legs, covered in floral fabric. Small stool covered in brown fabric.

293. Ebonized Wood Side Table
Height, 28 inches; width, 28 inches.
Oblong table fitted with one drawer and shelf connecting slender legs with brass tips.

294. Carved and Inlaid Ebonized Wood Library Table
Height, 30 inches; width, 54 inches
Oblong table lined with brown velvet and having frieze fitted with two drawers on one side and three on the other, with a pull-out slide at each end. Having carved balauster supports at each end connected by a carved stretcher. Frieze inlaid with leaf design in holly, the entire piece parcel-gilded.

295. Carved Oak Side Chair
Tall back, tapering seat, turned legs with box stretcher.

296. Brass Smoker's Stand
Height, 24 inches

297. Lang Radio
Height, 18 inches; width, 13½ inches
Type K-64, Model 61-J.

298. Ebonized Wood Curio Cabinet
Height, 17 inches; length, 18 inches

299. Two Pairs Brown Velvet and Braid Window Hangings with Valances
Length, 6 feet; width, 4 feet
Fringed, with tie-backs.

300. Two Pairs White Lace Curtains
Lengths, 13 and 11 feet; widths, 40 inches
Worn.

301. Kirman Rug
Length, 17 feet; width, 9 feet 10 inches
Finely designed with latticework connecting lily motifs in mauve, light blue, brown and ivory. Vine border on light blue ground between floral guards.

302. Oak Side Table with Plate Glass Top
Height, 29½ inches; lengths, 36 inches

DINING ROOM

303. Pair Decorated Porcelain Ginger Jars
Ch'ien-lung. Height, 8¼ inches
Ovoid jar finely decorated with Chinese figures, clouds and fruits in green, rose and yellow enamels. Teakwood cover and teakwood stand.

304. Carved Oak Mantel Clock
Herter Bros., New York. Height, 21¾ inches
Drum-shaped clock case surmounted by scroll and shell motifs, on semicircular base with leaf carving; black glass dial, eight-day striking movement.

Dining Room

20 305. Pair Bronze Candelabra
Height, 49 *inches*
Standing figure of a woman carrying an oil lamp on her left shoulder, on circular base. Fitted for electricity.

65 306. Bronze Figure of a Falconer
Emile Guillemin, Paris: 1841-1907. *Height,* 42½ *inches*
Standing figure of a boy wearing loin cloth, holding a falcon in his left hand, his right foot resting on a dead antelope, circular base chased with hunting scenes; signed on base, ELLE GUILLEMIN. On onyx bronze-mounted pedestal.

7 307. White Marble Bust of a Young Man
Height, 19¼ *inches*
After the antique, on yellow marble base.

10 308. Carved Oak, Butternut and Rosewood Dining Table
Height, 29 *inches; length extended,* 13 *feet*
Oval table with paneled frieze and fluted and carved base, with rosewood borders. Nine extra leaves.

Pair 309. Carved Oak, Butternut and Rosewood Sideboard
Height, 7 *feet* 1 *inch; length,* 7 *feet* 4 *inches*
En suite with the preceding. Having molded arched cornice centering a shield, platform resting on two paw feet on a red marble top. Fitted with two-door cupboard below two drawers and having a cupboard on each side. Richly carved with rosettes and leaves with borders in rosewood.

Pair 310. Carved Oak, Butternut and Rosewood Sideboard
Height, 7 *feet* 1 *inch; length,* 7 *feet* 4 *inches*
Matching the preceding.

Pair 311. Carved Oak, Butternut and Rosewood Sideboard
Height, 6 *feet* 1 *inch; width,* 5 *feet* 10 *inches*
En suite with the preceding. Fitted with one drawer.

35 312. Set of Eight Carved Oak, Butternut and Rosewood Dining Chairs
En suite with the preceding. Comprising two armchairs and six side chairs. Covered in brown leather.

25 313. Set of Six Carved Oak, Butternut and Rosewood Side Chairs
En suite with the preceding.

314. Walnut Tuckaway Table
Height, 29 inches; length open, 47½ inches
Oval top with two drop leaves supported when open on swinging legs, one drawer in apron, shaped end supports connected by stretcher.

315. Pressed Leather Four-Fold Screen
Height, 6 feet 2 inches; width open, 8 feet
Upright panels shaped at the top, covered with pressed leather in floral design.

316. Oak Drop-Leaf Dining Table
Height, 29 inches; length extended,
Oval top, fluted quadrangular legs.

317. Wrought Iron Fireplace Equipment
Height of andirons, 28 inches; length of fender, 5 feet 8 inches
Fender with Renaissance motifs; andirons of twisted snakes, with knopped shaft and pierced knob finial; with set of fire tools comprising two shovels, poker and tong in stand.

318. Pair Green and Cream Window Hangings
Height, 9 feet; width, 54 inches
Striped in green and cream, with cut velvet floral motifs. Fringed.

319. Two Pairs White Lace Curtains
Height, 9 feet; width, 40 inches
Worn.

320. Tabriz Rug
Length, 15 feet 11 inches; width, 11 feet
Stepped lozenge in bright red with similarly shaped medallion and field in small Herati latticework and rosette design, executed in shades of red, green and blue on dark blue background. Floral vine border on dark blue ground between floral guards. Hole cut in center.

321. General Electric Refrigerator
Height, 5 feet 4 inches; width, 34 inches

BASEMENT

322. Contents of Basement Front Room

323. Contents of Basement Dining Room

324. Oak Silver Chest

325. Stone Mortar

326. Seth Thomas Eight-Day Wall Clock

327. Two Large Kitchen Tables

328. Chopping Block
On turned legs.

329. Collection of Iron Pots
9 pieces.

330. Collection of Tin Molds and Other Objects

331. Collection of Miscellaneous Kitchen Ware

331a. Orange Juicer and Other Objects

332. Eleven Aluminum Pots

333. Five Assorted Copper Pots
Some with covers.

334. Five Copper Objects
Preserving pan, boiler and three pots.

335. Six Copper Pots
Including two moulds.

336. Six Copper Pots

337. Two Copper Stock Pots
Equipped with covers and faucets.

338. Four Copper Fish-Shaped Moulds

339. Six Copper Pots
Some with covers.

340. Two Fitted Picnic Cases and a Broiler

340a. Forty-five Bottles of Bay Rum

341. Three Electric Irons
American Beauty ten-pound iron; Westinghouse Adjust-o-matic; Hotpoint.

342. General Electric Refrigerator
Height, 6 feet; width, 5 feet 2 inches

END OF SECOND SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

THIRD SESSION

FRIDAY, NOVEMBER 13TH, 1942 AT 2 P. M.

CATALOGUE NUMBERS 343 TO 541, INCLUSIVE

WATERCOLORS AND OIL PAINTINGS

343. ONION STILL LIFE
Three large red onions and two small white ones placed on a table against a light background. Signed at lower right, P. LACROIX.
Height, 8½ *inches; length,* 12 *inches*

344. PORTRAIT OF AN EGYPTIAN NOBLEMAN
A man with circlet around his brow, wearing purple mantle and red robe, is seated on a throne with a musician with harp asleep at his side. Signed at lower right, R. P. BENNEWITZ 1912 *U.S.N.*
Height, 22 *inches; width,* 18 *inches*

345. MAN SMOKING
A man in red coat, yellow vest and black breeches is seated on a bench with a pipe in one hand and a book in the other. On the table beside him are a flagon and glass of wine.
Panel: Height, 9 *inches; width,* 6 *inches*

346. BELLE OF THE DAY
Waist-length portrait of a young woman wearing a little black hat trimmed with a red feather and blue veil on her golden hair and dressed in a close fitting suit of light tan trimmed with white fur. Signed at lower right, G. A. BAKER 1869.
Height, 12½ *inches; width,* 10¼ *inches*

347. PORTRAIT OF A PEASANT GIRL
Zoe Laure De Chatillon, French: 1826-1908
Bust-length portrait of a young girl in white cap and blouse with blue and red bodice, wearing gold earrings and a gold necklace. Signed at left center, DE CHATILLON.
Height, 16 *inches; width,* 13 *inches*

348. Fishing Boats at Evening
Eduardo Dalbono, Italian: 1843-
Several fishing boats in an Italian harbor with figures and sails in gay colors. Signed at lower left, E. DALBONO *Napoli.*
Height, 15 *inches; length,* 20 *inches*

349. Bulldog
William Jacob Hays, American: 1830-1875
A large white dog with black markings resting his head on his right forepaw. Signed at lower right, W. J. HAYS 1849.
Panel: Height, 9½ *inches; width,* 8½ *inches*

350. Sheep in a Blizzard
A flock of sheep is huddled together against a rail fence in a blinding snow storm. Signed at lower left, FRANCIS WHEATON *Jan.* 1894.
Height, 18 *inches; length,* 30 *inches*

351. A Good Story
August Friedrick Siegert, German: 1820-1883
A little boy is seated on a dictionary in a carved chair holding an open book on his knee and a narghile in his left hand. Interior with book shelves at the right and table at the left. Signed at lower right, A. SIEGERT 1863.
Panel: Height, 15 *inches; width,* 11½ *inches*

352. Flower Still Life
Gaspard Jean Lacroix, French: 1810-1878
A slender vase filled with white, red, yellow and blue flowers of many varieties against a white background. Signed, G. LACROIX *NY* 65.
Height, 16 *inches; width,* 12 *inches*

353. Children Playing
A little girl guided by reins in the hands of her brother is pulling a cart in which a young child is seated. Signed at lower left, L. NEUSTATTER 1889.
Height, 22 *inches; width,* 17 *inches*

354. Town and Country
George Cochran Lambdin, N.A., American: 1830-1896
A well dressed little girl in white has paused on her way to speak to two little peasant children. Landscape background. Signed at lower left, GEO. C. LAMBDIN 1868.
Height, 20 *inches; width,* 16 *inches*

355. Copy After an Old Master
Picturing an angel in blue and rose with long sword, standing with left foot on the head of a chained figure.
Height, 38½ *inches; width,* 29½ *inches*

356. The Nosegay
A young man in velvet coat and white lace ruffs, mounted on a horse, is presenting a nosegay to a lady on a balcony as a companion indignantly looks on. Signed at lower right, E. STAMMEL 1863.
Height, 16½ *inches; width,* 13 *inches*

357. Princess Victoria Riding Through a Park
The young princess wearing a black hat with feather, in an elaborate habit, is seated on a large grey and white horse.
Height, 18 *inches; width,* 12½ *inches*

358. Town on a River
A river flows from the left foreground past rows of houses and reflects figures standing on the shore and rowboats filled with people. Signed at lower right, H. MEYERHEIM.
Height, 27½ *inches; length,* 39 *inches*

359. Portrait of a Young Woman
Half-length portrait of a comely young woman with a blue hat on her black hair, wearing a black bolero over a tan silk dress with a red sash, and pearls around her neck. She is seated in a chair portrayed against a dark background. Signed, F. SCHLESINGER 1845.
Height, 29 *inches; width,* 24 *inches*

360. Three Watercolors
Small landscape with lake reflecting green trees and houses; three children dressed in eighteenth century costumes; and a lady seated on a veranda with pots of flowers, speaking to a parrot. Signed, C. B. FILOSA.

361. Two Watercolors
Portraits of ladies, one in profile to the right; the other three-quarters to the left. Both painted in oval. Signed, M. LEUPP.
Height, 11 *and* 14½ *inches; widths,* 8¾ *and* 11 *inches*

362. Two Watercolors
One showing a child being lifted into a row boat in a narrow stream beside a cottage; the other a lady of the nobility with attendants feeding swans in a park. Both signed, AUG. CONSTANTIN.
Heights, 10½ *and* 11¾ *inches; widths,* 8½ *and* 9¼ *inches*

363. Landscape with Figures: watercolors
Snow-covered landscape with three figures and a dog in the foreground, buildings on either side. Signed at lower left, EUG. EINY.
Height, 8 *inches; length,* 12 *inches*

364. Two Gouache Drawings
One showing a Scotchman attempting to lead two wild ponies in rugged landscape; the other the same man accompanied by two dogs resting beside two horses in mountainous landscape.
Heights, 7 *and* 7¾ *inches; lengths,* 11 *and* 12 *inches*

365. Two Gouache Drawings
One showing a woman with child presenting a petition to a king; the other a man seated before a fire, smoking, with a dog at his feet listening to his wife read.
Heights, 14 *inches; widths,* 11½ *inches*

DECORATIVE OBJECTS

366. Longicorn Beetle in Silver and Enamel Frame
Diameter, 4¾ *inches*
Longicorn beetle in circular silver frame with scarab enamel decoration.

367. French Bronze and Alabaster Clock
Diameter, 5½ *inches*
Circular alabaster case in reeded bronze mounting, set with simulated diamonds; enamel dial.

368. Four Decorative Bronze Objects
Diameters, 4½ *and* 10¼ *inches*
Circular dish hammered in geometric design, Tiffany and Co.; two-handled Chinese bowl on three feet, with floral and cloud engraving; small Chinese box chased with flowers and birds; figure of a kneeling frog.

369. Japanese Lacquered Box and an Indian Ivory Carving
Lengths, 2½ and 3⅞ inches
Oblong box on six quadrangular legs, invested with black lacquer; Indian ivory carving depicting a goddess on a leaf.

370. Two Cloisonne Cups, Two Perfume Flacons and an Ash Tray
Height, 2½ to 3 inches
Two cloisonne cups with dragon design in various colors on blue ground; flattened globular pierced silver perfume flacons set with semi-precious stones; ash tray decorated with butterfly wings.

371. Horn Inkwell
Height, 6 inches
Composed of two mountain goat's horns, having hinged goat-head metal covers and hoof feet.

372. Alabaster Bowl and a Horn Bowl on Lacquer Stands
Diameters, 4 and 4¼ inches
Circular bowls, gold and black lacquer stands.

373. Ivory Tusk Fitted with Thermometer
Height, 17½ inches
Thermometer with fahrenheit and reaumur degrees, silver mounting.

374. Japanese Ivory Carving
Height, 5½ inches
Finely carved with seated figure, blossoming trees and clouds.

375. Chinese Carved Ivory Paper Knife and Ivory Button Hook
Lengths, 11⅝ and 17½ inches
Chinese paper knife carved and pierced in figural and floral designs; and a buttonhook and shoehorn inlaid with gilded silver in floral design.

376. Four Chinese Carved Ivory Objects
Carved and pierced quadrangular box fitted with game; circular covered box carved with Chinese landscapes and figural scenes; Chinese knapsack with carved shell at top and mother-of-pearl panels; and a fragment carved with dragons.

377. Ivory Dresser Set
Comprising three brushes, two combs, two buffers, shoehorn, buttonhook and a nail file. Monogrammed.

378. Three Miniatures on Ivory
Diameters, 2¼ to 3⅜ inches
All bust-length portraits of women, one signed E. MARTELLAN, one DREA; in finely chased bronze frames.

379. Collection of Decorative Objects
Comprising carved ivory elephant with figures, two Easter eggs, three bronze figures and an alabaster *putto*.

380. Chinese Green Jade Vase
Height, 7⅛ inches
Flattened ovoid vase with high neck, elephant-head and loose ring handles, dome-shaped cover with knob finial; finely carved with birds, trees, flowers and fret ornaments.

381. Carved Rose Quartz Figure of Kuan Yin
Height, 4⅛ inches
Standing figure of Kuan Yin holding a peony in her left hand and having phoenix bird at her side; teakwood stand.

382. Two Carved Mother-of-Pearl Shells
Lengths, 5 and 6⅜ inches
Finely carved and pierced with the Resurrection and other biblical scenes, and floral designs.

383. Two Carved Shells
One with finely carved cameo depicting head of a woman; the other carved with dragons.

384. Three Russian Carved Fruitwood Kovsch
Lengths, 8 to 11 inches
Carved in ornamental and bird design, set with semi-precious stones.

385. Ten Babylonian Tablets
Accompanied by a signed document stating where the various tablets were found.
From the collection of Edgar J. Banks, gathered in Babylonia while exploring for the University of Chicago.

386. Three Decorated Seals
One, seated figure in silver; the second, fox on a tree stump; the third, in green glass overlaid in a bronze latticed design.

387. Bronze Animal Statuette
G. Gardet, French: 1863-
Seated figure of a cat with forepaw raised to its ear. On marble base. Signed, G. GARDET.

388. Glass and Bronze Table Centerpiece
Dome-shaped glass base with bronze branches fitted with six flower holders of iridescent glass. Imperfect.

389. Gilded Bronze Table Fountain
Tiffany Studio. Diameter, 20¼ *inches*

390. Pewter Flower Bowl, Five Glass Coasters and a Glass Screen
Flower-shaped bowl; octagonal coasters monogrammed. Curved screen monogrammed.

391. Clear Glass Jardiniere in Bronze Mounting
Length, 17¼ *inches*
Boat-shaped jardiniere of clear glass in metal lace mounting on scroll and shell feet.

392. Cloisonne Jardiniere and a Bronze Bonbonniere
Oval jardiniere decorated with fish and flowers in various colors on light blue ground, teakwood stand; tapering cylindrical covered bonbonniere with colored glass insets, having three scarabs on cover.

393. Pair Bronze Vases and a Bronze Hatchet
Height, 6¼ *inches*
Pair circular vases with upright handles and cross finial; hatchet with swirled handle, chased in floral design.

394. Two Bronze Vases
Heights, 12 *and* 13½ *inches*
One of slender ovoid shape with floral motifs in silver; the other with chased incurvate cylindrical ribbed body.

395. Two Bronze Figures
Lengths, 8 *to* 15 *inches*
A mounted Indian on oblong base, signed C. E. DALLIN; figure of a standing setter.

396. Two Bronze and a Pewter Figures
Heights, 4½ to 7 inches
Standing bronze figure of a little girl holding a ball; figure of a sheep dog on square base; and a pewter figure depicting architecture.

397. Pair Enameled Bronze Vases
Height, 6½ inches
Globular vase with short neck, tapering cylindrical shaft and dome-shaped circular base; enameled with floral festoons and ribbons in various colors on translucent rose ground.

398. Copper and Enamel Jardiniere
Length, 12¾ inches
Oblong jardiniere with shaped sides on rocaille bronze feet; decorated with figural scenes and landscape in enamel. Imperfect.

399. Copper and Enamel Ewer
Height, 11½ inches
Egg-shaped wiith caryatid and leaf loop handle, eagle-head spout, knopped shaft and pierced circular base. Decorated in panels with battle scenes on cobalt-blue ground. Imperfect.

400. Two Persian Bronze Jardinieres
Heights, 12 and 9½ inches
One with calligraphy and allover floral design.

401. Pair Japanese Bronze Jardinieres
Heights, 13½ inches
Lobed bowl with calligraphy.

402. Pair Chinese Bronze Vases
Height, 19½ inches
Ovoid vase with short circular neck and foot, elephant-head handles; chased with blossoming branches and birds in medallions, incrusted with gold and silver.

403. Alabaster Bust of Dante
Height, 7¾ inches
Shoulder-length figure, on black marble base.

404. White Marble Bust of Dante
Height, 8 inches
Shoulder-length, wearing cap, on oblong black and white marble base.

405. Glass Cane
Clear glass with spiral stripe in colors.

406. Three Fans
One white lace and mother-of-pearl, in need of repair, one black with tortoise-shell staves, the other Japanese carved ivory with embroidered landscape.

407. Three Fans
One white lace with mother-of-pearl staves; one black with gold design and wood staves, the other with painted figural scene on black silk, tortoise shell staves.

408. Three Fans
One white lace with mother-of-pearl staves, another painted with figural scene on black silk having tortoise shell staves, the third with ivory staves.

409. Lace and Mother-of-Pearl Fan
White lace and floral design, mother-of-pearl staves, engraved and pierced.

410. Five Fans
One ostrich feather; one feather with tortoise shell staves; one painted with scenes on red silk, having tortoise shell staves; another with Spanish scene on blue silk, with ivory staves; the other with pastoral scene and mother-of-pearl staves. Some slight imperfections.

411. Lace and Mother-of-Pearl Fan
White lace in floral design, mother-of-pearl staves pierced and decorated with floral design in gold, white and black.

412. Tortoise Shell and Black Lace Fan
Brussels lace painted with figural scene on tortoise shell staves.

413. Ostrich Feather and a Peacock Feather Fan
Ostrich fan of rose and brown feathers, with mother-of-pearl staves; peacock fan with wood staves.

414. Light Blue Ostrich Feather Fan
Mother-of-pearl staves.

415. White Ostrich Feather Fan
Similar to the preceding.

416. White Ostrich Feather Fan
Similar to the preceding.

417. Eight Fans
Variously decorated, some with ivory and mother-of-pearl staves. Some slight imperfections.

418. Five Parasols
With carved ivory, bamboo, and wood handles; one carved with a parrot, another carved with dog heads.

419. Eight Parasols

FLAGS

420. Red Cross Flag
Length, 12 feet; width, 7 feet

421. Union Jack
Length, 11 feet 10 inches; width, 7 feet 6 inches

422. American Flag
Length, 11 feet 2 inches; width, 8 feet

423. Italian Flag
Length, 11 feet 4 inches; width, 7 feet 10 inches

424. American Silk Flag

425. French Flag
Length, 10 feet 9 inches; width, 7 feet 6 inches

426. American Silk Flag with Ribbons

427. New York State Flag
Length, 8 feet; width, 5 feet

428. Hudson Fulton Flag

429. Two American Flags
One of taffeta, embroidered with flowers.

430. American and French Silk Flags on Poles

431. Two Chinese Silk Flags

432. Liberty Loan Flag

F U R S

443. Miscellaneous Lot of Mole Fur Pieces
Of tipped mole, comprising muff, worn; two neck pieces with pom-poms, pair cuffs, border and odd pieces.

434. Sable One-Skin Scarf
Badly worn.

435. Australian Opposum Collar and Muff

436. Natural Fitch Muff

437. Sable Tail Scarf

438. Natural Sable Muff

439. Hudson Seal Muff

440. White Ermine Muff
With tails, and ermine trimming for borders and tails.

441. Three Black-Dyed Coney Collars and Two Matching Hat Bands

442. Natural Sable Collar

443. Black Dyed Racoon Muff

444. Hudson Bay Sable and Brown Velvet Muff

445. Natural Squirrel Scarf

446. Black Fox Collar and Muff with Tail

447. Russian Six-Skin Sable Scarf
Partly worn.

448. Black Broadtail Jacket with Velvet Collar
Partly torn.

449. Lot of Furs
Odd fur collars, trimmings, tails, children's rabbit fur bibs, and calf bag.

450. Black Velvet and Fox Wrap
With black fox collar, cuffs and hem.

451. Black Velvet Coat with Ermine Trimmings

LINENS

452. Lot of Bath Linen
Eighteen pink-embroidered bath towels and nine wash cloths, two bath sheets, two chair covers, four bath mats and a robe. Linen bath towels embroidered on the ends in pink. 37 pieces.

453. Lot of Bath Linen
Twenty-two bath towels and twenty-two wash cloths, two bath sheets, three chair covers, and four bath mats. Bath towels and wash cloths monogrammed in pink. 53 pieces.

454. Lot of Bath Linen
Sixteen bath towels and twenty-seven wash cloths, two bath sheets, two chair covers and five bath mats. Bath towels and wash cloths monogrammed in blue.

455. Thirty-eight Linen Damask Towels
Twenty-four large and fourteen small, monogrammed.

456. Forty-three White Linen Damask Towels
Various sizes, monogrammed.

457. Fifty-six White Linen Damask Towels
Various sizes, monogrammed.

458. Two White Duck Shower Curtains and Twenty Bath Towels

459. Two Linen and Lace Bedspreads with Pillow Shams and Table Covers
Monogrammed. Worn. 8 pieces.

460. Three Lace Bedspreads, Three Pillow Shams and a Dresser Set

461. Six White Linen Sheets
Length, 98 inches; width, 70 inches
Monogrammed.

462. Six White Linen Sheets
Length, 98 inches; width, 70 inches
Monogrammed.

463. Six White Linen Sheets
Length, 98 inches; width, 70 inches
Monogrammed.

464. Five White Linen Sheets and Eight Pillow Cases
Lengths, 98, 108 *and* 112 *inches; widths,* 70 *and* 72 *inches.*
Monogrammed.

465. Forty-six White Linen Pillow Cases and Linen Hand Towels
Pillow cases comprising twenty-four small, ten medium-sized and twelve bolster cases. Monogrammed.

466. Thirty-three Linen, Lace and Silk Pillow Cases

467. Three Percale Sheets, Twelve Cotton Sheets, Twelve Pillow Cases and Fifteen Bedspreads

468. Eighteen Cotton Sheets, Twelve Pillow Cases and Thirteen Bedspreads

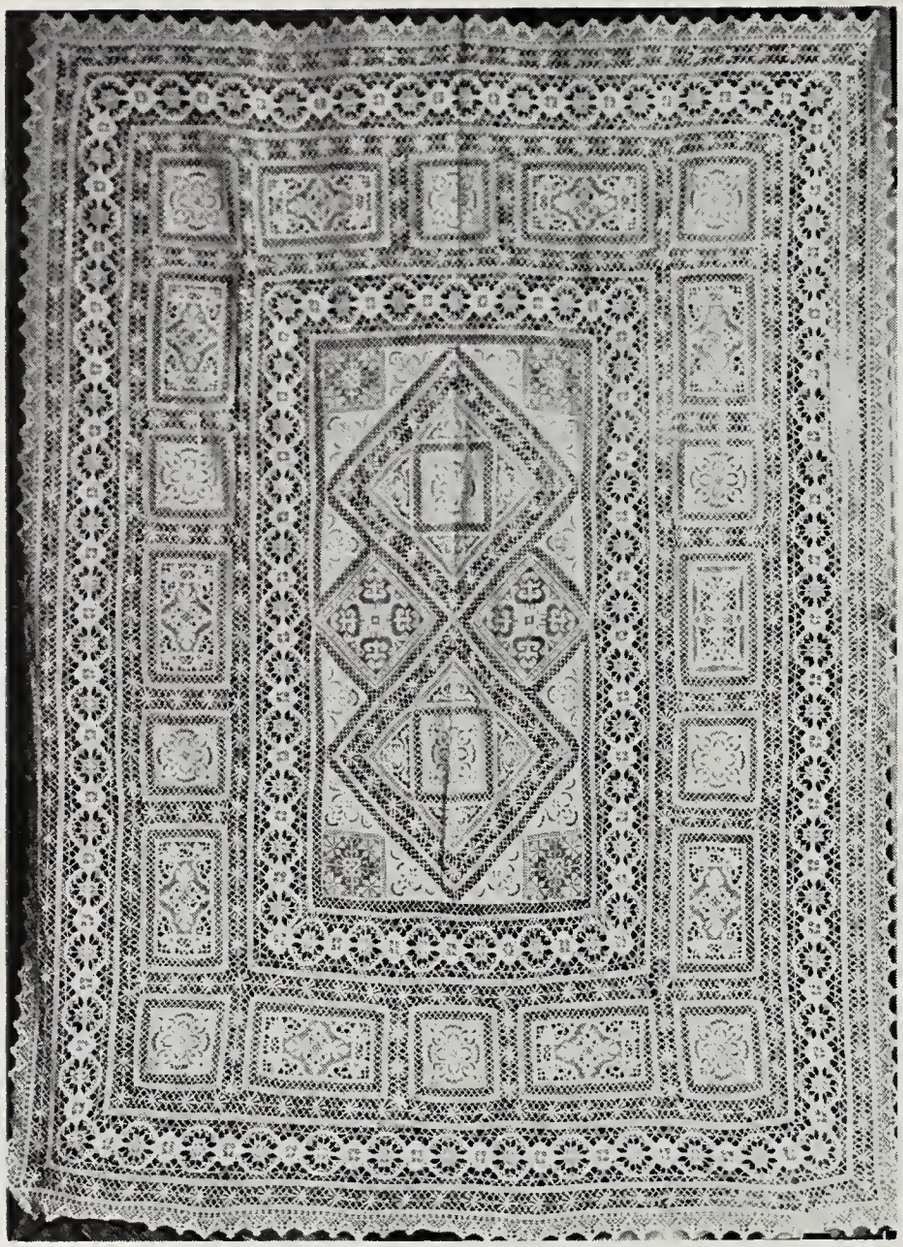
469. Miscellaneous Lot
Four bedspreads, eleven bed pads, two table pads, five small pads, twenty-four laundry bags, twenty-five hot dish pads with covers and sixteen extra covers, and lot of kitchen equipment. About 115 pieces.

470. Thirty Linen and Lace Dresser Scarfs and Odd Pieces
Some monogrammed.

471. Forty-nine Linen and Lace Dresser Scarfs and Odd Pieces

472. Pair Lace Curtains and Pair Lace Squares

473. Pair Lace Curtains



474

474. Cluny White Lace Banquet Cloth
Length, 120 *inches; width,* 96 *inches*
Finely designed with floral motifs inset with small panels of punch-work linen.

[SEE ILLUSTRATION]

475. Miscellaneous Lot of Linen
Dresser scarfs and others. About 50 pieces.

476. Ecru Linen Lace Dinner Cloth and Twenty-four Napkins
Length, 84 inches; width, 66 inches
Cloth with openwork floral borders; napkins of different design, monogrammed.

477. Ecru Linen Lace Dinner Cloth and Twenty-four Napkins
Length, 90 inches; width, 84 inches
Center and border with openwork geometric design. Napkins of different design, monogrammed.

478. Ecru Linen Lace Dinner Cloth, Three Runners and Eleven Napkins
Length, 120 inches; width, 76 inches
Napkins of different design, monogrammed.

479. Cluny Ecru Lace Banquet Cloth
Length, 96 inches; width, 90 inches
Finely designed with geometric and floral motifs in squares surrounded by many borders.

480. Fifteen Net and Lace Curtains and Eight Net Curtains

481. Five White Lace and Linen Tea Cloths and Fifty-six Napkins
Monogrammed.

482. Chinese Linen and Lace Cloth and Ecru Dinner Set
Luncheon set comprising runner, eight place mats and eight napkins.

483. Sixty-five Lace Fingerbowl Doilies
Fine examples in various designs.

484. Seventy-six Linen, Lace and Silk Fingerbowl Doilies and Cocktail Napkins and a White Lace Tea Cloth
Some monogrammed.

485. Pair Ecru Linen Lace Runners and an Irish Lace Runner
Length of two, 50 inches; of other, 32 inches

486. Two Lace Tea Cloths
Lengths, 43 and 46 inches; widths, 34 and 42 inches
One designed with leafy branches; the other with three-leaf clovers.

487. Three Chinese Linen Cloths, Two Embroidered White Linen Doilies, Five Ecru Tray Cloths with Three Napkins
Ten miscellaneous pieces. Some pieces monogrammed.

488. Chinese Grass Linen Dinner Cloth, Sixteen Ecru Linen Napkins, Four Ecru Linen Tray Cloths with Napkins
Length, 88 inches; width, 76 inches
Cloth embroidered with Chinese motifs; other pieces monogrammed.

489. Four Chinese White Linen Cloths, Four Serving Table Cloths, Twenty-one Tray Covers
Monogrammed.

490. Three White Damask Cloths
Diameter of two, 92 inches; the other square, 72 inches
Two circular cloths, monogrammed. The other square.

491. Three White Damask Cloths
Diameter of two, 92 inches; the other square, 72 inches
Two circular cloths, monogrammed. The other square, monogrammed.

492. White Damask Banquet Cloth with Twelve Napkins
Length, 180 inches; width, 90 inches
Cloth having small cut in center. Monogrammed.

493. White Damask Dinner Cloth with Eight Napkins
Length, 140 inches; width, 88 inches
Monogrammed.

494. Four White Damask Cloths
Diameter of three, 92 inches; length of other, 130 inches; width, 80 inches
Three circular; long cloth fringed. All monogrammed.

495. White Damask Dinner Cloth and Twenty-four Napkins
Length, 180 *inches; width,* 88 *inches*
Monogrammed.

496. Lot of Assorted Linen
Lavender and white cloth with six napkins; ecru linen and lace cloth with six napkins; four ecru lace mats with two runners; three linen sets comprising centerpiece and doilies. 80 pieces.

497. Twenty-seven Tray Covers, Thirty-five Napkins and Eight Cotton Table Cloths
Tray cloths and napkins monogrammed.

498. Seven White Wool and Cotton Blankets
One monogrammed.

499. Six White Wool and Cotton Blankets

500. Six White Wool Blankets

501. Six White Cotton and Wool Blankets

502. Four White Wool Blankets
Two monogrammed.

503. Three White Blankets
One monogrammed.

504. Two Gray Army Blankets

505. Two Gray Army Blankets

TEXTILES

506. Needle Painting
Height, 8 *inches; length,* 12 *inches*
Landscape with stream having boat with fishermen in foreground, sailboat in background, wooded landscape at right. Framed.

507. Two Indian Paisley Shawls
One designed with pear and floral motifs in various colors with small black center, the other with similar motifs on border. Both worn.

508. Twenty-nine Miscellaneous Table Covers and Linings

509. Four Table Covers
Lengths, 32 to 47 inches; widths, 32 to 45 inches
One of white silk with Chinese scenes; one of green velvet, imperfect; one of brown fabric with floral and ornamental design; two lined. And an embroidered cover.

510. Two Velvet and Faille Covers
Two velvet covers, one round, the other square, imperfect; and a green faille bed cover.

511. Six Pairs Yellow Celanese Curtains

512. Four Green Mohair Cushions

513. Three Cushions
Pair black satin with floral brocade top; the other with needlework top.

514. Six Embroidered Silk Boudoir Cushions

515. Nine Silk Boudoir Cushions

516. Indian Rug
Length, 5 feet 10 inches; width, 56 inches
Having geometric design in rose, white and purple on a black-striped background. Worn.

MISCELLANEOUS

517. Collection of Glass Objects
Comprising eight measures, glasses and other objects. About 30 pieces.

518. Lalique Glass Atomizer, Red Glass Perfume Bottle and a Bell
Heights, 4½ to 5¼ inches
Octagonal bottle with figures on amethyst overlay panels in gilded silver mounting, signed LALIQUE, *Paris;* French octagonal perfume bottle with knob stopper, decorated with flowers and ornaments in panels in gold on red overlay; and quadrangular bell with red overlay, enameled bronze rooster handle.

519. Two Cut Glass Perfume Bottles
Heights, 7½ inches
One bulbous with silver stopper, the other ovoid with glass stopper; both cut in geometric and diamond patterns.

520. Five Glass Objects
Heights, 3 to 6 inches
Two cut glass bottles, one globular with knob stopper, the other with silver mounting at neck and bottom; pear-shaped paperweight of iridescent glass; blue glass vase with floral decoration in tooled gold; glass ornament in shape of a tree with three owls.

521. Collection of Bathroom Bottles
Also eyecups and other objects. About 35 pieces.

522. Pharmacist Scale
Henry Troenner, Philadelphia
With set of weights.

523. Tin Lantern and a Scale
Paul Revere type lantern; scale with set of weights.

524. Electric Stove, Pants Presser and Three Aluminum Hot Water Bottles

525. Three Pewter Beakers
Heights, 3½ and 7¼ inches
All of tapering cylindrical shape, one having circular foot, variously depicting views of *Lakewood, New Jersey, Dallas* and *New Orleans.*

526. Dish Warmer, Vacuum Jug and a Sweetmeat Dish
Sweetmeat dish of sterling silver with glass lining. Cracked.

527. Cocktail Shaker, Vacuum Jug and Bottle

528. Two Vacuum Jugs and a Metal Tray

529. Three Vacuum Jugs with Tray
Pink, yellow and blue. Pink tray.

530. Two Vacuum Jugs and a Bottle
Chromium finish.

531. Three Vacuum Jugs
Chromium finish.

532. Four Painted Wood Serving Trays and a Wood Bed Tray
Lengths, 22 to 28 inches
Oblong, painted in white lacquer; bed tray with compartment at each end, and detachable tray with glass inset.

533. Three Mahogany Serving Trays
Lengths, 17½ to 19 inches
Oval tray with pressed flowers and butterflies under glass; two oblong trays, one with leaf decoration, the other with roses.

534. Pair Mahogany Serving Trays
Lengths, 19½ inches
Oblong tray inlaid in geometric design, one having glass top.

535. Two Mahogany Serving Trays
Lengths, 20 and 23 inches
Oval tray centering shell design; oblong tray with Chinese embroidery under glass.

536. Adjustable Table
For serving at bedside.

537. Oak Adjustable Table and Bed Tray

538. Three-Fold Mirror
Height, 12 inches; length, 32 inches
With chromium frame.

539. Chased Brass Mirror with Portrait
Height, 16 inches; width, 16 inches
Hinged mirror with portrait in oil on the outside.

540. Two Wood Stands
Heights, 18 and 25½ inches
Teakwood circular stand on cabriole legs with marble inset; and a mahogany stand with shaped triangular top, three legs, inlaid with ivory and mother-of-pearl. Both imperfect.

541. Bronze Floor Lamp
Height, 50 inches
Base with five curved paw feet, knopped cylindrical shaft, curved arm with stabilizing weight, invested with marbleized lacquer; Tiffany shade, imperfect.

END OF THIRD SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FOURTH SESSION

FRIDAY, NOVEMBER 13TH, 1942 AT 8 P. M.

CATALOGUE NUMBERS 542-611, INCLUSIVE

OIL PAINTINGS

542. BAREND CORNELIS KOEK-KOEK
Dutch: 1803-1862
COTTAGE BY A STREAM
130 A narrow blue stream winds its way from the foreground through distant fields; at the left a woman stands in the doorway of a thatched-roof cottage watching figures in a wheat field on the opposite bank. Signed at lower right, B. C. K. 1837.
Height, 10 *inches; length,* 13 *inches*
Truax Collection.
From Henry T. Chapman, 1882.

543. AUGUSTE TOULMOUCHE
French: 1829-1890
THE MIRROR
120 A young beauty wearing pearls with a corsage of roses fastened to her bodice and a ruffled pink skirt with train, stands before a screen gazing at herself in a mirror held at arms length. There are jewels and flowers on a low table at the left, and a white fur rug on the floor. Signed at lower left, A. TOULMOUCHE.
Height, 25½ *inches; width,* 18 *inches*
From Goupil & Co., 1881.

544. FRANCISCO DOMINGO Y MARQUES
Spanish: 1842-1920
PORTRAIT OF A MIDDLE-AGED MAN
130 A seated man with rough brown hair and ruddy complexion, wearing black stock, great-coat and gray gloves is painted against a dark background. Signed at lower left center, DOMINGO 1881 *Paris.*
Panel: Height, 7½ *inches; width,* 5¼ *inches*

545. HUGUES MERLE
French: 1823-1881
THE GLEANERS
An old peasant woman leaning on the arm of a young girl and followed by a little boy, is walking homeward at late afternoon. They are all carrying bundles of straw. The entire scene is bathed in sunset light. Signed at lower right, HUGUES MERLE.
Height, 13 *inches; length,* 16 *inches*
Truax Collection.
From Henry T. Chapman, 1882.

546. JEAN LOUIS VAN KUYCK
Belgian: 1821-1871
STABLE INTERIOR
A milkmaid is milking a cow while, at the left, another maid empties a pail of milk into a large jug. In the foreground are many chickens picking in the straw. Signed at lower left, LOUIS VAN KUYCK 1865.
Panel: Height, 18½ *inches; length,* 24 *inches*

547. VICENTE PALMAROLI
Spanish: 1835-1896
LADY WITH BINOCULARS
A lady, wearing white bonnet tied beneath her chin, in a black dress with a Persian shawl wrapped about her shoulders, seated on a veranda, with a pair of binoculars, overlooking the sea. She is accompanied by a white dog. Signed at lower right, V. PALMAROLI.
Panel: Height, 31 *inches; width,* 21 *inches*
Truax Collection.
From Henry T. Chapman, 1882.

548. JOHN GEORGE BROWN, N.A.
American: 1831-1913
THE SECRET
A little girl is whispering in the ear of a companion who is dressed in white holding a scarlet fan. They stand on stone steps with another child looking enviously at them. In the foreground is a broom, a doll, a skipping rope and a child's tea set. Landscape background. Signed at lower right, J. G. BROWN 1868.
Height, 30 *inches; width,* 20 *inches*

549

549. DAVID EMILE JOSEPH DE NOTER
Belgian: 1825-1900
WOMAN WITH DOG AND STILL LIFE
A tall woman with black hair, dressed in blue taffeta, is tempting a white poodle with a morsel of food as she stands beside a table on which are a large crab, fruit, cake, wine and a vase of flowers. On the floor in the foreground is a variety of fruit and decorative bowls. Signed at lower left, DAVID DE NOTER.
Height, 32 inches; width, 26 inches
From Goupil & Co.

[SEE ILLUSTRATION]

550

550. ADOLPHE ALEXANDRE LESREL
French: 1830-1890
THE MAGPIE
A tall woman in medieval costume of yellow and blue silk looking at a magpie perched on her finger as with her other arm she leans on a richly carved cupboard. Through an open window at the left the roofs of buildings can be seen. Signed at lower left, A. LESREL 187—.
Height, 18 *inches; width,* 15 *inches*
[SEE ILLUSTRATION]

551

551. JASPAR FRANCIS CROPSEY, N.A.
American: 1823-1900
AUTUMN LANDSCAPE
In the foreground two fishermen are leaving a row boat just beyond a thick growth of woods from which a steam train emerges at the left; mountainous background. Signed at lower right, J. F. CROPSEY 1869.
Height, 20 inches; length, 33 inches
[SEE ILLUSTRATION]

552. JOSEPH NIKLAUS BUTLER
Swiss: 1822-1825
ALPINE SCENE
At the left a man is drawing a bucket of water from a spring; behind him a little girl and several goats are descending a path from a low house surrounded by trees. At the right is a blue mountain lake. Mountainous background. Signed at lower left, JOS. BUTLER.
Height, 26 inches; length, 49 inches

553. ANATOLE VELY
French: 1938-1882
THE FORBIDDEN BOOK
A comely young woman, dressed in mauve satin with an open book on her lap, is pulling away from her guardian who wants to take the book from her. Signed at lower left, VELY 1882.
Height, 47½ inches; width, 32 inches
Truax Collection.
From Henry T. Chapman, 1882.

554

554. TITO LESSI
Italian: 1850-
THE CHESS PLAYERS
Three men in eighteenth century costumes are seated about a table covered with a red cloth playing chess; beyond them a guest looks on. Attractive interior with Persian rug, miniatures and decorative objects. Signed at lower right, TITO LESSI *Paris,* '89.
Height, 10½ *inches; length,* 13 *inches*
From Chas. Sedelmeyer, 1886.
[SEE ILLUSTRATION]

555. C. CORRADINI
Italian: XIX CENTURY
VISIT TO THE NEW BORN
In an elaborate interior a man and several women are surrounding and admiring a baby held in the arms of a serving woman; at the right is an elaborate painted crib. Signed at lower left, C. CORRADINI *Roma* 1880.
Height, 25 *inches; width,* 19½ *inches*

556

556. FREDERICK HENDRIK KAEMMERER
Dutch: 1839-1902
FEEDING THE PARROT
A lady dressed in a white robe with gold embroidery is bending invitingly toward a parrot in brilliant plumage, offering him a nut. A tapestry hangs in the background. Signed at lower left, F. H. KAEMMERER.
Height, 43 inches; width, 29½ inches
Truax Collection.
From Henry T. Chapman, 1882.
Exhibited at the Metropolitan Museum of Art, New York, 1894. [SEE ILLUSTRATION]

557

557. GEORGES MICHEL
French: 1763-1843
LANDSCAPE WITH FIGURES
In the foreground a man has stopped his walk along a road to speak to a group of people gathered underneath a tree. At the left is a tree surrounded by thistles at the foot of a hill. In the middle distance a group of people is gathered before a farm house.
Height, 29 inches; length, 37½ inches
[SEE ILLUSTRATION]

558

558. PAUL JEAN CLAYS
Belgian: 1819-1900
A HARBOR
A number of sailing vessels anchored in the harbor and tied up at the pier. Signed at lower right, P. J. CLAYS.
Panel: Height, 16½ *inches; length,* 26½ *inches*
Truax Collection.
From Henry T. Chapman, 1882.
[SEE ILLUSTRATION]

559

559. WILHELM NICKOLAUS AUGUST HAGBORG
Swedish: 1852-1921
EXCURSION PARTY AT VERSAILLES
In the foreground at the left, three figures are fishing at a pool while at the right a man talks with a woman and a little girl. A stairway rises at the right and other figures and a coach are in the park beyond. Signed at lower left, HAGBORG, *Paris* 1882.
Height, 27 inches; length, 38 inches
From Adolph Kohn.

[SEE ILLUSTRATION]

560

560. JOHANN GEORGE MEYER VON BREMEN
German: 1813-1886
REMEMBER THE POOR
A little girl is standing with begging outstretched hand, the other around the shoulders of her little brother who is drying his eyes with her apron. The little boy holds a basket and both children are clothed in rags; they are standing in front of a stone wall enclosing an estate. Signed at lower right, MEYER VON BREMEN *Berlin* 1880.
Height, 19½ *inches; width,* 15 *inches*
[SEE ILLUSTRATION]

561

561. FRANCISCO DOMINGO Y MARQUES
Spanish: 1842-1920
A SPANISH CAFE
In a rough interior men in seventeenth century costumes are gathered around tables playing cards, drinking and smoking. On the wall at the right two hares are hanging. Signed at lower right, F. DOMINGO 1881 *Paris.*
Panel: Height, 27 inches; length, 34½ inches
Collection of George I. Seney, American Art Galleries, New York, 1895.
From Henry T. Chapman.
[SEE ILLUSTRATION]

562

562. FRANCOIS ADOLPHE GRISON
French: 1845-1914
ALSACIAN WEDDING FETE
In an interior hung with wreaths and swags a large party is celebrating a wedding. At the right, seated at a table and facing the background, is a bride dressed in peasant costume with long braids hanging down her back. At the left the bridegroom stands in his wedding finery to be admired by the guests. Signed at lower left, GRISON.
Height, 37 inches; length, 45 inches
S. P. Avery Collection, 1882.
[SEE ILLUSTRATION]

563

563. RICARDO DE MADROZO Y GARRETA
Spanish: 1852-1917
THE SWIMMING LESSON
A young mother in white bodice and pink skirt accompanied by a well dressed woman and little boy is standing at the doorway holding a rope attached to a child swimming in a canal. The house has grilled archway and windows with flower box filled with gay flowers above. Signed at upper right, RICARDO DE MADROZO.
Height, 28 inches; width, 19 inches
From Goupil & Co., 1883.
[SEE ILLUSTRATION]

564

564. ADOLPH ALEXANDRE LESREL
French: 1830-90
SIGNING A MARRIAGE CONTRACT AT THE COURT OF LOUIS XIV
The bride with long golden hair wearing pearls and holding a bouquet of roses is seated at a table watching as the groom puts his name to the contract. At the left two figures watch the proceedings and at the right a man dressed in red stands in the doorway silhouetted in a landscaped background. Signed at lower left, A. A. LESREL 1881.
Panel: Height, 28 inches; length, 36 inches
From Adolph Kohn.

[SEE ILLUSTRATION]

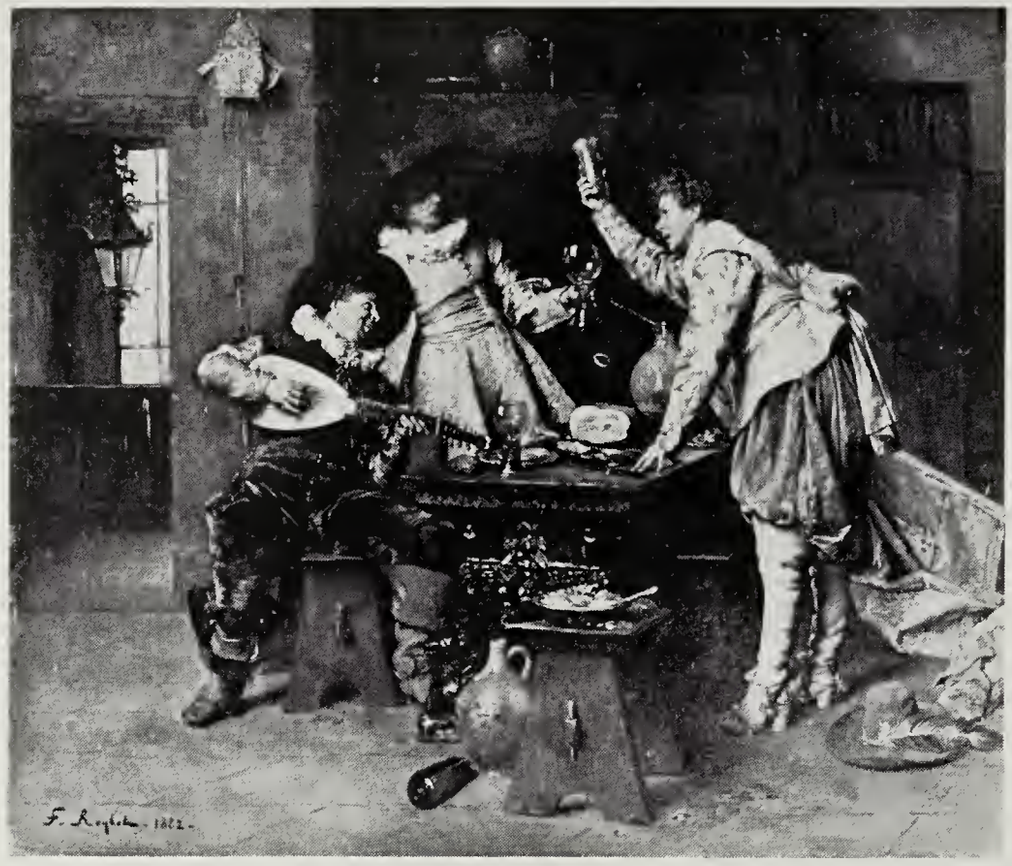
565

565. NARCISSE VIRGILE DIAZ DE LA PENA
French: 1807/9-1876
FLOWERS
Many varieties of red and yellow flowers executed in brilliant natural colors. Signed at lower left, N. DIAZ.
Height, 16 *inches; width,* 13 *inches*
Truax Collection.
From Henry T. Chapman, 1882.
[SEE ILLUSTRATION]

566

566. ALFRED EMILE LEOPOLD VICTOR STEVENS
Belgian: 1828-1906
TEAROSE
Waist-length portrait of a young woman with a circlet about her fair hair, wearing a filmy pink tea gown and holding a fan as she reclines against silken cushions. Signed at upper left, A. STEVENS.
Panel: Height, 9¾ *inches; width,* 8 *inches*
Collection of George I. Seney, American Art Galleries, New York, 1885.

[SEE ILLUSTRATION]



567

567. FERDINAND VICTOR LEON ROYBET
French: 1840-1920
THE TOAST
In a seventeenth century interior, three men are gathered about a table on which are meat and wine. The man at the right is standing with a beaker raised and at the left one holds a goblet of wine; the other is plucking a lute. Signed at lower left, F. ROYBET 1882.
Panel: Height, 18¾ *inches; length,* 22 *inches*
[SEE ILLUSTRATION]

568

568. CATALO LUIS ALVAREZ
Spanish: 1841-1901
THE ADMIRAL'S GRANDSON
The admiral, with his grandson between his knees and the boy's mother beside him, is explaining the details of a large ship model to the little boy. Coat of arms in the background. Signed at lower left, L. ALVAREZ *Roma* 1880.
Panel: Height, 16 *inches; width,* 10½ *inches*
[SEE ILLUSTRATION]

569

569. CATALO LUIS ALVAREZ
Spanish: 1841-1901
THE FIRST BORN
A serving woman holds a baby on a satin cushion and is about to place him in an elaborate gilded crib as the baby's mother looks on. Signed at lower left, L. ALVAREZ *Roma* 1881.
Panel: Height, 17 *inches; width,* 11¾ *inches*
From Goupil & Co., 1881.
[SEE ILLUSTRATION]

570

570. FERDINAND HEILBUTH
French: 1826-1889
SUMMERTIME
A young woman dressed in white with a red parasol is seated on a rock surrounded by flowers at the edge of a pool. Her black and white dog lies on the pier. Signed at lower right, F. HEILBUTH 1880.
Height, 22 inches; length, 36 inches
From Goupil & Co., 1880.
[SEE ILLUSTRATION]

571

571. MARTIN RICO Y ORTEGO

Spanish: 1833-1908

VENETIAN CANAL

Several gondolas filled with pleasure seekers are sailing in a canal, having on the opposite bank a Doge's palace and other buildings. A red flag and gay sails are reflected in the water. Signed at lower right, RICO.

Height, 19 *inches; length,* 31 *inches*

From Goupil & Co., 1881.

[SEE ILLUSTRATION]

572

572. ERSKINE NICOL, R.A.
Scottish: 1825-1904
LOOKING OUT INTO THE STORM
An old man in red shirt is peering through a telescope as a man in a tam-o'shanter and an old woman with shawl about her shoulders look on. Interior of a thatched roof cottage. Signed at lower left, E. NICOL, 1871.
Height, 21 inches; length, 29 inches
Collection of George I. Seney, American Art Galleries, New York, 1885.

[SEE ILLUSTRATION]

573

573. EMILE DE LUMMEN VAN MARCKE
French: 1827-1890
COW IN PASTURE
A large white and brown cow standing in a pasture silhouetted against a light blue sky. At the left and in the background are other cattle Signed at lower left, EM. VAN MARCKE.
Height, 22½ inches; length, 33 inches
From Adolph Kohn, New York.
From Goupil & Co., 1881.
Exhibited at the Metropolitan Museum of Art, New York, 1894.

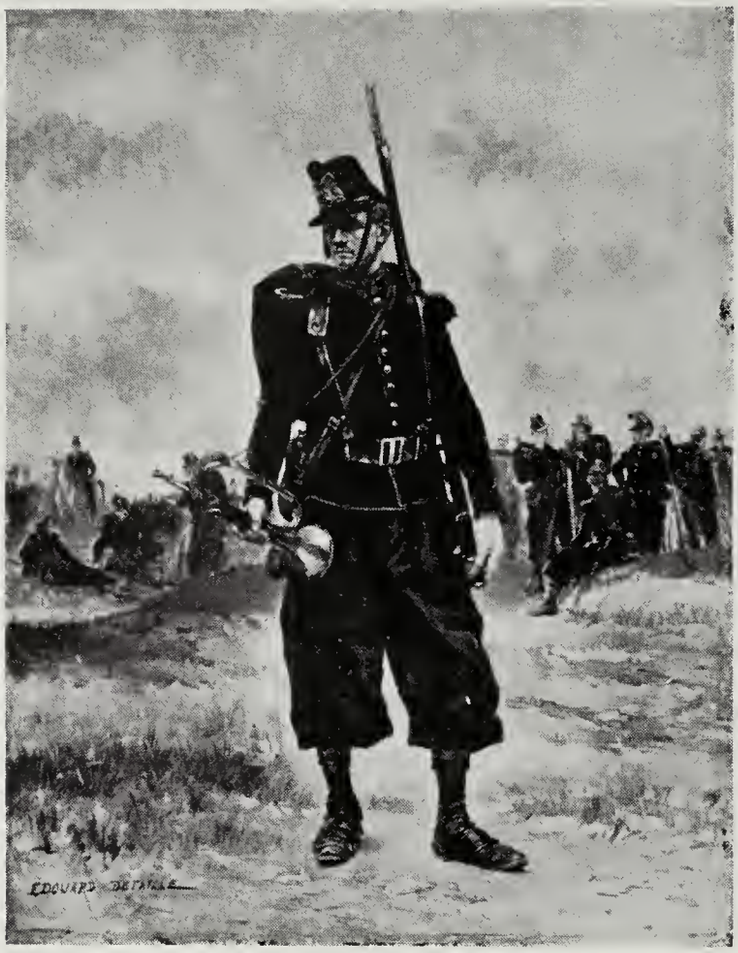
[SEE ILLUSTRATION]

450

574

574. JEAN JOSEPH BENJAMIN-CONSTANT
French: 1845-1902
REPOSE
A Turkish courtyard showing two ladies of the harem resting on a couch covered with rugs. In the left background are a pool and an arched pavilion. Signed at lower right, BENJAMIN-CONSTANT 1879.
Height, 24½ inches; length, 39½ inches
[SEE ILLUSTRATION]

300



575

575. JEAN BAPTISTE EDOUARD DETAILLE
French: 1848-1912
THE TRUMPETER
In the foreground a soldier armed with rifle and holding a trumpet is standing in a field; beyond him are other soldiers at ease. Signed at lower left, EDOUARD DETAILLE.
Height, 7¾ inches; width, 5¾ inches
From M. Knoedler & Co., 1887.
[SEE ILLUSTRATION]

576

576. JEAN LOUIS ERNEST MEISSONIER
French: 1815-1891
THE MUSQUETEER
A man with gun over his shoulder wearing a black slouch hat and grey uniform standing in a hallway; in the distance another soldier can be seen leaning against a doorway. Signed, E. MEISSONIER 1879.
Panel: Height, 8¾ inches; width, 5¾ inches
From Goupil & Co., 1881.
[SEE ILLUSTRATION]

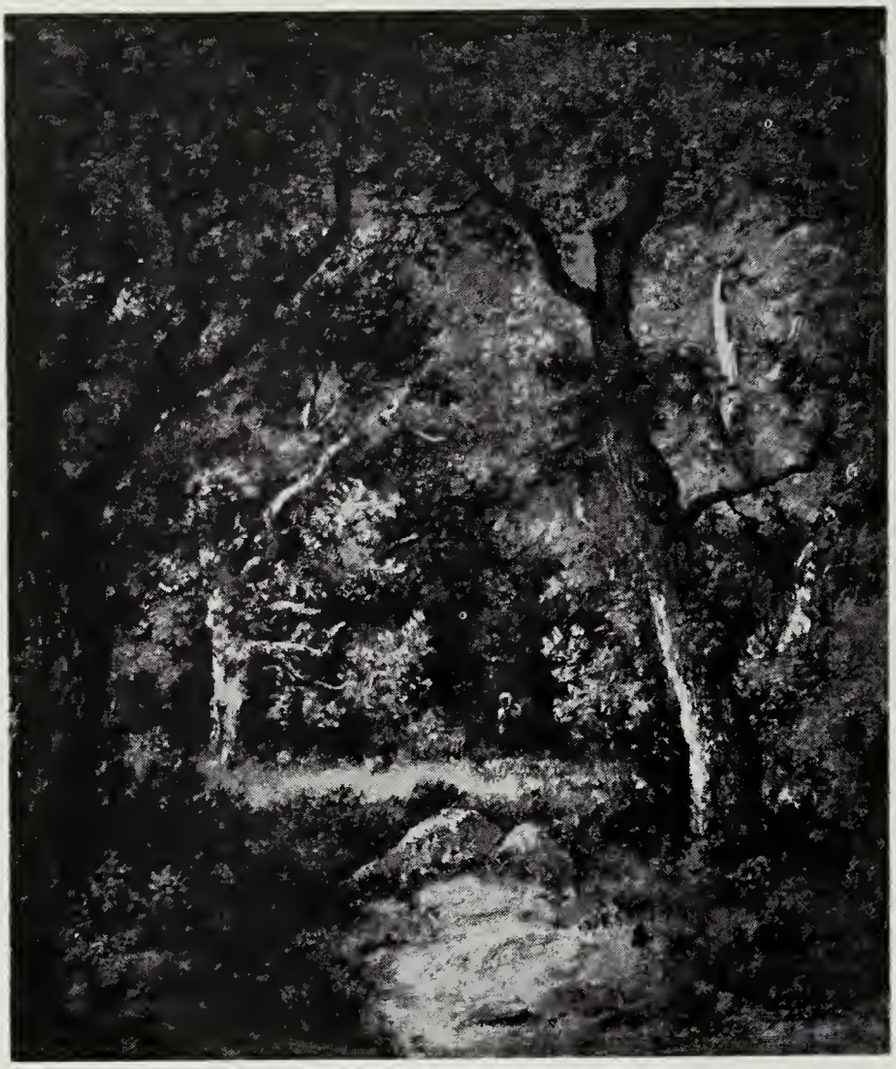
577

577. ALPHONSE MARIE DE NEUVILLE
French: 1835-1885
IN MARCHING ORDER
In the foreground a soldier from the regiment of French Zouaves stands at ease smoking a cigarette and leaning on his rifle. He is dressed in red embroidered bolero and red cap and carries canteen and a heavy pack on his back. In the background are other soldiers and officers. Signed at lower left, A. DE NOUVILLE 1876.
Height, 12½ *inches; width,* 8½ *inches*
From Goupil & Co., 1883.
[SEE ILLUSTRATION]

450

578

578. JEAN LOUIS ERNEST MEISSONIER
French: 1815-1891
THE SMOKER
A man in black tricorn, vest and breeches with an unbuttoned red coat, is seated beside a table on which are a glass and flagon, smoking a long clay pipe; red-brown background. Monogrammed at lower left, E.M.
Height, 10¼ *inches; width,* 8 *inches*
Collection of George I. Seney, American Art Galleries, New York, 1885.
Exhibited at the Metropolitan Art Museum, New York, 1894.
[SEE ILLUSTRATION]



579

579. NARCISSE VIRGILE DIAZ DE LA PENA
French: 1807/9—1876
WOODS OF FOUNTAINEBLEAU
Two figures are standing at the edge of a sunlit glade surrounded by trees in early autumn foliage. The deep blue sky shows through branches of the trees. Signed at lower left, N. DIAZ '71.
Panel: Height, 13½ *inches; width,* 11 *inches*
[SEE ILLUSTRATION]

580

580. GUSTAVE COURBET
French: 1819-1877
AMONG THE MOUNTAINS
A narrow path leads from the foreground past a large tree surrounded by boulders and situated at the foot of a gently sloping hill; light blue sky. Signed at lower right, G. COURBET.
Height, 20 inches; length, 26 inches
Truax Collection.
From Henry T. Chapman, 1882.
[SEE ILLUSTRATION]

1500

581

581. ALEXANDRE CABANEL
French: 1823-1889
CASKET SCENE FROM "THE MERCHANT OF VENICE"
At the left a young man in red velvet jerkin and cape is about to open one of three caskets placed before him. At the right a group of figures surround a young woman, watching intently. At the left and in the background are other groups of figures. Signed at lower left, ALEX CABANEL 1881.
Height, 35 inches; length, 49 inches
Exhibited Salon Paris, 1881.
From Goupil & Co., 1881.
Exhibited at the Metropolitan Museum of Art, New York, 1894.

[SEE ILLUSTRATION]

582

582. NARCISSE VIRGILE DIAZ DE LA PENA
French: 1807/9—1876
FOREST OF FOUNTAINEBLEAU
A peasant girl carrying a bundle of fagots is standing in a thick woods. The sun is reflected against tree tops and undergrowth where it breaks through the clouds. Signed at lower left, N. DIAZ.
Panel: Height, 18 *inches; width,* 14½ *inches*
Truax Collection.
From Henry T. Chapman, 1882.
[SEE ILLUSTRATION]

583

583. JULES DUPRE
French: 1811-1889
A THREATENING STORM
A tall tree in autumn foliage, situated beside a pool reflecting the red skirt of a peasant woman on its bank, is silhouetted against a dark sky. In the right distance are several farm houses.
Height, 26 inches; length, 32½ inches
From Adolph Kohn.
Collection of George I. Seney, American Art Galleries, New York, 1885.
From Henry T. Chapman.

584

584. JEAN JACQUES HENNER
French: 1829-1905
HEAD OF A LADY IN BLACK
Bust portrait in profile to the left of a young woman with auburn hair partially covered by a black scarf tied in a bow at the top, wearing a black coat. Painted against a dark background. Signed at center right, J. HENNER.
Panel: Height, 10¾ *inches; width,* 8½ *inches*
Truax Collection.
From Henry T. Chapman, 1882.
[SEE ILLUSTRATION]

585

585. PIERRE ETIENNE THEODORE ROUSSEAU
French: 1812-1867
LANDSCAPE AFTER THE STORM
In the foreground a peasant with pitchfork and basket has paused on his way home; just beyond are two other figures laden with baskets. They are standing at the edge of a ravine beyond which is a vista of fields. Blue sky with white clouds can be seen through breaks in the dark storm clouds. Signed at lower left, TH. ROUSSEAU.
Cradled Panel: Height, 16½ *inches; width,* 10 *inches*
Truax Collection.
From Henry T. Chapman, 1882.
[SEE ILLUSTRATION]

586

586. NARCISSE VIRGILE DIAZ DE LA PENA
French: 1807/9-1876
THE SETTING SUN
A little pool in the foreground reflects brilliant sunset light which comes through a break in the clouds along the horizon.
Signed at lower left, N. DIAZ.
Height, 11½ *inches; length,* 16½ *inches*
Truax Collection.
From Henry T. Chapman, 1882.
[SEE ILLUSTRATION]

587

587. MARTIN RICO Y ORTEGO
Spanish: 1833-1908
PONT DE LA VENTA A VENISA
At the right a footbridge extends over an aqueduct passing an imposing house with green shutters; beyond are other buildings of the city with many figures. In the foreground is a canal with gondolas. Signed at lower right, RICO.
Height, 18½ *inches; length,* 28 *inches*
From Goupil & Co., 1881.
[SEE ILLUSTRATION]

588

588. GUSTAVE JEAN JACQUET
French: 1846-1909
PANDORA
A young woman wearing a black bow in her powdered hair and another about her throat, in low-cut white dress with her face turned in three-quarter profile to the left, holding a box on her lap. At the right is the end of a French table. Signed at left center, G. JACQUET.
Height, 39½ *inches; width,* 30½ *inches*
S. P. Avery Collection, 1882.
[SEE ILLUSTRATION]

589

589. JULES DUPRE
French: 1811-1889
LANDSCAPE WITH CATTLE
Cattle are resting beside a brook before a clump of dark trees silhouetted against a blue sky with fleecy white clouds. Signed at lower left, J. DUPRE.
Height, 29 inches; width, 24 inches
Exhibited at the Metropolitan Museum of Art, New York, 1894.

[SEE ILLUSTRATION]

590

590. WILLIAM ADOLPHE BOUGUEREAU
French: 1825-1905
GIRL SEWING
A young girl with blonde braids and bare feet, in white bodice and blue skirt is seated on a low stone wall sewing a piece of brown cloth. Signed at lower right, W. BOUGUEREAU 1898.
Height, 46 *inches; width,* 28 *inches*
[SEE ILLUSTRATION]

591

591. NARCISSE VIRGILE DIAZ DE LA PENA
French: 1807/9—1876
A Clump of Trees Near Barbizon
In the foreground a small pool reflects the red skirt of a woman standing on its bank. Behind her, trees are outlined against a light blue sky. Painted in dark tones with brilliant sunlight.
Panel: Height, 5 inches; length, 7 inches
Truax Collection.
From Henry J. Chapman, 1882.
[SEE ILLUSTRATION]

470

592

592. ADOLF SCHREYER
German: 1828-1899
BEDOUINS EN ROUTE
Fierce looking Arabs mounted on prancing steeds, riding towards the desert; blue sky with clouds. Signed at lower right, A. SCHREYER.
Height, 32 inches; length, 51 inches
From Goupil & Co., 1881.
Exhibited at the Metropolitan Museum of Art, New York, 1894.

[SEE ILLUSTRATION]

593

593. PIERRE ETIENNE THEODORE ROUSSEAU
French: 1812-1867
VIEW ON THE SEINE
A river, on which a man in row-boat is fishing, reflects the thick green woods surrounding a house and stable in the background. Blue sky filled with white clouds. Signed at lower left, TH. ROUSSEAU.
Panel: Height, 14½ *inches; length,* 21 *inches*
S. P. Avery Collection, 1882.
[SEE ILLUSTRATION]

594

594. JEAN LEON GEROME
French: 1824-1904
THE HAREM IN THE KIOSK
Scene in the Bosphorus showing in the foreground a guard resting against a parapet, and to the left a kiosk in which there are many ladies of the Seraglio enjoying the breeze. In the background, to the left, is a walled city and to the right the blue waters of the strait. Signed at lower right, J. L. GEROME.
Height, 29½ inches; length, 43½ inches
From Goupil & Co., 1881.
Described and illustrated in Edward Strahan's *Gerome,* Samuel T. Hall, New York, 1881.
[SEE ILLUSTRATION]

595

595. LUDWIG KNAUS
German: 1829-1910
THE CHILD'S PARTY OR CAT'S CHRISTENING
At a long table many children are eating and making love while in the foreground smaller children sit at a little table, one of them feeding a cat, a larger girl holding a baby upon whose head rests the head of a dog standing behind. In the background the older people are feasting at a separate table. Signed at lower right, L. KNAUS 1868.
Height, 32 inches; length, 47 inches
A. J. Stewart Collection.
From Henry T. Chapman, 1887.
Exhibited at the Metropolitan Museum of Art, New York, 1894.

[SEE ILLUSTRATION]

1900

596

596. NARCISSE VIRGILE DIAZ DE LA PENA
French: 1807/9-1876
PRIDE OF THE HAREM
Many richly dressed beauties of the harem seated around a little girl accompanied by her dog. Beyond them is a vista of sunset landscape.
Signed at lower left, N. DIAZ.
Height, 16½ *inches; length,* 23½ *inches*
S. P. Avery Collection, 1882.
[SEE ILLUSTRATION]

500

597

597. CHARLES FRANCOIS DAUBIGNY
French: 1817-1878
EVENING
Landscape with pool in the foreground reflecting the golden light which streaks the clouds on the horizon. At the left background is a thick woods and at the right are farm buildings and meadow. Signed at lower left, DAUBIGNY.
Height, 18 *inches; length,* 27½ *inches*
Exhibited at the Metropolitan Museum of Art, New York.
[SEE ILLUSTRATION]

598

598. JEHAN GEORGES VIBERT
French: 1840-1902
THE REHEARSAL OF PRIVATE THEATRICALS
Interior showing a stage in the background; at the left a man is seated painting scenery, at the right a child has just spilled a can of paint with her hoop and is being scolded by her mother. Beside them is a box of paints. Signed at lower right, J. G. VIBERT.
Height, 28½ *inches; length,* 47 *inches*
Exhibited Salon, Paris, 1881.
From Goupil & Co., 1881.
[SEE ILLUSTRATION]

599

599. ROSA BONHEUR
French: 1827-1901
CATTLE AND SHEEP IN LANDSCAPE
A large brown bull casts his shadow in the foreground as he stands beside a cow and sheep resting on a grassy meadow in the sun. Other cattle and sheep beyond and a line of mauve-colored trees along the horizon. Signed at lower left, R. BONHEUR 1860.
Height, 19 *inches; length,* 27¾ *inches*
From Goupil & Co., New York.
From Henry T. Chapman, 1883.
[SEE ILLUSTRATION]

7600

600

600. MIHALY DE MUNKACSY
Hungarian: 1844-1900
GRANDFATHER'S BIRTHDAY
Attractive interior centered by a little table on which there are a vase of flowers and coffee cup. At the left an elderly man in his house robe is holding one of his grandchildren on his knee as the other stands beside him. At the right the children's mother is sketching and the maid is standing looking on. Signed at lower right, M. DE MUNKACSY 1866.
Height, 37½ inches; length, 56 inches
From Chas. Sedelmeyer, 1886.
[SEE ILLUSTRATION]

2500

601

601. JOSEPH FRANCOIS MILLET
French: 1814-1875
WASHERWOMEN
Three peasant women are kneeling and bending forward to wash clothes in a stream; at the left is a rack hung with clothes and in the background a flock of ducks at the edge of a forest. Signed at lower left, J. F. MILLET.
Height, 15 *inches; length,* 22 *inches*
Collection of George I. Seney, American Art Galleries, New York, 1885.
Exhibited at the Metropolitan Museum of Art, New York.
[SEE ILLUSTRATION]

602

602. CHARLES FRANCOIS DAUBIGNY
French: 1817-1878
LANDSCAPE
In the foreground cattle are standing in a shallow pool and drinking while beyond them a peasant woman is washing in the water. On the opposite bank is a clump of trees and in the distance, beyond a sunlit meadow, a village nestles at the foot of a hill. Signed at lower right, DAUBIGNY 1868.
Panel: Height, 15 *inches; length,* 26½ *inches*
From William Schaus, New York.
[SEE ILLUSTRATION]

603. JULES DUPRE
French: 1811-1889
MARINE
Fishing sloops in a rough green sea underneath a stormy sky. Signed at lower left, JULES DUPRE.
Height, 18½ *inches; length,* 22 *inches*
Truax Collection.
From Henry T. Chapman, 1882.

604. CARL WILHELM HUBNER
German: 1814-1879
BEFORE MARRIAGE
A young woman standing before a dresser threading a needle is looking coyly backward at a young man with hat in hand. Signed at lower left, CARL HUBNER 1870.
Height, 14 *inches; width,* 12 *inches*

605. CARL WILHEIM HUBNER
German: 1814-1879
AFTER MARRIAGE
A young woman who has just emerged from a doorway stands with her hands resting on the shoulders of her husband whose face is turned away. Signed at lower right, CARL HUBNER 1870.
Height, 14 *inches; width,* 12½ *inches*

606. WILLIAM N. HART, N.A.
American: 1823-1894
AUTUMN, CROTON LAKE
Cattle are standing knee-deep in a pool to the left of which a rail fence encloses trees in warm autumn foliage. In the right background is a lake with sailboats, and low hills line the horizon. Signed at lower left, WM. HART.
Height, 23 *inches; length,* 47 *inches*

607. THOMAS BUCHANAN READ
American: 1822-1872
GOOD TIDINGS OF GREAT JOY
An angel hovers before three shepherds and a young boy with a lamb, pointing towards a star. Signed at lower left, T. BUCHANAN READ, *Rome* 1870.
Height, 40 *inches; length,* 55 *inches*

608. EDOUARD-AUGUSTE IMER
Swiss: 1820-1881
A View in Egypt
Several groups of figures and camels at rest beside a narrow stream passing through a triple-arched bridge, which is part of a wall surrounding a town. Signed at lower right, E. IMER.
Height, 17½ *inches; length,* 26 *inches*
Truax Collection.
From Henry T. Chapman, 1882.

609. ALBERT FITCH BELLOWS
American: 1829-1883
Landscape with Cattle
At the left of a little brook is a herd of cattle followed by a man on horseback and a woman with dog. In the middle distance and at the right are buildings, the entire scene with trees in autumn foliage. Signed at lower left, A. F. BELLOWS 1867.
Height, 27 *inches; length,* 49 *inches*

610. JOSEPH NIKLAUS BUTLER
Swiss: 1882-1885
A Farm in the Alps
At the left is a narrow stream with a footbridge which connects a road and a path leading to farm buildings. In the center foreground, figures and cattle are standing near an enclosure beyond which are the buildings of a village. Mountainous background. Signed at lower left.
Height, 24 *inches; length,* 25 *inches*

611. EDUARDO ZAMACOIS
Spanish: 1842-1871
The Begging Monk
Henry of Navarre dressed in red accompanied by a courtier, the court jester and a dog, is seated beside a road talking with a monk mounted on a donkey. Signed at lower right, ED. ZAMACOIS 67.
Cradled Panel: Height, 15 *inches; length,* 20½ *inches*
A. T. Stewart Collection.
From Henry T. Chapman, 1884.

END OF FOURTH SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FIFTH SESSION

SATURDAY, NOVEMBER 14TH, 1942 AT 10:30 A. M.

CATALOGUE NUMBERS 612 TO 736, INCLUSIVE

BOOKS

612. AMERICAN BIOGRAPHY. A God-Child of Washington (Baxter); Letters of Irving and Brevoort, 2 vols.; Joseph H. Choate 4 vols.; Life of John Hay (Thayer) 2 vols.; The Burr Family (Strong); and others. Together 19 vols. various sizes and buildings. v.p.v.d.

613. AMERICAN BIOGRAPHY. Life of John Marshall (Beveridge) 4 vols.; Life of John Hay (Thayer) 2 vols.; The Burr Family (Todd); and others. Together 22 vols. 8vo. and smaller, various bindings. v.p.v.d.

614. AMERICAN BIOGRAPHY. Life of Thurlow Weed 2 vols.; Autobiography of Andrew Carnegie; Life of Parkman (Farnham); and others. Together 21 vols. 8vo., various bindings. v.p.v.d.

615. AMERICAN BIOGRAPHY. The National Cyclopedia of Portraits. 14 vols. royal 8vo., half red leather. New York 1893

616. AMERICAN HISTORY. History of Westchester County (Bolton) 2 vols. N. Y. 1905; History of Delaware County (Gould) Roxbury 1856; History of Texas (Brown) 2 vols., St. Louis n. d. and others. Together 29 vols. various sizes and bindings.

617. AMERICAN HISTORY. The Pageant of America. Edited by R. H. Gabriel. 15 vols. New Haven 1925-29 America: Great Crises in Our History. 12 vols. Chicago, n.d. Together 27 vols. 8vo., cloth.

618. AMERICAN HISTORY. The Peoples Standard History of the United States (Ellis) 5 vols. N. Y. n.d.; History of Delaware County (Gould), Roxbury, 1856; Women of the American Revolution (Ellet) 2 vols. Phila. n.d. and others. Together 14 vols. various sizes and buildings.

619. American Travel, West and South. The Santa Fe Trail (Duffus) Lond. 1930: Red Tiger: Adventures in Yucatan and Mexico (Russell), N. C. 1919; The Philippines (Roosevelt) N. Y. n.d. and others. Together 20 vols. variouss izes and buildings.

620. Antiques. Historic Houses of Early America (Lathrop), N. C. 1934; Oriental Rugs (Mumford) N. Y. 1900; Samplers and Tapestry Embroideries (Huish) N. Y. 1913, and others. Together 10 vols. royal 8vo. and smaller, original bindings.

621. Armorial Binding. (New Lexicon: French, German, Latin, Russian) 2 vols. thick 8vo. old red calf with the oRyal Russian Arms stamped in gold on the covers.

St. Petersburg, 1764

These two volumes are from the Library of the Late Empress Maria Feodorovna, wife of Paul the First, and mother of Alexander the first.

622. Art. History of Art (Lubke) 2 vols. Lond. 1868; Crowe and Cavalcassell's Painting in Italy. 3 vols. Lond. 1864; La Vie et L'Oeuvre de J. E. Millet (Sensier) Paris 1881; and others. Together 16 vols. various sizes and buildings.

623. Art. La Bibbia. Nell 'Arte (Ojetti) Bergamo, 1913; French Art (Brownell), N. Y. 1901; Florentine Sculptors of the Renaissance (Bode), Lond. n.d. and others. Together 10 vols. various sizes and bindings.

624. Bible [Coverdale (Myles)]. [The Whole Bible, faythfully translated into Englyshe, by Myles Coverdale and newly oversene and corrected.] Thick 4to. black morocco. Colophone: Bybe prynted and fynished in the years of oure Savoure Jesu Christ M.DL the XVI daye in the moneth of August [Printed for Andrewe Hester, Zurich, Froshover.]

A fine copy of the 1550 Coverdale Bible lacking the title page but having inserted a facsimile of the titlepage of the unique copy in the Zurich Library. Dr. Cotton states that this title was cancelled upon the arrival of the book in England, the same was done to the 1535 edition. Aside from the title and the six preliminary leaves added from another copy the work appears to be complete and in fine condition.

625. BIOGRAPHICAL DICTIONARY'S. America's Successful Men, 2 vols.; Contemporary American Biography; Sketches of Men of Progress. Together 6 vols. 4vo. leather.

626. BIOGRAPHY—AMERICAN. Andrew Jackson the Border Captain (James), Indianapolis, n.d. Theodore Roosevelt (Thayer), Bost. 1919, Seventy years of Life and Labor (Compero), 2 vols. N. Y. n.d. and others. Together 20 vols. 8vo., cloth.

627. BIOGRAPHY—AMERICAN. Diamond Jim (Morell) N. Y. 1934; Jubilee Jim (Fuller), N. Y. 1928; The Iron Puddler (Davis), Indianapolis, n.d. and others. Together 22 vols., various sizes and bindings.

628. BIOGRAPHY—AMERICAN. Life of Washington (Marshall) 5 vols. Fredericksburg, 1926; R. E. Lee (Freeman) 4 vols. N. Y. 1935; Abraham Lincoln (Beveridge) 2 vols. Bost. 1928; The Education of Henry Adams. Boston n.d. and others. Together 15 vols. 8vo., original bindings.

629. BIOGRAPHY—AMERICAN. Woodrow Wilson (Wise), N. Y. n.d. James Bryce (Fisher) 2 vols. N. Y. 1927; Jacob H. Schiff (Adler), 2 vols., N. Y. 1928, and others. Together 20 vols. 8vo., original bindings.

630. BIOGRAPHY—FOREIGN. Madame Curie (Curie) N. Y. 1937; The Life of Benvennto Cellini 2 vols. N. Y. n.d., The Girlhood of Queen Victoria 2 vols. N. Y. 1912; and others. Together 36 vols. 8vo., original bindings.

631. BIOGRAPHY—LITERARY. Mark Twain (Paine) 3 vols. N. Y. 1912. Life and Letters of John Burroughs (Barnes) 2 vols. Bost. 1925; Life and Mind of Emily Dickinson (Taggard), N. Y. 1930, and others. Together 11 vols. 8vo., original bindings.

632. BIOGRAPHY. Mrs. Eddy (Dakin) N. Y. n.d. Echoes and Memories (Booth), N. Y. n.d.; Grace Whitney Hoff (Patch), Cambridge, n.d. and others, together 34 vols. various sizes and bindings.

633. BOOKS IN FINE BINDING. French poets and novelists (James), Lord 1884; Euterpe (Herodotus) Lond. 1888; Little Flowers of St. Francis of Assisi (Arnold), Lond. 1908; and others. Together 6 vols. 8vo. and 12mo., all in full or half levant morocco, gilt.

634. Boswell's Life of Johnson. 3 vols. Lond. n.d.; Half-Hours with the Best Authors (Morris) 3 vols. Phila. 1890; Writings of Mark Twain. 7 vols. N. Y. n.d. Together 13 vols. 12mo., half calf and leather.

635. Bulkeley (Peter). The Gospel-Covenant; or The Covenant of Grace Opened. . . . . Preached in Concord in New England by Peter Bulkeley, sometimes fellow of Saint Johns College in Cambridge. Small 4to., contemporary calf, (back worn, joints cracked.)

London: Printed for Matthew Simmons, 1651

The author was the first minister of Concord, Mass. He came to New England in 1635.

636. Century Dictionary. 12 vols., 4to. half black morocco (bindings rubbed). New York, n.d.

637. Children's Illustrated Books. Christmas Tales and Christmas Verse (Field) N. Y. 1912; William Tell Told Again (Wodehouse) Lond. 1904; The Golden Staircase (Chisholm) N. Y. n.d. and others. Together 22 vols. various sizes, original bindings.

638. Chinese Drawings. A series of beautiful color drawings on rice paper depicting the Life and Domestic activities of a Chinese Mandarin and his family. Oblong folio, red silk brocade covers.

639. Colored Plates of Orchids. A series of about 50 colored plates illustrating the orchids of Australia, etc. Not a complete work.

640. Dictionary of American History. James Truslow Adams. Editor in Chief. 6 vols. royal 8vo., cloth.

New York Scribners 1940

641. Dictionaries and General Reference Books. 33 vols. various sizes and bindings. v.p.v.d.

642. Dictionaries, Etc. 25 vols., various sizes and bindings.

643. DOBSON (AUSTIN). Eighteenth Century Essays. Small 8vo., full brown crushed levant morocco gilt tooled borders, gilt edges by Ruban. London, 1884

644. DUYCKINCK (EVERT A.). History of the World. Steel engraved plates. 4 vols. 4to., full brown morocco, gilt edges. New York, n.d.

645. DUYCKINCK AND CHAMBERS. Cyclopaedia of American Literature 2 vols.; cyclopaedia of English Literature 2 vols. Together 4 vols. royal 8vo., half green morocco. New York, 1866-67

646. EARLY GERMANTOWN PA., IMPRINT. "Ausbund Das ist Etliche Liedei." Thick small 8vo., original calf. Germantaun: Gedruckt bey Liebert und Billmeyer 1785

647. ECONOMICS, SOCIOLIGY, ETC. Principles of Economics (Seager), N. Y. n.d. Smiths Wealth of Nations 4 vols. Edin. 1828, The New Social Order (Ward), N. Y. 1920; World Revolution (Webster) Boston, n.d. and others. Various sizes and bindings.

648. EDWARDS (GEORGE WHARTON). Vanished Halls and Cathedrals of France; Vanished Towers and Chimes of Flanders; Alsace-Lorraine; London. *All illustrated by the author.* Together 4 vols. 4to., original clothh. Philadelphia v.d.

649. ELIOT (GEORGE). Writings of *Illustrated* 12 vols. 12mo., half blue morocco. Boston n.d.

650. EMERSON (RALPH WALDO). Complete works. 14 vols., small 8vo. half blue morocco, gilt tops, uncut. Boston, Houghton, Miffin & Co. n.d. The Riverside Edition.

651. ENGLISH BIOGRAPHY. Life and Letters of Sir John Everett Millais (Millais) 2 vols.; Memoirs of Talleyrand (Broglie) 5 vols; The Childhood of Queen Victoria (Esher) 2 vols.; and others. Together 15 vols. 8vo., various bindings. v.p.v.d

652. European Biography. "We Two" (Aberdeen), 2 vols.; The Life of Pasteur (Vallery-Radot); Shakespeare (Hugo); and others. Together 21 vols. 8vo., various bindings.

v.p.v.d

653. Exhibition Binding. Locker (Frederick, Editor) Lyra Elegantiarum. 12mo. full blue crushed levant morocco, inlaid with an elaborate design of a peacock in full display worked out with vari-colored moroccos and gilt tooling, and further enhanced with mounted semi-precious stones of brilliant color. Doublures and end leaves of white levant inlaid with a floral design in gold and colors. Gauffred edges in gold and color, silver clasps—By Sangorski and Sutcliffe, London.

London, 1867

An exhibition binding of exquisite skill.

654. Figuier (Louis). Writings of *Illustrated* 6 vols. 8 vols. half blue levant morocco, gilt. London 1870 & n.d.

655. Foreign Language Books. French Novels, Text books, etc. in various languages. About 175 pieces various bindings.

656. French Literature. Classical Works and novels. 25 vols. various sizes and bindings. v.p.v.d.

657. Galsworthy (John). Writings of. Compact Edition 6 vols. N. Y. 1930; Kingsley (Charles) Writings. 9 vols. London, 1893. Together 15 vols. 12mo. cloth.

658. Geographies, Maps, Guide Books, Etc. About 50 pieces, various shapes and sizes.

659. Good Medicine (Charles M. Russell), N. Y. 1930; The Birds of America (Audubon) N. Y. 1937; Galapagos (Beebe), N. Y. 1924. Together 3 vols. royal 8vo. original bindings.

660. Green (John Richard).. History of the English People 4 vols.; The Conquest of England; The Making of England. Together 6 vols. 8vo. half red morocco.

New York, n.d.

661. Guizot (M.). The History of France. Translated by Robert Black. *Finely illustrated* 8 vols. royal 8vo. half morocco.

London 1883-84

662. HARTING (G.). The Polar World; The Tropical World; The Sea and Its Living Wonders; The Subterranean World. The Subterranean World. *Numerous illustrations* 4 vols. 8vo., half red crushed levant. London 1873-75

663. HAWTHORNE (NATHANIEL). Writings of *Illustrated* 24 vols. 12 mo., limp black morocco, gold edges.
Boston: Houghton, Mufflin & Co. 1884

664. HISTORIC CHURCHES OF AMERICA. Their Romance and their History. *Illustrated with Etchings,* Photogravures, etc. 20 original parts folio, wrappers.
Philadelphia, n.d.

665. HISTORY OF THE STATE OF NEW YORK. Edited by Alexander C. Flick. *Illustrated* 10 vols. 8vo., cloth, gilt tops.
New York: Columbia University Press, 1923-27
Edition limited

666. HISTORY. The French Revolution (Carlyle) 3 vols. N. Y. n.d.; History of Russia (Ramband) Boston, n.d. Outline of History (Wells) N. Y. 1920, and others. Together 16 vols. various sizes and bindings.

667. HOLMES (OLIVER WENDELL). The Writings of 13 vols. 12 cloth, leather labels, gilt tops uncut.
Boston: Haughton, Miffin & Co. 1891
The Riverside Edition.

668. HOOD (THOMAS). The works of. Edited with notes by his son. 7 vols. 12mo., half green morocco, gilt tops.
London 1862

669. ILLUSTRATED BOOKS. Orlando Furioso (Ariosto) Illus. by Dore, Milano, 1899; Sunday Rhymes (Edwards) 1888; Americans (C. D. Gibson), N. Y. 1900; and others. Together 15 vols., folio and 4to., original bindings.

670. ILLUSTRATED BOOKS. Sleeping Beauty (Rackham). Lond. n.d. The Champions of the Round Table (Pyle) N. Y. 1916; Pride and Prejudice (Thomson) Lond. n.d.; and others. Together 16 vols., various sizes, original bindings.

671. ILLUSTRATED BOOKS. Works of Chaucer *Illus.* by Goble, N. Y. 1912; The Rhinegold and the Valkyrie. *Illus. by Rackham:* Lond. n.d.; Adventures of Robinhood. *Illus. by Pyle,* N. Y. 1922; and others. Together 12 vols., various sizes and bindings.

672. INCUNABULUM COLONIAL [Herolt (Johannes).] Sermones. (First volume only) 39 *preliminary leaves—2 leaves of index are fully written by hand—233 leaves.* 36 lines in two columns of Gothic text. Rubricated in red and blue. Folio,old stamped calf, rebacked.

[Cologne: Ulrich Zell, 1477]

The first volume only. The second volume of this work is in the Library of Congress. An interesting bibliographical note in a 17th century hand, is written on the fly leaf.

673. IRVING (WASHINGTON). The Works of *Illustrated* 28 vols. 8vo. half blue morocco, gilt tops, uncut.

New York: Putman, 1860-67

674. JAMESON (MRS.). History of our Lord; Sacred and Legendary Art; Legends of the Madona; Legends of the Monastic Order. *Numerous illustrations.* Together 6 vols. 8vo., full red morocco, gilt. London 1863-67

675. LITERATURE OF ALL NATIONS, and All Ages. Edited by Julian Hawthorne and others. *Illustrated* 10 vols. 8vo., half leather (worn). Phila., 1900

676. LONGFELLOW (HENRY WADSWORTH). Poetical and Prose Works. 6 vols. 8vo., half calf.

Boston, 1883-84

677. MACAULAY (T. B. LORD) The works of. Edited by Lady Trevelyan. 8 vols. 8vo., half brown morocco, gilt tops uncut.

London, 1866

678. MARRAYAT (CAPT. FREDERICK) Works of. *Illustrated.* 12 vols. 8vo. cloth, gilt tops uncut. Boston, n.d.

679. MCCARTY (JUSTIN H.). History of Our Own Times. 4 vols. Lond. 1879-80, Bryant and Gay's History of the United States. 4vols. Lond. 1876. Together 8 vols. 8vo. and royal 8vo., half red morocco.

680. MILTON (JOHN) The Works of. With a Life of the Author John Mitford 8 vols. 8vo. full calf.
London: Bickers and Bush 1863

681. MISCELLANEOUS LITERATURE. About 350 vols. of Fiction and Non-Fiction. Various sizes and bindings. A good lot.

682. MISCELLANEOUS LITERATURE. Dante's Divine Comedy. 3 vols. Bost. 1890; Conquest of Granada (Irving), 2 vols. N. Y. 1893; Letters to His Son (Chesterfield) 2 vols. N. Y. n.d. and others. Together 23 vols. various sizes and bindings.

683. MISCELLANEOUS. Philosophy, Sociology and General Literature. About 150 vols. various sizes and bindings.
v.p.v.d

684. MUSIC. Scores, Librettos, etc., about 100 pieces. Mainly in paper covers.

685. NATURAL HISTORY, ETC. Audubon (Rourke), N. Y. n.d. The World before the Deluge (Figuier) N. Y. 1867; Nature's Garden (Blanchan), N. Y. 1900; and others. Together 14 vols., various sizes and bindings.

686. NATURAL HISTORY, ETC. The American Natural History (Hornaday), N. Y. 1904; Wild Flowers (House) N. Y. 1934; Social Life in the Insect World (Fabre) N. Y. 1916; and others. Together 23 vols., various sizes and bindings.

687. NEW ENGLAND. An Old New England Town (Child), N. Y. 1895; The Trail of the Main Pioneer Lewiston, 1916, Annals of Brookfield, Fairfield County, Conn. (Hawley) Brookfield, 1929; and others. Together 17 vols., various sizes and bindings.

688. NEW INTERNATIONAL ENCYCLOPEDIA. *Illustrated* 21 vols. royal 8vo. half black morocco. New York, 1909

689. NEW YORK—CITY AND STATE. Glimpses of Old New York (Brown), N. Y. 1917; The Hudson (Lossing), N. Y. n.d.; The Fabulous Forties (Minnigerode), N. Y. 1924; and others. Together 18 vols., various sizes and bindings.

690. New York—City and State. The Greatest Street in the World (Jenkins); Old Roads from the Heart of New York (Comstock); The Hudson River (Bacon); and others. Together 8 vols., various sizes and bindings.

691. New York, History of the City of. By Mrs. Martha J. Lamb. 2 vols. N. Y. n.d. Memorial History of the City of New York. Edited by James Grant Wilson. 4 vols. N. Y. 1892. Together 6 vols. 4to., half calf and full morocco.

692. New York. Memorial History of the City of New York (Wilson) 4 vols. N. Y. 1892; Leslie's History of Greater New York (Van Pelt) 4 vols. N. Y. n.d. Delaware County, N. Y. (Murray) Delhi, 1898. Together 9 vols. 4to. half morocco.

693. Novels. A collection of 31 vols. of famous novels and stories. Various sizes and bindings. v.p.v.d.

694. Novels. A collection of 34 vols. of Fiction of 19th and 20th Centuries. Various sizes and bindings. v.p.v.d.

695. Novels. A collection of 36 vols. of popular fiction. Various sizes and bindings. v.p.v.d.

696. Pennell (E. R. & J). The Life of James McNeill Whistler. *Illustrated* 2 vols. 4to. original boards, uncut.
Philadelphia 1908

697. Pepys (Samuel). Diary and Correspondence. 4 vols. Lond. 1854; Motley (John L) Rise of the Dutch Republic. 3 vols. N. Y. n.d. Together 7 vols. 8vo. half morocco and half calf.

698. Poetry. A miscellaneous lot of English and American Poetry. About 120 vols. mainly in original bindings.
v.p.v.d

699. Poetry. Spoon River Anthology (Masters). N. Y. 1915. Sharps and Flats (Field), 2 vols. N. Y. 1900; Poetical Works of Edmund Spenser 3 vols. Bost. 1881 and others. Together 38 vols. various sizes and bindings.

700. Poetry. The Collected Poems of Rupert Brooke. Lond. 1920; An Anthology of Modern Verse (Methuen), Lond. n.d. and others. Together 16 vols. 12 mo., morocco and calf.

701. PRESCOTT (WILLIAM H.). Historical Writings. 15 vols. 8vo., half red morocco, gilt tops.

Philadelphia, 1867-68

702. RAILROADS. A Treatise on Rail-Roads and Internal Communications. (Earle), Phila. 1830; Railway Wonders of the World (Talbot) 2 vols. Lond. n.d. and others. Together 9 vols. various sizes and bindings.

703. RECENT BOOKS. The Texas Rangers (Webb). N. Y. 1935; The American Scene (Hill), N. Y. n.d. The Nine Old Men (Pearson and Allen) N. Y. 1936 and others. Together 32 vols. various sizes, original bindings and dust wrappers.

704. RELIGION, ETC. Bible study, Missionary Life, Biographies of Religious Workers, etc. About 300 vols.

v.p.v.d.

705. RELIGION, ETC. Dictionary of the Bible. Edited by Hastings. 4 vols. N. Y. 1902; Analytical Concordance of the Bible. N. Y. 1920; and many others. Together about 125 vols. various sizes and bindings.

706. ROOSEVELT (THEODORE). Through the Brazilian Wilderness. N. Y. 1914; The Winning of the West. N. Y. 1920, America and the World War. N. Y. 1915; and others. Together 7 vols. various sizes, cloth.

707. ROOSEVELT (THEODORE). Writings of *Illustrated*. 15 vols. 12mo. half calf, gilt tops.

New York, 1900-1902

708. RUSSIA AND SOVIETISM. The Russian Revolution (Mavor) N. Y. 1928, Among the Red Autocrats (Solomon), N. Y. n.d. Rasputin, the Holy Devil (Fulop-Miller), N. Y. 1928; and others. Together 19 vols., 8vo. and 12mo, original bindings.

709. SCIENCE. MEDICINE, ETC. The Advance of Science (Davis), N. Y. 1934; Microbe Hunters (Kruif) N. Y. n.d.; Wood and Others Organic Structural Materials (Snow), N. Y. 1917, and others, together 35 vols. various sizes and bindings.

710. SCOTT (SIR WALTER). Waverly Novels. 48 vols. Poetical works. 12 vols. Prose works 28 vols. *Engraved frontespieces.* Together 88 vols. 12mo. half calf.
London, Cadell & Co. 1829-1834

711. SHAKESPEARE (WILLIAM). The Works. *Illustrated.* 12 vols. 12mo., half red crushed levant, gilt tops uncut.
London: Dent & Co. 1899-1900
The Larger Temple Edition.

712. SHAW (HENRY). Dresses and Decorations of the middle ages. *Profusely illustrated in color and black and white.* 2 vols. royal 8vo., roan backs. London, 1858

713. SMITHSONIAN SCIENTIFIC SERIES. Editor-in-Chief Charles Greenley Abbott. *Profusely illustrated.* 12 vols. 8vo., full red morocco. N. Y. 1929-32
The Patrons Edition.

714. SPENCER (HERBERT). Writings of 13 vols. 12 mo., half calf.
New York: Appleton 1880

715. STODDARD (JOHN L.) Lectures. *Illustrated.* 10 vols., 8vo., half blue morocco. Boston 1898-1901

716. SUE (EUGENE). The Wandering Jew. 182 *illustrations by A. Ferdinandus* 3 vols. royal 8vo., cloth, uncut.
London, 1889

717. TALMUD (THE). Large vellum scroll hand written in beautiful Hebrew characters on perfect sheets of vellum.
Probably 16th Century

718. TENNYSON (ALFRED, LORD). Works. 7 vols., 8vo., half red morocco. London 1880

719. THACKERAY (WM. MAKEPEACE). The Works of. *Illustrated.* 26 vols. in 52 royal 8vo., half blue crushed levant morocco, gilt tops. London: Smith, Elder & Co. 1878-79
The limited edition.

720. TRAVEL—AFRICA. The Transvaal from Within (Fitzpatrick); Modern Egypt (Crower) The Modern Egyptians (Lane) 2 vols.; and others. Together 14 vols., 8vo. and 12mo., various bindings. v.p.v.d

721. TRAVEL—AMERICA. Quaint Historic Forts of North America (Hammond); Romantic California (Peixotto); History of Redding, Conn. (Todd); and others. Together 26 vols., various sizes and bindings. v.p.v.d.

722. TRAVEL—CHINA AND TIBET. The Forbidden Land (Landor), 2 vols.; N. Y. 1899 Intimate China (Little) London 1899; My Life in China and America (Young Wing), N. Y. 1909; and others. Together 14 vols., 8vo. and smaller, original bindings.

723. TRAVEL—EUROPE. The Martyred Towns of France (Laughlin); Glories of Spain (Wood); Holland and Its People (De Amis); and others. Together 1 vol., 8vo. and 12mo., cloth. v.p.v.d.

724. TRAVEL—EUROPEAN. An important lot of books of travel and exploration in England and on the continent of Europe. 65 vols., various sizes in original bindings.

725. TRAVEL—GREAT BRITAIN, ETC. English Pleasure Gardens (Nichols), N. Y. 1902; Royal Edinburgh (Oliphant), Lond. 1890; Milton's England (Mead), Bost. 1903; and others. Together 11 vols., various sizes and bindings.

726. TRAVEL—ITALY. In Sicily (Sladen). 2 vols. N. Y. 1901; Rome Today and Yesterday (Dennie) N. Y. 1910; and others. Together 6 vols., 8vo. Half morocco and cloth.

727. TRAVEL—NEAR AND FAR EAST. The Face of Mother India (Mayo), N. Y. 1935; The Great Wall of China (Geil), N. Y. 1909; Cairo, Jerusalem and Damascus (Margoliouth), N. Y. 1907; and others together.

728. TRAVEL—NEAR EAST. Nineveh and Its Remains (Layard), 2 vols.; Nineveh and Babylon (Layard); Life in the Moslem East (Ponafidine); Mother India (Mayo); and others. Together 9 vols., various sizes and bindings. v.p.v.d.

729. TRAVEL—NEAR EAST. Roumania in Light and Shadow (Pantazzi); The Holy Land and Svria (Carpenter); Travel and Sport in Turkestan (Wood); and others. Together 17 vols., various sizes and bindings. v.p.v.d.

730. VAN DYKE (HENRY) and WHARTON (EDITH). A group of the writings of each. Together 15 vols., various sizes and bindings.

731. WALTON (IZAAK), COTTON (CHARLES). The Complete Angler. With Original Memoirs and Notes by Sir Harris Nicolas. *Engraved plates by Stothard.* 2 vols. royal 8vo., full true calf, (hinges weak). London 1860

732. WILLIAMS (JAMES LEON). The Home and Haunts of Shakespeare. *Illustrated in color and black and white.* 2 vols., folio, half morocco. New York, 1892

733. WILLIAMS (S. WELLS). The Middle Kingdom: . . . the Chinese Empire and Its inhabitants. *Illustrated.* 2 vols. extended to 6, 8vo., full orange crushed levant morocco, gilt edges. New York 1883

Extra-illustrated by the insertion of hundreds of engraved plates. Accompanied also by a folio volume of magnificent Chinese drawings on rice paper depicting life and customs of China.

734. WOLSELEY (SIR CHARLES). The Unreasonableness of Atheism made manifest. In a Discourse written by command of a Person of Honor. Small 8vo., contemporary calf, (binding loose and broken). London 1669

The Second Edition. Very rare.

735. WOOD (J. G.) The Illustrated Natural History. *Profusely Illustrated with wood engravings.* 3 vols., royal 8vo., full brown morocco, gilt. London, 1864

736. WORLD WAR I. My experiences in the World War (Pershing), 2 vols., N. Y. 1931; The Unknown War (Churchill), N. Y. 1931; Ordeal in England (Gibbs), N. Y. 1937; and others. Together 40 vols., various sizes and bindings.

END OF FIFTH SESSION

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SIXTH SESSION

SATURDAY, NOVEMBER 14TH, 1942 AT 2 P. M.

CATALOGUE NUMBERS 737 TO 959, INCLUSIVE

TABLE GLASS

737. COLLECTION OF GLASS FLOWER VASES
Pale yellow bowl, small blue vase; the others clear. 12 pieces.

738. ELEVEN FRUIT COCKTAIL GLASSES AND EIGHT GLASS FINGERBOWLS
Cocktail glasses with detachable insets; fingerbowls cut in a sunburst pattern.

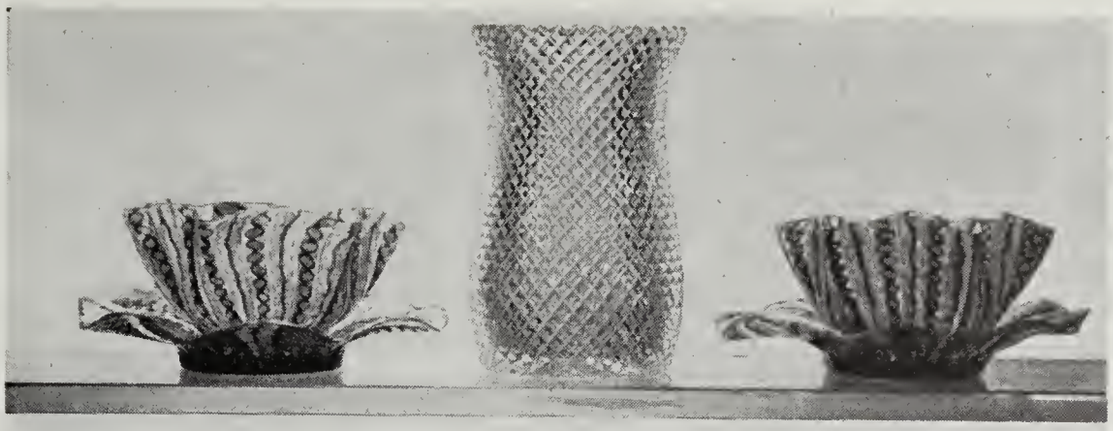
739. COLLECTION OF ENGRAVED GLASS TABLEWARE
Thirteen water glasses, seven sherries and eleven fingerbowls; engraved with floral design. Some chipped.

740. CUT CLEAR GLASS TABLE GARNITURE
Heights, 5 to 8 inches
Comprising two fruit bowls and four flower vases cut in a diamond and star pattern.

741. COLLECTION OF CLEAR TABLE GLASSWARE
Comprising water pitchers, cut glass dishes and miscellaneous table glass; in various sizes. Some chipped. 53 pieces.

742. COLLECTION OF CLEAR TABLE GLASSWARE
Comprising eight water glasses, eleven fingerbowls with fourteen under-dishes; engraved with lily of the valley. Some imperfect. 33 pieces.

743. CLEAR GLASS BOWL AND PLATE
Diameters, 8⅞ and 17½ inches
Deep bowl and circular plate with finely cut floral design.



Top:	744	745	744
Bottom:	745	746	745

54/50

744. THIRTEEN MURANO GLASS FINGERBOWLS AND A PITCHER
Fingerbowls and pitcher with under dishes, decorated in a swirled pattern of gold, blue and white.
[SEE ILLUSTRATION]

745. CUT GLASS PART TABLE SERVICE
Comprising twelve champagnes, nine wines, seven liqueurs, five salts, six sweetmeat dishes, twelve fingerbowls, three water tumblers, one port, two vases, creamer, pitcher, two large carafes and a smaller one with stoppers; cut in a diamond pattern. Some imperfect. 62 pieces.

35

[SEE ILLUSTRATION]

746. Two Cut Glass Bottles, Two Carafes and a Compote
Pear-shaped bottles with egg-shaped stoppers, circular foot; shallow circular compote with quadrangular shaft on circular foot, cut in a button latticework pattern.
[see illustration on preceding page]

747. Smoked Glass Bowl and Under-Dish
Diameters, 7½ and 11½ inches
Deep circular ribbed bowl and under-dish.

748. Tiffany Favrile Sweetmeat Dish
Height, 12⅞ inches
Deep circular bowl on slender baluster shaft and dome-shaped base.

749. Eighteen Red and Green Overlay Fruit Cocktails
Diamond-cut, some chipped.

750. Murano Clear Glass Fruit Bowl and Bird
Lengths, 10½ and 14 inches
Deep oval bowl with knob handles, circular foot, having bubbles allover and gold decoration at base and handles; standing figure of a bird on square base with gadrooned edge, similarly decorated.

751. Opalescent Glass Table Garniture
Lengths, 8 to 13 inches
Comprising a centerpiece in the shape of a flower, on circular foot, and two cornucopia-shaped vases.

752. Tiffany Glass Flower Vase
Height, 14¾ inches
Cylindrical vase of iridescent glass, flaring neck; mounted on circular bronze base. Signed *L.C.T.*

753. Cut Glass Part Table Service
Comprising thirteen water tumblers, nine champagnes, six sherries, nine fruit cups, two pitchers, three carafes with stoppers, twelve fingerbowls with ten under-dishes; cut in diamond, palmette and sunburst pattern. Some imperfect. 64 pieces.

754. Tiffany Favrile Glass Vase
Height, 10¼ *inches*
Ovoid vase with high flaring neck and circular foot, the interior made to simulate goldfish in water.

755. Twelve Tiffany Favrile Glass Fingerbowls with Under Dishes
Diameters, 5½ *and* 6½ *inches*
Flower-shaped bowl and under-dish with iridescent overlay; some chipped.

756. Four Tiffany Favrile Glass Flower Vases
Height, 6⅛ *inches*
Bulbous body on short cylindrical stem and circular foot, showing iridescent blue overlay.

757. Two Tiffany Favrile Glass Vases
Heights, 4¾ *and* 9⅞ *inches*
One trefoil, with high flower-shaped neck; the other hexafoil, with high neck and silver mounting.

758. Tiffany Favrile Glass Vase
Height, 7¾ *inches*
Heavy bulbous bowl on tapering circular foot, the interior simulating lilies in water.

759. Five Engraved Glass Candlesticks
Heights, 12 *inches*
Dome-shaped circular base, baluster shaft, circular candle holder; engraved with floral decoration.

760. Four Clear Glass Table Articles
Heights, 5 *to* 13¼ *inches; diameter,* 12¾ *inches*
Deep circular bowl with overlapping edge, finely engraved in a floral and leaf design; slender cylindrical decorated vase with tapering base, Tiffany & Co.; quadrangular decorated basket with scalloped edge and arched handle; urn-shaped vase with upright loop handles, tapering quadrangular base.

761. Engraved Glass Part Table Service
Comprising twenty-three champagnes, thirteen water glasses, eleven juice glasses and thirteen fingerbowls; engraved with leaf and scroll design. Some chipped.

762. Lot of Cut and Pressed Table Glass
Comprising bottles, compotes, vases and sweetmeat dishes; variously decorated. Some imperfect. 28 pieces.

763. Twelve Cut Glass Wine Goblets and Twelve Fingerbowls
Wine glass cut in diamond and sunburst pattern, rose overlay; fingerbowl of green glass.

764. Four Glass Vases
Heights, 6½ to 8½ inches
One of flattened ovoid shape, engraved with leaf motif; one bottle-shaped, with flaring neck, of green glass with floral decoration in relief, chipped; one of tapering cylindrical shape with floral decoration in relief in violet on green ground, signed, *G. Argy-Rousseau;* and a silvered cylindrical vase.

765. Two Colored Glass Vases and a Sweetmeat Dish
Heights, 7 and 10¾ inches; diameter, 6¼ inches
Incurvate cylindrical vase with iridescent violet overlay; green egg-shaped vase with cut and gilded elephants in landscape; green iridescent shallow sweetmeat dish on tripod.

766. Glass Tobacco Jar and a Bowl
Canted glass tobacco jar with sterling silver cover chased in floral design; circular bowl in silver-plated mounting, with cover; monogrammed.

767. Nine Cut and Pressed Glass Smoking Articles
Covered cigarette box and two ash trays in cut glass and six pressed glass ash trays. Together with three vases of various sizes.

768. Collection of Glass Vase Linings
Comprising eight of clear glass, four of green, two of red; all cone-shaped.

TABLE PORCELAIN

769. Cauldon Decorated Porcelain Part Breakfast Service
Comprising seven cereal plates, two bread and butter plates, two covered sugar bowls, two creamers and an egg cup; having decoration in gold at border and green center with gold star. Some chipped.

770. English Decorated Porcelain Part Breakfast Service
Comprising teapot, coffee pot, creamer, covered sugar bowl, two egg cups, two cereal dishes, plate and bowl; decorated with floral bands. Some chipped.

771. Vienna Decorated Porcelain Bonbonniere
Diameter, 5⅜ inches
Flattened bulbous bowl decorated with mythological scene, and geometric designs in various colors and tooled gold; gilded interior.

772. Six Decorated Porcelain Cups with Saucers
Of various design and manufacture.

773. English Decorated Porcelain Breakfast Service
Comprising coffee pot, milk pot, creamer, covered sugar bowl, egg cup with saucer, cup with saucer, cereal dish and plate. Rose glaze, floral border. Chipped and cracked.

774. Limoges Decorated Porcelain Part Breakfast Service and a Pottery Breakfast Service
Limoges set comprising covered butter dish, sugar bowl, creamer, three cups with saucers, two cereal bowls, four bread and butter plates, breakfast plate and three small plates. Pottery set comprising cereal bowl with under-dish, two covered sugar bowls, one cup with saucer, egg cup, salt and pepper shakers, two beakers, shirred egg dish and four plates; invested with blue glaze. Some chipped.

775. Seventy-One Decorated Porcelain Dishes
Comprising cups, saucers, covered sugar bowls, pots, plates, and others, of various sizes and designs, all with gold borders. Some chipped.

776. Eighteen English Decorated Porcelian Dishes
Child's set, including four mugs, two pitchers, egg cup, three bowls and nine plates; decorated with scenes and nursery rhymes.

777. Twelve Limoges Decorated Porcelain Egg Cups
Decorated with ornaments and flower bouquets in various colors on yellow ground.

778. Twenty-Two Minton Decorated Porcelain Plates
Diameters, 9 and 10⅛ inches
Eleven dinner plates and eleven soup plates, with tooled gold border in ornamental design. One cracked.

779. Pair French Decorated Porcelain Compotes
Tiffany & Co., New York. Height, 8⅛ inches
Deep circular compote with openwork sides, floral decoration, tapering cylindrical shaft, circular base, shell and scroll foot.

780. Five Decorated Porcelain Plates and a Bonbonniere
Diameters, 6 to 11½ inches
Various plates with floral and figural designs in various colors and gold; circular footed bowl with cover pierced in ornamental design. Some chipped, one repaired.

781. Royal Worcester Decorated Porcelain Part Breakfast Service
Comprising two teapots and a coffee pot, two sugar bowls, two egg cups, cup with saucer, four cereal dishes and four plates; decorated with flowers and branches in blue and green, in the Chinese manner. Covers missing, some chipped.

782. Steubenville Decorated Porcelain Coffee and Tea Service
Comprising coffee pot, teapot, milk pot, covered butter dish, creamer, egg cup, six cups with saucers, six bread and butter plates and three dessert plates; decorated with floral designs at border.

783. English Decorated Porcelain Part Breakfast Service
Comprising coffee, milk pot, teapot, covered sugar bowl, egg cup with saucer, three cereal dishes, cup with two saucers and three plates; decorated with blossoming branches and ornaments in various colors. Some chipped.

784. English Decorated Porcelain Breakfast Service
Comprising coffee pot, milk pot, teapot, creamer, covered sugar bowl, egg cup, cereal dish, cup with saucer and three plates; decorated with marbleized blue band and floral cartouches. One cover imperfect.

Top:	785	786	785
Bottom:	788	787	788

785. THIRTEEN COALPORT DECORATED PORCELAIN BOUILLON CUPS
Quatrefoil, with two loop handles, decorated with palmette in tooled gold, on various colored grounds; gilded interior.
[SEE ILLUSTRATION]

786. ELEVEN COALPORT DECORATED PORCELAIN CHOCOLATE CUPS
Tapering cylindrical cup with gilded interior, scroll loop handle and circular foot, decorated in palmette and leaf design in tooled gold on various colored grounds.
[SEE ILLUSTRATION]

787. TWELVE MINTON DECORATED PORCELAIN DEMI-TASSE CUPS WITH SAUCERS
Bell-shaped cup with loop handle; decorated with mythological figures in medallions, leaves and festoons in tooled gold; on various colored ground.
[SEE ILLUSTRATION]

788. ELEVEN CAULDON DECORATED PORCELAIN TEA CUPS
Cup with scalloped edge and loop handle, decorated with floral festoons and other ornaments in various colors and gold.
[SEE ILLUSTRATION]

789. Staffordshire Decorated Porcelain Bowl and a Swiss Cake Plate
Diameters, 9½ and 8¾ inches
Deep circular bowl with scalloped and gilded edge, floral decoration in relief around edge; circular cake plate decorated with figural scene and fitted with music box. Bowl chipped.

790. Nineteen Copeland Spode Decorated Porcelain Plates and Cups
Three service plates, six dinner plates, four dessert plates, four tea and two bouillon cups; decorated with flowers and leaves in *rouge de fer,* blue and gold. Some chipped.

791. Collection of Seventy-Seven Decorated Porcelain Dishes
Comprising pots, bowls, creamers, vegetable dishes, plates, and others of various designs and sizes. Some chipped.

792. Thirteen Decorated Porcelain Cups with Saucers
Seven Limoges bouillon cups and nine saucers having reeded body and tooled gold border; six English demitasse cups and eleven saucers, decorated with honeycomb in gold on cobalt-blue ground. One cup cracked.

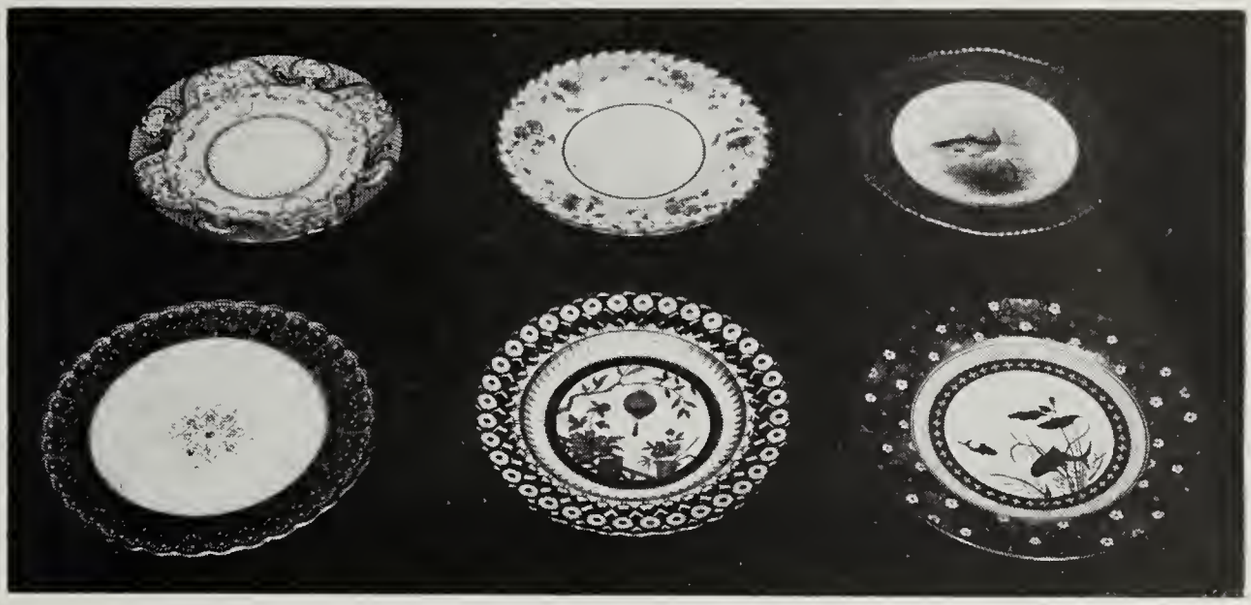
793. Ten English Decorated Porcelain Demitasse Cups with Saucers
Bell-shaped cup with loop handle, circular saucer; decorated with festoons in gold on a cobalt blue ground.

794. Ten Carlsbad Decorated Porcelain Demitasse Cups with Saucers
Rose-shaped cup with branch handle and leaf base, the saucer with leaf design; interior of cup gilded.

795. Twelve Limoges Decorated Porcelain Chocolate Cups with Saucers
Cylindrical cup with high scrolled handle, decorated in gold.

796. Limoges Decorated Porcelain Tete-a-Tete
Comprising coffee pot, creamer, sugar bowl, two cups with saucers, on circular tray; gilded allover.

797. Ten Royal Bayreuth Decorated Porcelain Plates
Diameter, 8⅞ inches
Circular plate with tooled gold border in laurel design centering rose bouquets in various colors. Some chipped.



Top:	798	799	800
Bottom:	801	802	803

798. TWELVE COPELAND DECORATED PORCELAIN PLATES
Tiffany & Co., New York. Diameter, 9 inches
Circular plate with scalloped edge, having rocaille motif and latticework in relief and tooled gold on rose ground at border, centering floral festoons.
[SEE ILLUSTRATION]

85

799. TWENTY-FIVE MINTON DECORATED PORCELAIN PLATES
Diameter, 9 inches
Fourteen dinner plates and eleven soup plates with scalloped and gilded edge, decorated with flowers in tooled gold. Some cracked.
[SEE ILLUSTRATION]

97

800. TWELVE COALPORT DECORATED PORCELAIN FISH PLATES
Diameter, 8 inches
Circular plate with scalloped, gadrooned and gilded edge; decorated with ornaments and leaves in tooled gold on coral-red ground at border, centering various fish. One plate cracked.
[SEE ILLUSTRATION]

60

801. SIXTEEN COPELAND SPODE DECORATED PORCELAIN SERVICE PLATES
Diameter, 10 inches
Circular plate with scalloped edge; decorated in tooled gold and enamel on cobalt blue ground, centering ornamental design in gold. Slightly worn.
[SEE ILLUSTRATION]

80

802. THIRTEEN MINTON DECORATED PORCELAIN PLATES
Diameter, 9⅝ inches
Circular plate with scalloped and gilded edge, pierced latticework border centering flowers, branches and various utensils in tooled gold and silver, in the Chinese manner.
[SEE ILLUSTRATION ON PRECEDING PAGE]

803. MINTON DECORATED PORCELAIN FISH SERVICE
Diameters, 10⅛ inches; length of platter, 21¾ inches
Comprising nineteen plates, large oval platter, sauce boat with under-dish. Decorated with gilded edge, flower bouquets in tooled gold and enamels on cobalt-blue ground at border, centering undersea scenes in tooled gold and silver. Sauce boat cracked.
[SEE ILLUSTRATION ON PRECEDING PAGE]

804. TWELVE COPELAND PORCELAIN TEA CUPS WITH SAUCERS
Shallow cup with flaring rim, quadrangular foot and loop handle, decorated with scrolls and flowers in various colors and gold on a deep red ground.

805. ROYAL WORCESTER DECORATED PORCELAIN TEAPOT AND VASE
Heights, 7⅛ inches and 7⅝ inches
Globular teapot with handle and spout simulating bamboo, pierced in latticework having landscapes in cartouches in tooled gold, porcelain lining; tapering cylindrical vase pierced in geometric design, decorated in various colors.

806. CHINESE DECORATED PORCELAIN TETE-A-TETE
Comprising teapot, creamer, covered sugar bowl, two cups with saucers, cake plate and a square tray; decorated with figural scenes, flowers and birds in panels in various colors and gold.

807. MINTON DECORATED PORCELAIN PART DINNER SERVICE
Comprising seven service plates, thirteen dinner plates, eight soup plates, fifteen dessert plates, sixteen bread and butter plates, covered soup tureen with under-dish, covered vegetable dish, oval platter, relish dish, covered sauce bowl with under-dish, eight cups with saucers; decorated with tooled gold ornaments at border. Some imperfect.

Top:	808	808	808
Bottom:	810	809	810

808. NINETEEN MINTON DECORATED PORCELAIN SOUP PLATES AND A TUREEN
Diameter, 10 *inches; length of tureen,* 14½ *inches*
Circular plate with tooled gold edge, decorated with fruit branches and flowers in tooled gold and enamels at border, centering tooled gold ornaments; oval tureen with scroll loop handles, dome-shaped cover and loop finial, with under dish.
[SEE ILLUSTRATION]

140

809. NINETEEN MINTON DECORATED PORCELAIN PLATES AND A FRUIT BOWL
Diameter, 10⅛ *inches*
Circular plate with beaded and gilded edge, decorated with ornamental designs in tooled gold on cobalt blue ground; quadrangular fruit bowl with flat handles, on four ball feet. One plate cracked.
[SEE ILLUSTRATION]

175

810. EIGHTEEN MINTON DECORATED PORCELAIN SERVICE PLATES
Diameter, 10⅛ *inches*
Circular plate decorated with carnations in tooled gold and flowers in blue enamel at border, centering exquisitely painted animal and bird scenes, signed, W. MUPILL.
[SEE ILLUSTRATION]

210

811

811. French Decorated Porcelain Dinner Service
Circa 1830
Comprising thirteen dinner plates, nineteen soup plates, ten dessert plates, seven bread and butter plates, twelve covered cream dishes, nine cups with ten saucers, six egg cups, five platters of various sizes, two relish dishes, sauceboat and two under-dishes, gravy bowl with cover, vegetable dish, waste bowl, sweetmeat dish and a fruit basket. Decorated with floral festoons and latticework in various colors in gold on a coral ground. Imperfect. (101 pieces.)
[SEE ILLUSTRATION]

160

812. Twelve Minton Decorated Porcelain Plates
Diameter, 9⅜ inches
Circular plate with scalloped edge, decorated with ornaments and flowers in tooled gold and enameled colors centering ornaments. One plate repaired.

813. Fourteen Minton Decorated Porcelain Fruit Plates
Diameter, 9½ inches
Circular plate decorated with blossoming flower branches and bird nests, having gilded edge.

Top:	814	814	814
Bottom:	815	815	815

814. EIGHTEEN MINTON DECORATED PORCELAIN SERVICE PLATES AND A JARDINIERE

Diameter, 10¼ *inches;; length of jardiniere,* 13½ *inches*

Circular plate with gilded edge; decorated with Roman heads in medallions, festoons and ornaments *en grisaille* on blue-black ground centering nude figures of children. Oval jardiniere with flat pierced handles, on curved quadrangular feet, edge pierced in Greek fret design, cracked.

[SEE ILLUSTRATION]

815. NINETEEN MINTON DECORATED PORCELAIN SERVICE PLATES AND THIRTEEN SERVING DISHES

Diameter, 18⅛ *inches; lengths,* 13 *to* 21⅛ *inches*

Circular service plate, four covered oval tureens, sauce boat with under dish, seven oval platters and a well-and-tree platter. Decorated with fret ornaments, leaves and flowers in tooled gold and enamel on cobalt blue ground at border centering tooled gold ornaments. Two platters decorated at center with partridge and pheasant scenes. Well-and-tree platter repaired.

[SEE ILLUSTRATION]

816. TWELVE ROYAL DOULTON DECORATED PORCELAIN FRUIT PLATES

Diameter, 9¼ *inches*

Circular plate with pierced edge, decorated with floral motifs in various colors, outlined in tooled gold.

817. Twelve Royal Doulton Decorated Porcelain Plates
Diameter, 9⅜ inches
Circular platter with gilded rocaille edge, exquisitiely decorated with floral designs in colors on various colored grounds, signed D. DEWSBERRY.

818. Capo Di Monte Decorated Porcelain Solitaire
Comprising a coffee pot, creamer, sugar bowl and cup with saucer on a trefoil tray, decorated with mythological scenes and floral festoons in various colors in relief on a gold ground.

819. Haviland Decorated Porcelain Part Fish and Game Service
Comprising eight fish plates, three game plates, twelve oyster plates, two soup plates, two game platters and a fish platter; all decorated with birds, fish, landscapes and shells, bearing the American eagle and signed THEO. R. DAVIS. Imperfect.

DECORATIVE PORCELAIN

820. Italian Majolica Placque
Diameter, 21½ inches
Depicting a baby in relief in blue and white on blue ground.

821. English Decorated Porcelain Vase
Height, 10 inches
Bulbous vase with incurvate neck and upright scroll handles; decorated with flowers in panels, and tooled gold on cobalt-blue and white ground.

822. Pair Decorated Porcelain Vases Mounted in Bronze
Height, 7¾ inches
Cylindrical vase decorated with birds and flowers in various colors on a gold ground, ornamental bronze mounting at top and bottom.

823. Pair Royal Worcester Decorated Porcelain Vases
Heights, 6½ inches
Flattened bulbous vase with short incurvate neck, oblong base and loop handles; decorated with grotesque animal scenes in relief, and flowers and ornaments in gold on green ground.

824. French Majolica Mantel Garniture
Heights, 13¾ *and* 17 *inches*
Comprising clock and pair vases. Flattened ovoid vase with short circular neck, on four tree-branch feet; decorated with flowers and leaves in relief in various colors on a black and white marbleized ground. Clock having white enamel dial, visible escapement, eight-day striking movement.

825. Berlin Decorated Porcelain Basket
Length, 8⅞ *inches*
Pierced oval basket decorated with flowers in relief in various colors, supported by four *putti.*

826. French Decorated Porcelain Box
Length, 11½ *inches*
Oval box with hinged cover, decorated with figural scenes and landscapes and tooled gold rocaille motifs; bronze mounting.

827. Royal Worcester Decorated Coral Red Porcelain Jardiniere
Height, 12⅝ *inches*
Egg-shaped jardiniere with short flaring neck, three loop handles, stepped dome-shaped base; decorated with landscapes and flowers in tooled gold cartouches on a coral red ground.

828. Pair Decorated Bisque Vases
Height, 18 *inches*
Composed of leaves on rocaille feet, decorated with figures of a woman with child and swan. Imperfect.

829. Samson Decorated Porcelain Box
Length, 11 *inches*
Oblong box with curved sides, domed hinged cover and bracket feet; decorated with a figural scene and flowers in various colors and tooled gold on a cobalt blue ground, bronze mountings. Signed F. ROIHT.

830. Royal Worcester Decorated Porcelain Vase
Height, 15½ *inches*
Bottle shaped, with high tapering neck, loop handles, circular foot; decorated with morning glories in red and tooled gold on ivory ground.

831. Three Porcelain and Pottery Objects
Heights, 8 to 9⅞ inches
Pottery vase in shape of water lillies; porcelain candlestick composed of shells; ovoid bisque vase with floral decorations in relief.

832. Meissen Decorated Porcelain Figure
Height, 6¾ inches
Figure of a woman dressed in a lace-trimmed gown, with a flowing veil over head and shoulders, seated by a table with spinning wheel beside her; rocaille base.

833. Vienna Fáience Lamp Stand
Height, 27¼ inches
Depicting two dancing couples in rococo attire, on circular base. Imperfect.

834. Royal Worcester Decorated Apple-Green Porcelain Vase
Height, 14¾ inches
Ovoid vase with tapering cylindrical neck, dome-shaped reeded circular base and mascaron handles. Decorated with fruit in tooled gold cartouche on an apple-green ground.

835. French Decorated Majolica Box
Length, 7¼ inches
Diamond-shaped box with hinged cover, decorated with a figural scene, flowers and branches in various colors; bronze mounting.

836. Chinese Blanc De Chine Libation Cup and a Majolica Jardiniere
Height of cup, 5½ inches; diameter, 13 inches
Libation cup with animal, dragon and floral decoration in relief, on pierced teakwood stand; four-handled globular pottery jardiniere with leaf motifs on marbleized ground.

837. Three Decorated Porcelain Objects
Heights, 4⅛ to 7¼ inches
Coalport decorated globular bottle with silver neck and stopper, in tooled gold and enamel colors; small ovoid Davenport vase with floral decoration in blue and white on gold ground; Royal Doulton seated figure of a fox dressed in hunter's attire.

838. Pair Silver-Mounted Decorated Porcelain Vases
Height, 11 *inches*
Ovoid vase with high flaring neck, mounted at top, shoulder and foot in silver of palmette, leaf and ornamental design; invested with marbleized cobalt blue glaze.

839. English Decorated Pottery Bowl
Diameter, 15¾ *inches*
Deep bowl with reeded and gilded edge and foot, decorated with peonies in various colors on white stippled ground. Ebonized wood stand.

840. Copenhagen Decorated Porcelain Vase
Height, 13¼ *inches*
Tapering cylindrical vase with short incurvate neck; decorated with a winter landscape and a tree branch in green and blue on gray ground.

841. Painting on Porcelain
Diameter, 6 *inches*
Depicting Madonna and Child, after Raphael; finely carved and gilded frame.

842. Two Pottery Vases and a Bowl
Heights, 7½ *and* 8¼ *inches*
Minton vase in shape of a flower, supported by a reclining *putto,* invested with white glaze; the other, figure of a woman, invested with blue and white glaze; shell-shaped bowl on circular foot, invested with white glaze.

843. Painting on Porcelain
Height, 13 *inches; width,* 11 *inches*
Interior scene showing a seated woman accepting a hen offered through the window by a serving woman.

844. Collection of English Decorated Porcelain Toilet Articles
Comprising trays, bowls, soap boxes, jars, powder boxes, ring holders, and others, of various English manufacture and design. Some imperfect.

845. Four Pottery Vases
Heights, 7 to 8⅛ inches
Two in Greek style with mythological scenes in brown on black ground; Persian pottery bottle decorated with flowers and leaves in gold and silver; and a primitive pottery pitcher.

846. Painting on Porcelain
Diameter, 6 inches
Depicting angels blowing trumpets, in various colors on a gold ground; finely carved and gilded frame.

847. Collection of Miniature Pottery Objects
Various pots, cups, ovens, chicken coop, and others. Unglazed pottery from the Near East.

848. Pottery Jardiniere
Length, 14¼ inches
Oval jardiniere with ribbed sides having frog inset; invested with light blue glaze.

849. Decorated Bisque Figure of a Girl
Height, 11½ inches
Standing figure of a barefoot girl holding a cat in her right hand and a toy house in her left hand, on circular base.

850. Collection of Pottery Flower Containers
Bowls, pots and vases in various colors. 9 pieces.

851. Six Decorated Porcelain and Pottery Objects
Three figures, two vases and a place-card holder.

852. Flambe Porcelain Bowl
Diameter, 8 inches
Short bowl with flattened rim. Invested with blue and purple mottled glaze.

SILVER

853. Lot of Miscellaneous Silver-Plated Flatware
52 pieces.

854. Lot of Miscellaneous Silver-Plated Table Articles
Consisting of seven pepper shakers, tea strainer, butter spreader, forks, etc. 27 pieces.

855. Four Silver-Plated Objects
Oval platter with fluted border, circular dish, small jug with wicker handle and an entree dish with cover.

856. Lot of Silver-Plated Flatware and Serving Pieces
Comprising forks, knives, spoons, soup ladle and nut crackers. 35 pieces. Some monogrammed.

856a. English Silver Miniature Tea Service
Comprising hot water kettle on stand, tea pot, sugar bowl, creamer, two cups with saucers, and tray.

857. Silver-Plated Covered Muffin Dish and Vegetable Dish
Gorham & Co., New York. Diameters, 7¼ *and* 10 *inches*
Muffin dish with dome-shaped cover, removable lining and partly fluted bowl; covered vegetable dish with beaded borders and shell handles, monogrammed.

858. French Shieffield-Plated Jug
Christofle, Paris. Height, 8 *inches*
Plain body with leaf-scrolled handle, on four shell feet.

859. Pair Silver-Plated Oval Platters
Gorham & Co., New York. Length, 14½ *inches*
Oval platter with deep center and *repousse* grapevine border.

860. Two Silver-Plated Loving Cups
Heights, 12 *and* 13 *inches*
One with scrolled rim and handles; the other with beaded rim and base, attached to black ebony base, one handle broken. Both inscribed.

861. Silver-Plated Flatware Service
Gorham & Co., New York.
Comprising twelve dinner knives, twenty-four dessert knives, twelve tablespoons, twenty-three dessert spoons, twelve dinner forks, twenty-four dessert forks, twenty-four butter spreaders, twelve bouillon spoons, seventeen teaspoons, and twelve coffee spoons. 172 pieces, monogrammed.

862. Lot of Miscellaneous Silver-Plated Flatware and Serving Pieces
Comprising meat knives, butter knives, sauce ladle, cake server, grape scissors, nut crackers and cocktail mixing spoon. 30 pieces.

863. Pair Silver-Plated Platters
Reed & Barton, New York. Length, 16 *inches*
Oval, with gadrooned border; monogrammed.

864. Filigree Silver Basket and a Vase
Length, 8½ inches
Oval basket with scroll and bird handles, on leaf feet, decorated with flowers in fine filigree work. Chased vase of tapering cylindrical form, on circular foot. Weight, approximately 6 ounces.

865. Silver-Plated Tea Service
Gorham & Co., New York.
Comprising a teapot, covered sugar bowl, waste bowl and creamer. With fret borders and mascaron decorated covers; monogrammed.

866. Silver Bonbonniere
Length, 7½ inches
Oval box with hinged domed cover, chased with an emperor's head, figures, eagle and festoons; gilded interior. Flattened ovoid vase with floral decoration in enamel. Weight, approximately 19 ounces.

867. Sterling Silver Card Tray and a Pair Silver Salt Cellars
Diameters, 2⅞ and 6⅛ inches
Circular card tray chased with shell motif at border, Tiffany and Co., New York; circular salt with loop handles. Monogrammed. Weight, approximately 9 ounces.

868. Pair Sterling Silver Candlesticks and a Vase
Heights, 5¾ to 9¼ inches
Candlestick on oval base, tapering octagonal shaft, octagonal candle holder, Tiffany & Co., New York, monogrammed. Flattened tapering vase on circular base. All reinforced.

869. Sterling Silver Tea Caddy
Gorham & Co., New York. Height, 3½ inches
Oval, with hinged engraved cover and body; monogrammed. Weight, approximately 12 ounces.

870. Sterling Silver Tray with Liner
Length, 14 inches
Square tray with shell border, has pierced lining; monogrammed. Weight, approximately 38 ounces.

871. Twelve Sterling Silver Fruit Forks and Ten Fruit Knives
Handles with grapevine decoration, monogrammed. Weight, approximately 29 ounces.

872. Four Sterling Silver Objects
Diameters, 6 to 10 inches
Plain circular tray, another with pierced border and two *repousse* with leaf and shell motifs; monogrammed. Weight, approximately 23 ounces.

873. Eleven Sterling Silver Table Knives and Spoons
With beaded handles, monogrammed. Weight, approximately 45 ounces.

874. Sterling Silver Bowl
Diameter, 9 inches
Plain, etched with a submarine and inscribed. Weight, approximately 26 ounces.

875. Twelve 18-Karat Gold Teaspoons
Tiffany & Co., New York.
Plain spoon, monogrammed; in case.

876. Sterling Silver Platter
Length, 16 inches
Oval, with engraved center and border; monogrammed. Weight, approximately 34 ounces.

877. Sterling Silver Flatware Service
Comprising twenty-four dinner knives, twelve dessert knives, eleven soup spoons, twenty-one dinner forks, twelve dessert forks, ten dessert spoons, fifteen fish knives, ten fish forks, sixteen bouillon spoons. Monogrammed. 131 pieces. Weight, approximately 152 ounces.

878. Two Sterling Silver Sauceboats
Gorham & Co., New York. Length, 8 inches
Oval, with *repoussé* and leaf decoration, monogrammed. Weight, approximately 27 ounces.

879. Four Sterling Silver Objects
Chased and pierced sweetmeat basket with hinged handle and glass liner; leaf-shaped salt with spoon; tea ball on chain; paper knife with twisted and engraved handle. Weight, approximately 15 ounces.

880. Sterling Silver Centrepiece
Diameter, 16 inches
Circular, with pierced and gadrooned border, on four shell and claw feet; monogrammed. Weight, approximately 61 ounces.

881. Sterling Silver Trophy Cup
Gorham & Co., New York. Height, 7 inches
Having three ivory handles, inscribed. Weight, approximately 33 ounces.

882. Eighteen Sterling Silver Icecream Forks
With *repoussé* handles. Weight, approximately 18 ounces.

883. Eight Sterling Silver Objects
Comprising an asparagus tongs, strainer, sauce ladle, sugar tongs, cheese scoop, coffee spoon and two relish servers. Weight, approximately 16 ounces.

884. Eighteen Sterling Silver Table Articles
Eight salts with spoons, a mustard pot and a measuring cup. Weight, approximately 10 ounces.

885. Five Silver-Plated Drinking Cups and a Silver Bombilla
Heights, 2⅛ to 3⅛ inches
Traveling set of four drinking cups with gilded interior, in leather case, and another. Together with a silver bombilla.

886. Two Silver-Mounted Perfume Bottles
Heights, 3¾ and 6¼ inches
One of cut glass mounted with hinged silver cover; the other of frosted brown glass cut in floral design, silver knob top.

887. Lot of Toilet and Sewing Articles
Comprising two pin trays, a pin cushion, powder jar, toothbrush holder, ointment jar, soap box, hat brush, tortoise shell comb; all chased and engraved, mounted in sterling silver. Monogrammed.

888. Sterling Silver Thread Holder, Hand Mirror and Brush
Thread holder pierced in latticework and chased in ornamental design; circular hand mirror and an oval brush chased in floral design.

889. Six Sterling Silver Toilet Objects
Circular hand mirror, covered box, two brushes, button hook and nail file; all chased with floral and cartouche motifs. Monogrammed.

890. Four Sterling Silver-Mounted Desk Articles
Compartmented stamp box with hinged cover; magnifying glass; cut glass inkwell with hinged silver cover and silver mounting; blotter holder. All chased and engraved with floral motifs.

891. Russian Silver and Enamel Compote
Height, 6½ inches
Deep circular bowl on baluster shaft and circular base, decorated allover in colored enamels having transparent enamel edge. Weight, approximately 19 ounces.

892. Five Sterling Silver Toilet Articles
Two oblong and heart-shaped covered boxes, brush, nail file and silver-mounted tortoise-shell comb; chased with floral motifs. Monogrammed.

893. English Silver Jewelry Box
Length, 11⅛ inches
Oval box with scalloped edge, chased with rocaille motifs and angel heads, fitted with drawer; engraved inscription.

894. Japanese Silver and Ivory Tripod Bowl
Height, 7 inches
Bulbous bowl with dome-shaped cover and pigeon finial, short circular neck, having detachable cup, inset with ivory panels decorated with floral and bird motifs in mother-of-pearl and semi-precious stones. Imperfect. Weight, approximately 19 ounces.

895. Four Silver-Plated Drinking Cups
Heights, 2¼ to 3¼ ounces
Three tapering cylindrical cups, gilded interior, in leather cases; and a folding cup in leather case.

896. Sterling Silver Hand Mirror and Two Brushes
Oval mirror and hair brush, and an oblong brush chased with floral motifs.

22 897. Three Sterling Silver Desk Articles
Cut glass inkwell with hinged silver cover, pen tray with pierced sides in fan design, and a blotter holder.

18 898. Russian Silver and Enamel Icon
Moscow, 1889. *Height,* 10½; *width,* 8¾ *inches*
Oil painting of Madonna and Child, covered with silver, richly chased, engraved and enameled in floral and ornamental design. In blue velvet frame.

13 899. Sterling Silver Hand Mirror and Two Brushes
Oval hand mirror and hair brush, and an oblong brush; chased with floral motifs.

900. Clear Glass Bottle with Silver Overlay
Height, 11½ *inches*
14 Flattened globular bottle with high neck and two handles, covered with pierced and engraved silver in floral pattern centering a shield. Slight crack.

15 901. French Silver Bonbonniere and a Sterling Silver Coaster
Diameters, 4¾ *and* 5⅛ *inches*
Circular box with beaded edge, chased with inscription *Maria, Queen of France and Navarre;* English sterling silver coaster on ball feet. Weight, approximately 15 ounces.

902. Russian Silver and Enamel Kovsch and Spoon
Length, 4¼ *inches*
40 Boat-shaped, having straight handle, chased panels decorated with enamel flowers in various colors; matching spoon. Weight, approximately 4 ounces.

35 903. Sterling Silver Toilet Set
Theo. B. Starr, New York
Comprising hand mirror, covered powder box, oval tray, three brushes, button hook, nail file and silver-mounted tortoise-shell comb. Plain with beaded edge, monogrammed.

DESK OBJECTS AND GAMES

27 904. Set of Carved Ivory Chessmen
Finely carved; imperfect. Also a puzzle.

905. Two Magnifying Glasses
Diameters, 2⅝ and 3¼ inches
Both in silver setting, one with jade handle.

906. Majolica and Bronze Oil Lamp
Height, 26 inches
Cone-shaped ribbed green majolica vase on bronze base with elephant-head feet, pierced and engraved with latticework and floral design.

907. Bronze Clock, Seal and a Paperweight
Heights, 4⅝ and 5 inches
Standing figure of a girl holding in her upraised hands a mother-of-pearl watch, on square base, by Cartier; seal in the form of a *putto;* bull dog paperweight.

908. Silver Inlaid Bronze Cigar and Cigarette Box
Tiffany Studios, New York. Lengths, 4⅜ and 6⅜ inches
Oblong box chased with flowers and insects, inset with silver, bone handle; interior lined with cedar.

909. Russian Lacquer Stationery Box
Length, 8⅛ inches
Oblong box with hinged slant cover; decorated with a figural scene, fitted with compartments.

910. Bronze Table Lamp
Tiffany Studio. Height, 19 inches
Base composed of water flowers from which emanate twelve branches of water lillies in iridescent glass. Fitted for electricity.

911. Glass and Bronze Bonbonniere, Cigar Lighter and a Vase
Circular bonbonniere in pierced bronze mounting, porcelain liner; bronze cigar lighter in the shape of a small pot; Japanese cloisonne vase with floral and ornamental decoration, on teakwood stand.

912. Two Bronze Desk Lamps and a Pair Book-Ends
Height of lamps, 14 and 24 inches
One with reeded circular base, having hexagonal bronze lamp shade with glass panels; the other with circular base, flexible shaft and metal shade. Pair polychromed bronze book-ends in shape of bull dogs.

913. Four Metal Objects
Heights, 7½ inches
Indian engraved cup and tray; Indian pitcher engraved and enameled in floral and ornamental design; Oriental tin lantern in the shape of a bottle, set with semi-precious stones.

914. Kodak
No. 3-A folding pocket kodak. With case.

915. Decorated Leather Box with Cover
Length, 12¼ inches
Oblong leather box pressed in gold, lined with silk; gold pressed leather cover with porcelain handle in shape of a fox.

916. Backgammon Game with Folding Table

917. Bronze Desk Lamp and Pair Book-Ends
Adjustable desk lamp with stabilizing weight and finely chased floral decoration; pair of metal book-ends in shape of sailboats.

918. Three Table Lamps
Heights, 9¾ to 27 inches
Cut glass lamp with circular reeded base and baluster shaft, bronze mounting, chipped; another bronze, with quadrangular base and shaft; the third of mahogany, circular bases and baluster shaft.

919. Notebook Holder and Burl Walnut Barometer
Lengths, 7 to 8¼ inches
Oblong notebook holder with metal bindings and hinges, fitted with four books in red leather binding and lining; barometer by *Taylor Instrument Company.*

920. Alabaster and Bronze Inkwell and Pair Candlesticks
Heights, 4½ to 7¼ inches
Candlesticks having circular alabaster bases with gilded and chased bronze mountings.

921. Backgammon Board

922. Two Traveling Clocks in Leather Cases
Eight-day movement alarm clock with illuminated dial; one case worn.

923. Six Bronze and Metal Objects
Pair bronze ash trays, pair bronze book-ends depicting boy and girl, Japanese paper knife with bird design, paper scissors in hilt.

924. Four Metal Objects
Heights, 4 to 16¼ inches
Bronze inkwell, circular sweetmeat dish, thermometer stand in shape of Vendome column and a metal pad cover.

925. Bronze Desk Set
Comprising writing pad, inkwell, pen wiper, pen tray, stamp box, letter clip, paper knife, blotter and letter holder. 9 pieces.

926. Thermometer and Silver-Plated Smoker's Objects
Thermometer mounted on tusk; oblong silver-plated tray fitted with match holder, glass tray and cigar cutter.

927. Barometer and Thermometer
Bonschur & Holmes, Philadelphia. Height, 7¾ inches

928. Decorated Lacquer Card Case and Five Other Objects
Ivory and tortoise shell paper knives, whale tooth, bronze and onyx box, Tiffany's Studios. And wood box in form of book.

929. Vest Pocket Kodak

930. Pair Bronze Desk Lamps
Height, 13¼ inches
Havong circular flower-shaped base, Tiffany glass shade.

931. Tortoise-Shell and Ivory Paper Knife and a Metal Notebook
Lengths, 5⅛ and 11 inches
Curved tortoise shell paper knife with carved ivory handle depicting Minerva, imperfect; metal pad with gilded edge and leaves simulating tortoise shell.

932. Six Opera Glasses
Covered in black leather, with cases.

933. Set of Chessmen with Board and Backgammon Set

934. Seven Metal Objects
Circular footed compote, bronze match holder with ash tray; Tiffany and Co., ash tray made of metal from the *U. S. Frigate Constitution,* gilded bronze candlestick with enamel decoration, pair bronze book-ends and an egg-shaped metal vase with three loop handles.

935. Carved Wood Thermometer, Painted Box and a Chinese Figure
Heights, 6½ and 11 inches; length of box, 8⅝ inches
Carved boxwood figure of a crane with frog in beak, on a reed base, fitted with thermometer; carved oblong box with figural painting on hinged lid; gilded and polychromed figure of a Chinese mandarin seated on a throne.

936. Fruitwood Game Box
Tiffany & Co., New York. Length, 12½ inches
Oblong, with rounded edge, gilded and chased binding; fitted with chessmen, checkers, and backgammon games, compartment for cards.

937. Swiss Desk Clock, Barometer and Thermometer
Tiffany & Co., New York
Brass frame; one glass broken.

938. Kodak
No. 3 folding pocket kodak, model A. With case.

939. Chinese Bronze and Enamel Notebook
Length, 5⅜ inches
Oblong, with hinged lid, enameled in scroll and floral design in red, green and dark blue on light blue ground, centering jade figure of a dragon.

940. Chinese Carved Ivory Chess Game with Lacquered Board
Finely carved chessmen on pierced bases; lacquered checkerboard in black and gold. Some figures in need of repair.

941. Carnelian Ash Tray and Two Paperweights
Lengths, 3⅛ and 5½ inches
Oval ash tray having five seated dogs at rim, imperfect; a carnelian paperweight on oblong base with canted corners having carved fruit at top; circular green alabaster paperweight with knob handle.

942. Bronze Desk Lamp and Pair Book-Ends
Adjustable desk lamp with stabilizing weight, invested with marbleized lacquer, Tiffany shade; pair of bronze book-ends with bust of Washington.

943. Bronze Desk Lamp and Pair Book-Ends
Tiffany Studios. Heights, 6 and 8½ inches
Desk lamp with oval base, baluster shaft, bronze shade decorated with ornamental and animal motifs; pair of book-ends decorated with the signs of the Zodiac.

944. Bronze and Glass Desk Set
Louis XVI Style. Tiffany & Co., New York
Comprising inkstand with two inkwells, pair candlesticks, blotter holder, pen tray, letter clip, paper knife, stamp box, match box, paperweight and paper file; composed of carved glass and pierced and chased bronze in floral and ribbon design. 11 pieces.

945. Four Pairs of Opera Glasses
Three mother-of-pearl; the other with filigree mountings.

946. Two Pairs Book-Ends
One pair bronze, chased with ornaments and figural designs; the other of lead with seated Fu-lions.

947. Collection of Desk Objects
Clock, thermometer, cigarette box and two ash trays; bell and cigarette lighter, Tiffany Studios. 8 pieces.

948. Three Metal Objects
Heights, 6½ to 11¼ inches
Oblong bronze inkstand chased with scroll and leaf ornaments; bronze book stand with scroll engravings; pewter candlestick on circular base, quadrangular shaft, mascaron candle holder.

949. Traveling Clock in Leather Case
Eight-day movement alarm clock, in red leather case.

950. Set of Carved Bone Chessmen
With board.

951. Seven Picture Frames
Two having purple morocco cases; three of wood.

952. Collection of Desk Objects
Comprising memorandum pad fitted with electric light and pencil. Inkwell with calendar, letter clip, ash tray, cigarette lighter, four paper knives and four other objects. 12 pieces.

953. Twenty-Six Picture Frames

954. Collection of Marble, Agate and Ivory Objects
Paperweight, ash tray, covered box, ivory paper knife, monogrammed, and six metal book ends. 10 pieces.

955. Three Magnifying Glasses, Two Flashlights, and Three Other Objects
Razor-blade sharpener, measuring cup with spoon, and musical syphon.

956. Vest Pocket Kodak
In case.

957. Three Brass Reading Lamps

958. Pair Mahogany Book-Ends and a Stationery Box
Extended length of book-ends, 28 inches
Book-ends with reeded sides; stationery box decorated with birds and branches in gold and green on black ground.

959. Two Carved and Painted Bookracks

END OF SALE

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library